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2022 Costume Society of America Grants, Awards and Honors Announced

Costume Society of America (CSA) is pleased to announce the recipients of its 2022 grants, awards and honors. “CSA had a number of excellent applicants this year as we announce an amazing field of talented winners,” says Leon Wiebers, CSA Vice President for Grants and Projects. Arlesa Shephard, Vice President for Awards and Honors, adds that, “We added two new awards this year managed by the CSA Endowment. After reviewing submissions of phenomenal quality, the committees have identified an exceptional group of worthy recipients. Congratulations to all awards and honors recipients.”

Two Costume Society of America Fellows have been chosen this year to honor their significant contributions to the field of costume. Sheryl Farnan Leipzig is a leader in CSA, currently serving as President of the organization. As an educator and author of several prominent fashion textbooks, her scholarly contributions have impacted students across the country. Educator and costume designer Mary Gibson, has been a member of CSA since the 1980s. She has been active in Western Region leadership, in addition to service on numerous CSA committees. She was co-chair of the 2019 symposium in Seattle.

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This year the organization has conferred two new awards. The Howard Vincent Kurtz Emerging Theatre Artist Award recognizes student members and seeks to foster their development. Given annually, the award provides financial assistance to a student who has been selected to present a brief overview of their research/creative work at the CSA National Symposium. This year's recipient is Yee Lin Elaine Yuen, a student at Kent State University, who will present *A Recreation of Knitted Bustle Dress for Theatrical Production*. The CSA Entrepreneur Recognition Award reflects CSA's interest in and encouragement of creative entrepreneurship in the fields of costume and dress. This award was established by Wendy Goldstein, who founded and owned Costume Specialists Inc. for 38 years. The award winner demonstrates creative and effective business concepts and/or product design to the field of clothing, costume, and dress, and is excited to share their work with CSA members at the national symposium. The award was given this year to Carol Huls of DittoForm in Detroit, Michigan.

In addition to honors and awards, CSA distributes grant money to a variety of individuals and organizations in the field. The CSA Stella Blum Student Research Grant assists the research of a current undergraduate or graduate student who is conducting original research in the field of North American costume. The grant, first awarded in 1987, is named in honor of Stella Blum (1916-1985), a costume curator, educator, writer, scholar, and founding member and Fellow of the Costume Society of America. This year's Blum Grant goes to Lynda Xepoleas of Cornell University, who is researching “Exhibiting Haudenosaunee Dress at the New York State Museum: The Clothing and Textiles of Alice Shongo and Maude Shongo-Hurd.”

Grants, Awards, and Honors will be celebrated on Wednesday, May 25, 2022 during CSA's Annual National Meeting and Symposium in Minneapolis/St. Paul Minnesota. A full list follows:

- Costume Society of America Fellow Honor: Mary Gibson, San Diego, California; Sheryl Farnan Leipzig, Kansas City, Missouri
- CSA Costume Design Award: Sarah Jo Monaghan, *Mother of God*
- CSA Howard Vincent Kurtz Emerging Theatre Artist Award: Yee Lin Elaine Yuen, Kent State University, “A Recreation of Knitted Bustle Dress for Theatrical Production”
- CSA Entrepreneur Recognition Award: Carol Huls, DittoForm, Detroit, Michigan
- CSA Stella Blum Student Research Grant: Lynda Xepoleas, Cornell University, “Exhibiting Haudenosaunee Dress at the New York State Museum: The Clothing and Textiles of Alice Shongo and Maude Shongo-Hurd”
- CSA Travel Research Grant: Mei Mei Rado, Los Angeles County Museum of Art, “Lamé Silks, Light, and 1920s Fashion”
- CSA Small Museum Collection Care Grant: The Brunswick Heritage Museum, Brunswick, Maryland
- CSA Angels Project: Fashion Design and Merchandising Department, St. Catherine's University, St. Paul, Minnesota
- Betty Kirke Excellence in Research Award: Patricia Edmonson, Western Reserve Historical Society, Cleveland, Ohio, “Lifting as We Sew: Amanda Wicker and Black Fashion in Cleveland “
- Scholars' Roundtable: Innovation in the Fashion History Curriculum: Linda M. Welters, University of Rhode Island; Abby Lilithun, Montclair State University, New Jersey; Lauren D. Whitley, Museum of Fine Arts, Boston, Massachusetts
About Costume Society of America
The Costume Society of America (CSA) fosters an understanding of appearance and dress practices of people across the globe through research, education, preservation, and design. Our network of members studies the past, examines the present, and anticipates the future of clothing and fashion. CSA is a 501(c)(3) non-profit organization founded on March 23, 1973, and incorporated in the state of New York on September 12, 1973. The organization serves its members and promotes its goals with national symposia and publications including the annual journal Dress and its monthly electronic newsletter CSA e-News. CSA serves individuals, students, institutions, and libraries. Our primary membership consists of individuals from a wide variety of backgrounds, both generalist and specialist, who share a passion for the history and serious study of costume. Learn more at costumesocietyamerica.com.

Pictured above from left to right:
Sophia Metcalf as Mary, design by Sarah Jo Monaghan from Mother of God, recipient of the CSA Costume Design Award; Women's and Men's Fancy Regalia, installation image of Powwow! Ohciwin the Origins at the Red Deer Museum + Art Gallery, recipient of a CSA Richard Martin Exhibition Award; Knitted Bustle Dress by Yee Lin Elaine Yuen, recipient of the CSA Howard Vincent Kurtz Emerging Theatre Artist Award

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