Wednesday, May 26, 2021 – Saturday, May 29, 2021

Schedule

02  Preliminary Events
03  Keynote: Scholars’ Roundtable
04  Symposium Schedule
13  Web Browser and Internet Recommendations
A symposium registration is not required for these events, which have individual registration links. All times are Eastern Daylight Time.

**WEDNESDAY | MAY 5**
Professional Development Workshop: Addressing Cellulose Nitrate in Costume Collections

Within the past several years, museums have become increasingly aware of the issues surrounding plastics within their permanent collections, especially regarding how these materials can harm surrounding objects. Of all plastics, cellulose nitrate is perhaps the most problematic because of its combustible nature. This workshop, led by Adam MacPhàrlain of the Missouri Historical Society and Kelly Rectenwald of the Cincinnati Art Museum, will help organizations and smaller collections without conservators by addressing: 1) the history of cellulose nitrate, 2) how to identify it in your collections, 3) and strategies for caring and storing these objects in teaching collections and museums. Click here to watch the recording: https://youtu.be/CmodQdEVYRQ.

**WEDNESDAY | MAY 12**
CSA’s 47th Annual General Meeting
7:00 pm to 8:00 pm

The organization’s national and regional leaders will speak about our activities over the last year, new board members and officers will be inducted, and we will hear an invitation to next year’s Annual Meeting and Symposium in Minneapolis/St. Paul. Click here to watch the recording: https://youtu.be/ZPFb7PTYL34.

**WEDNESDAY | MAY 19**
Awards Ceremony
7:00 pm to 8:00 pm

Join us to celebrate the accomplishments of our members and their contributions to the field. Click here to register for this free event: https://csoa.memberclicks.net/2021-awards-ceremony-form.
Costume Society of America is comprised of members from a variety of disciplines including academics, costume designers, collection managers and curators for museums and universities, conservators, reenactors, etc., but is everyone’s scholarship valued the same? In 2015, the Costume Society America held its first creative scholarship exhibition at the national symposium, which disseminates juried design work. Additionally, CSA allows a space for distribution of curatorial and theater-related work.

The aim of this Scholars’ Roundtable is to discuss the positioning, value, and impact of the different design, creative, and curatorial scholarship at our respected institutions and within CSA in addition to visioning future possibilities of this work for our discipline. Where and how does design and curatorial scholarship fit within our members’ work and how is it valued? What is the future of design, creative, and curatorial scholarship? We have four individuals from across disciplines who have engaged in design or creative scholarship, museum exhibitions, and/or theater productions to discuss the current and future direction of the dissemination of work at Costume Society of America, Dress, and other scholarship outlets. This group of innovative thinkers will guide our organization in a discussion about future possibilities!
SYMPOSIUM SCHEDULE

All times and sessions are tentative and subject to change. All times are Eastern Daylight Time.

**WEDNESDAY | MAY 26**

5:15 pm - 7:00 pm  
**Welcome and Keynote: 2021 Scholars’ Roundtable**

7:30 pm - 8:30 pm  
**Virtual Reception**

**THURSDAY | MAY 27**

11:00 am - 12:20 pm  
**Plenary Session: 2019 Richard Martin Exhibition Awards**

*Heavenly Bodies: Fashion and the Catholic Imagination*
The Metropolitan Museum of Art
Curator: Andrew Bolton

*Queer Fashion and Style: Stories from the Heartland*
Iowa State University, Textiles and Clothing Museum
Curators: Kelly L. Reddy-Best, PhD, Dana Goodin, and Eulanda Sanders

12:20 pm - 1:00 pm  
**Break**

1:00 pm - 2:00 pm  
**Concurrent Discussion Session 1A: Indigenous Fashion**

*The Study of American Indian Fashion as a Living Style*
Crystal Herman, University of Texas at El Paso

*We Are Not a Museum Culture: Decolonizing Representations of Sámi Dress*
Dr. Carrie Hertz, Museum of International Folk Art

“A Two-Fold Nakedness”: Reading English Encounters with Native Dress and Adornment in Early America
Sydney Maresca

*Re-Dressing the Indigenous Stereotype: Latin American Fashion and the Narrative of Ancestral Craftsmanship*
Sandra Mathey Garcia-Rada, Culturas de Moda
Laura Beltrán-Rubio, The College of William and Mary
1:00 pm - 2:00 pm  

**Concurrent Discussion Session 1B: Masculinity and Dress**

*Defining American Masculinity: Finding Fashionable Men, 1820-1850*  
Chloe Chapin, Harvard University

*When Body Meets Clothes: Fitting and Misfitting Through Disability and Dress*  
Ms. Philippa Anne Nesbitt, Ryerson University  
Ben Barry, Ryerson University

*The Globe-Girdler’s Ulster Coat: Nellie Bly and the Woman Traveler’s Choice of Dress in Late Nineteenth-Century America*  
Miss Samantha Marie Asam, New York University

2:05 pm - 3:05 pm  

**Concurrent Discussion Session 2A: Fashion Museums, Display and Collections Management Considerations**

*Social Justice in North American Dress and Textile Museums and Collections: Critically Analyzing Oppression and Empowerment in Public-Facing Online Content*  
Kelly L. Reddy-Best, PhD, Iowa State University  
Ginger Stanciel, Iowa State University  
Joshua Simon, Iowa State University  
Kyra Streck, Iowa State University  
Jennifer Gordon, Iowa State University  
Denise Nicole Green, Cornell University  
Dyese Matthews, Cornell University

*Late 19th Century Chinese Ceremonial Armor: History, Context, Conservation, and Mounting for Display*  
Ms. Sara Ludueña, Fashion Institute of Technology

*Preserving the Legacy of the Folies Bergère, One Rhinestone at a Time*  
Karan Feder, Entertainment Exhibitions
2:05 pm - 3:05 pm  
**Concurrent Discussion Session 2B: Early to Mid-20th-century Fashion**

**2020 Betty Kirke Excellence in Research Award Winner**

*Fleshlings: Faux Nudity at the Birth of Twentieth Century Dress*
Kate Burnett Budzyn, Winterthur

*Négligée Styles for Informal Entertaining & Dinners at Home: Hostess Garments 1910-1949*
Dr. Anne Bissonnette, University of Alberta

*From Haute Couture to Vogue Paris Originals: Jacques Fath and the American Market*
Dr. Mary Alice Casto, University of Nebraska-Lincoln
Dr. Sandra Starkey, University of Nebraska-Lincoln
Adria Sanchez-Chaidez, University of Nebraska-Lincoln
Ms. Heather Striebel, M.F.A., University of Nebraska-Lincoln

*Weeks, Chicago and Weeks, Paris: A Renowned Couture House Rediscovered*
Ms. Kristina Haugland, Philadelphia Museum of Art

3:05 pm - 3:30 pm  
Break

3:30 pm - 4:30 pm  
**Concurrent Discussion Session 3A: Protest, Politics, and Dress**

**2021 Adele Filene Student Presenter Grant Winner**

*Collegiate Fashion and Activism: Black Women’s Styles on the College Campus–A Mounted and Digital Museum Exhibition*
Dyese Matthews, Cornell University
Kelly L. Reddy-Best, Iowa State University
Wearing Patriotism: Private and Public Perception of Germantown Stockings 1750–1830
Emily J. Whitted, University of Massachusetts Amherst

Grief and Grievance: Mourning Crape as a Symbol of Protest
Ms. Chris Woodyard, Independent Scholar

3:30 pm - 4:30 pm  Concurrent Discussion Session 3B:
Design Solutions for Diverse Bodies

Can Large Breasts be Gender-Neutral?
Nikola Janevski, West Virginia University
Angela Uriyo, PhD

Long May She Reign: How an 18th-Century Sleeve Design Inspired a Modern Design Solution
Charmaine Nicole Riestenberg, West Virginia University
Angela Uriyo, PhD

Lighting the Path of Contemporary Design
Ms. Heather M. Striebel, M.F.A, University of Nebraska-Lincoln
Dr. Sandra Starkey, University of Nebraska-Lincoln
Dr. Claire Blythe Nicholas, University of Nebraska-Lincoln

4:30 pm - 4:45 pm  Break

4:45 pm - 6:05 pm  Plenary Session: 2020 Richard Martin Exhibition Awards

Contemporary Muslim Fashions
Fine Arts Museums of San Francisco
Curators: Jill D’Alessandro and Laura Camerlengo

Power of Pattern: Central Asian Ikats from the David and Elizabeth Reisbord Collection
Los Angeles County Museum of Art
Curator: Clarissa Esguerra
FRIDAY | MAY 28

11:00 am - 12:20 pm  **Plenary Session: Millia Davenport Publication Awards**

2019 Millia Davenport Publication Award  
*Fashionability: Abraham Moon and the Creation of British Cloth for the Global Market*  
Regina Lee Blaszczyk

2020 Millia Davenport Publication Award  
*Christian Dior: History and Modernity, 1947–1957*  
Alexandra Palmer

12:20 pm - 1:00 pm  Break

1:00 pm - 2:00 pm  **Concurrent Discussion Session 4A: Black Fashion Histories**

**2021 Betty Kirke Excellence in Research Award Winner**  
*Assembling a Life: Sarah Tate’s Things*  
Dr. Katie Knowles, Colorado State University

“The People’s Clothes”: The Clothing of the Enslaved Workers at Rose Hill, 1814–1845  
Dr. Ann Buermann Wass

*Burned from Memory: A Textile Analysis of an African-American Household During the Springfield Race Riot of 1908*  
Chelsea Coates, Fever River Research  
Carmen N. Keist, PhD., Bradley University  
Floyd Mansberger, Fever River Research

1:00 pm - 2:00 pm  **Concurrent Discussion Session 4B: Covid Adaptations in Design and Teaching**

*Costuming the Digital Body*  
Alison Heryer, Portland State University

*Evaluation of Object Based Student Learning Experiences During COVID-19*  
Dr. Kathryn Reiley, University of Minnesota  
Dr. Marilyn DeLong, University of Minnesota
No Control, Complete Control
Prof. Ashley Rougeaux-Burnes, Texas Tech University

COVID Bride
Dr. Casey R. Stannard, Louisiana State University

2:00 pm - 2:30 pm         Break

2:30 pm - 3:30 pm         Concurrent Discussion Session 5A:
                          21st-Century Fashion

2020 Adele Filene Student Presenter Grant Winner
Exploring the Essence of Head-wear in the 21st-Century
Fashion Outfit: Inspiration from East to West
Miss Yee Lin Elaine Yuen, Kent State University
Catherine Amoroso Leslie, PhD

Power, Process, and Appropriation
Mrs. Melissa P. Gamble, Columbia College Chicago

Emo Kids & Scene Queens: 21st-Century Subcultural Style
Summer Lee, Fashion Institute of Technology

21st-Century Visibly Queer and Trans Fashion
Brands: An Oral History Project
Kelly L. Reddy-Best, PhD, Iowa State University
Kyra Streck, Iowa State University
Jennifer Gordon, Iowa State University

2:30 pm - 3:30 pm         Concurrent Discussion Session 5B:
                          Women’s Labor in the Fashion Industry

“Let Us Tell and Sell this Story”: Female Fashion Professionals
in the Canadian Department Store Archive (1923–1965)
Myriam Couturier, Ryerson University

Thoroughly Modern Menkes: Contextualizing Suzy’s Career
Through a Media Sociology Lens
Dr. Katie Baker Jones, West Virginia University

“Who Sees Who Sew?”: Hidden Histories and Museum
Mysteries of the Early Sewing Machine
Ms. Molly J. McPherson, University of Nebraska-Lincoln
“Any lady can now learn to cut perfect fitting dresses”:
*Pattern Drafting Technology in the Late Nineteenth-Century*
Miss Alyssa Smith, University of Nebraska-Lincoln
Dr. Claire Nicholas, University of Nebraska-Lincoln
Dr. Mary Alice Casto, University of Nebraska-Lincoln

3:30 pm - 4:00 pm  Break

4:00 pm - 4:40 pm  **Plenary Session:** 2018 Stella Blum Student Research Grant

*The Hand that Plied the Needle: An Examination into the Process of Learning by Making through the Reproduction of Historical Garments*
Ms. Molly J. McPherson, University of Nebraska-Lincoln

4:45 pm - 6:00 pm  **Networking Time:** Use the online platform to schedule a one-on-one conversation or invite a group of people to join you for a small informal discussion!

**SATURDAY | MAY 29**

11:00 am - 11:50 pm  **Plenary Session:** CSA Costume Design Award
2020 CSA Costume Design Award
“They Promised Her the Moon”
Designer: Denitsa Bliznakova

11:50 pm - 1:00 pm  Break

1:00 pm - 2:00 pm  **Concurrent Discussion Session 6A:**
Panel Discussion
*How to Engage Undergraduates in Hands-On Research with Hidden Textile Collections: A Partnership*
Prof. Leon Wiebers, Loyola Marymount University
Cynthia Becht, Loyola Marymount University
Elise Yvonne Rousseau, Art Conservation de Riguer
Lisa Lawrence, Loyola Marymount University
1:00 pm - 2:00 pm  Concurrent Discussion Session 6B: Networking Time
Use the online platform to schedule a one-on-one conversation or invite a group of people to join you for a small informal discussion!

2:00 pm - 2:30 pm  Break

2:30 pm - 3:30 pm  Concurrent Discussion Session 7A: Sustainability and Digital Textile Design

  Memories
  Krissi Riewe, Kent State University

  Bloom
  Krissi Riewe, Kent State University

  Spiraling into Design Inspiration
  Ms. Colleen Anne Moretz, West Virginia University

  Ripples on Body
  Miss Li Jiang, Central Michigan University

2:30 pm - 3:30 pm  Concurrent Discussion Session 7B: Historical Reproduction

  2021 Adele Filene Student Presenter Grant Winner
  Reproducing History: A Doll’s 1850s Calico Dress
  Miss Carleen Erin Gabrys, M.Ed., Buffalo State College

  Duffle Coat: From Military to Counterrevolution to Everyday Garment
  Nikola Janevski, West Virginia University
  Angela Uriyo, PhD

  Experimental Material Exploration of Myeonje Baegab: A Korean Vest-type Cotton Body Armor
  Ms. Younhee Kang, University of Nebraska-Lincoln
  Dr. Claire Blythe Nicholas, University of Nebraska-Lincoln

  Reproduction of an 1820s “Puff Dress” and Lace and Cutwork Decorative Trims
  Dr. Dina C. Smith-Glaviana, Virginia Tech
  Julia Ravindran, Marymount University
  Jung Eun Lee, Virginia Tech
3:30 pm - 4:00 pm     Break

4:00 pm - 5:00 pm     Concurrent Discussion Session 8A:
                         Female Cultural Preservation Through Dress

                         Materiality and Identity: Relationships Between Female
                         Ukrainian Dancers and Their Vinoks
                         Ms. Josée Chartrand, MacEwan University

                         Bound by Costume: The Expression of Creative Individuality
                         Through Adornment
                         Dr. Nicole Villarreal

4:00 pm - 5:00 pm     Concurrent Discussion Session 8B:
                         Costume Design
                         Wren: The Role of Costume Design in Live-Action Role
                         Play Games
                         Miss Ashley Lynn Baker, University of Oregon

                         Rose Weiss, Costume Designer for The Lawrence Welk Show
                         Howard Vincent Kurtz

                         Romeo & Juliet: Post-Production Considerations for a
                         Middle-Eastern Adaptation
                         Isabela Marchi Tavares de Melo, American University
                         of Sharjah, UAE

                         The Snake
                         Ms. Caitlin Quinn, University of Minnesota Duluth

                         MAXA: Designing the Maddest Woman in the World
                         Ms. Caitlin Quinn, University of Minnesota Duluth
                         Casper Pichotta

5:00 pm - 5:15 pm     Wrap Up
Web Browser and Internet Recommendations

- Please note the virtual platform works best with Chrome or Firefox. Internet Explorer is not supported.

- **You will need to have downloaded the Zoom application in order to participate in the symposium.** You can do so for free here: [https://zoom.us/download](https://zoom.us/download).

- A device that is connected to the internet, either by ethernet or WiFi (preferably a computer; tablets and mobile devices can be used if necessary).

- You will need a stable internet connection. Some slower speeds will result in slower loading times for the web pages.

- Minimum bandwidth for live events is 1 Mbps, but an optimum speed is bandwidth of 3 Mbps.

- Update your website settings in your browser to allow pop-ups.