MADE IN NEW YORK

June 1-7, 2020 NEW YORK CITY

46th Annual Meeting and Symposium
Hosted by the Costume Society of America
Mid-Atlantic Region
At the Fashion Institute of Technology
Plenary Speakers: 2019 Award Winners

**Costume Design Award**
*To All the Boys I've Loved Before*
Rafaella Rabinovich

**Millia Davenport Publication Award**
Regina Lee Blaszczyk
*Fashionability: Abraham Moon and the Creation of British Cloth for the Global Market*

**Richard Martin Awards**
*Heavenly Bodies: Fashion and the Catholic Imagination*
Curator: Andrew Bolton; Assistant Curator: Mellissa Huber
The Metropolitan Museum of Art

*Queer Fashion and Style: Stories from the Heartland*
Curators: Kelly L. Reddy-Best, Dana Goodin, Eulanda Sanders, and Donna R. Danielson
Iowa State University, Textiles and Clothing Museum

**Stella Blum Student Research Grants (2018 and 2019)**
*Dress and Identity of Comanche Tribal Members in the 20th and 21st Centuries*
Dana Goodin, Iowa State University

*The Hand that Plied the Needle: An Examination into the Process of Learning by Making through the Reproduction of Historical Garment*
Molly McPherson, University of Nebraska-Lincoln

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**Design Exhibition**

Chang, Moon Jung (Independent Designer)
*Moon Jung Chang*

Chen, Chanjuan (Kent State University)
*Transformable Blossom*

DuPuis, Jenny Leigh (Cornell University)
*Razzle Dazzle ‘Em*

Friedman Schmidt, Linda (Linda Friedman Schmidt Studio)
*Discarded Clothing Is My Paint*

Quinn, Caitlin, MFA (The University of Minnesota Duluth)
*Embodiment of Style*
Romans, Megan; Mentor: Ellen McKinney, Ph.D. (both Iowa State University)
Mind the Hexagon, Honey

Shin, Jooyoung, Ph.D. (Indiana University)
Rhapsodic Serenity

Zhang, Ling, Ph.D.; Eulanda A. Sanders, Ph.D. (both Iowa State University)
Nuno and Zero Waste

Lightning Round

Berg, Clara (Museum of History and Industry, Seattle)
Seattle Style: Fashion / Function

Bohleke, Karin J., Ph.D. (Fashion Archives & Museum, Shippensburg University)
The Fashions of Fiction from Pamela to Gatsby

DeLong, Marilyn; Caren Oberg; Barbara Heinemann (College of Design, University of Minnesota)
Storied Lives, Women & their Wardrobes

Esguerra, Clarissa M. (Los Angeles County Museum)
Power of Pattern: Exhibiting Central Asian Ikats in an Encyclopedic Art Museum

Marchi Tavares de Melo, Isabela (American University of Sharjah)
Costume Design on Arab Stages: issues and perspectives

Andreeva, Anna; Angela Catechis-Lolos, Faith Cooper, Molly Hartvigsen, Brynnea Irvine, Linsey Labson, Sara Ludueña, Carol McLennan, Michelle Porrazzo, Kirstin Purtich, Christianna Rice, and Bobbi Wall (Fashion Institute of Technology)
Eleanor Lambert: Empress of Seventh Avenue

Pushor, Jessica Ann (Chicago History Museum)
Rediscovered Treasures: The Chicago History Museum’s Costume Collection Inventory Project

Saisavetvaree, Alissa (Queen Sirikit Museum of Textiles)
The Making of the Exhibition ‘Fit For a Queen: Her Majesty Queen Sirikit’s Creations by Balmain’

Juried Papers

Abrego, Sonya, Ph.D.
Club Kid Country: An Oral History of Katy K’s Westernwear Designs

Alimen, Dr. Nazlı (Birmingham City University)
Ottoman Feraces: An Investigation of Outer Garments, 16th-20th Century
Bates, Tina (Editor-in-Chief, DRESS/Canadian Museum of History)
*On the Margins: Convict Dress at the Kingston Penitentiary, 1890-1920*

Baum, J. Leia Lima
*Normcore: How New York City Style Directed the End of Postmodern Fashion*

Bissonnette, Dr. Anne (University of Alberta)
*The 1790 Portrait of Madame de Genlis and the Search for Merveilleuses*

Bretana, Raissa (Fashion Institute of Technology)
*THE NEW YORK HAT: Mid-Century Millinery in America's Fashion Capital*

**Budzyn, Kate Burnett**
*Betty Kirke Excellent in Research Award Winner*
*Fleshlings: Faux Nudity at the Birth of Twentieth-Century Dress*

Castillo, Micaela (Fashion Institute of Technology)
*Freedom and Fear: Fashion and Male Prostitution in Late Nineteenth Century New York City*

Centrone, Brian (Independent Researcher)
*The Anglo-Sartorial Winking Business: New York's Merchant Tailors and the Fight Against the Smuggling, Selling, and Savoring of British Sartorialism*

Chapin, Chloe (Harvard University)
*Fashioning Modern Masculinity: A Comparative Analysis of British and American Men's Fashion Periodicals, 1830-1850*

Chrisman-Campbell, Kimberly, Ph.D. (Independent Scholar)
*The Life and Legacy of Chester Weinberg*

Culbreth, Sara Jean (Brooklyn Museum)
*“Dressing the Schenck Family: Seventeenth-Century Dress in Brooklyn”*

Curtis, Susan; Nancy Martin (both North Dakota State University)
*Cracking the Code on New York Dress Designer/Manufacturer, Hannah Troy*

DeGregorio, William (Bard Graduate Center)
*"Dressed in the costumes of their time and surrounded by the furniture they knew:" Fashion as a Civic Virtue at the Museum of the City of New York, 1923-1950*

DiCenzo, Miranda (University of Rhode Island; Carpenter Museum)
*New York's Barnstorming Bloomer Girls: Women's Softball before 1945*

Domit, Rachel (Global Fashion Management Program at the Fashion Institute of Technology)
*New York Street Wear: History and Analysis*

Domoszlai-Lantner, Doris
*Eta Hentz: New York's Progressive Emigré Designer*
Font, Lourdes, Ph.D. (Fashion Institute of Technology)
Paris Fashion made in New York in the 1920s: An Analysis of the Max Meyer Sketches at the Fashion Institute of Technology

Greder, Katherine Celia (Cornell University)
Adale Filene Student Presenter Grant Winner
Fashion, Inc.: A Historical Overview of Fashion and Finance

Gingrich, Bethany F.; Shelly Tarter (both The Costume Institute at The Metropolitan Museum of Art)
Madcaps: A Case of Millinery Design Copying in New York, 1933-1970

Hansen, Michaela (Los Angeles County Museum)
Eye: Alexander McQueen in Manhattan

Haugland, Kristina (Philadelphia Museum of Art)
Weeks, Paris: Rediscovering a Renowned Early-Twentieth Century Couture House

Hill, Linden J. (Stanford University)
“Youthquake” on Madison Avenue: Paraphernalia Boutique, 1965-1968

Hoelscher, Erica (Lehigh University)
Performing the self: theatrical devices in contemporary fashion

Keren Ben-Horin (New York University)
Gendered in Staten Island: Dress, Performance, and Gender Identity in the Photographic Self-Portraits of Alice Austen

Idacavage, Sara (Parsons School of Design)
“A Taste for Caviar“: National Identity Ambivalence in Mid-Twentieth Century New York Fashion

Keefe, Anna Rose (RISD)
Félix: The Forgotten Prince of Dress

Kelly, Rebecca J. (Independent Scholar)

Kessler, Dr. Elizabeth A. (Stanford University)
The Time Before Now: 1950s Fashion Photography and the Composed Moment

Lackie, Kayla; Arlesa Shephard, Ph.D (both SUNY-Buffalo State College)
Historic Prints as Design Inspiration: Practice-led Research

Loberfeld, Becky (Independent Scholar)
Costumes by Mainbocher: Broadway’s Haute Couture

Love, Becca (PVH Archives)
Fantasy in Economic Crisis: The Bloomingdale’s Experience

Luckel, Madeleine
New York Minute: Two Hermès Pop-ups, One City
Lujan, Marisa (Phoenix Art Museum)
*Chintzes and Chollas: New York Sophistication in the Arizona Territory*

Matthews, Dyese L.; Kelly L. Reddy-Best, Ph.D. (Iowa State University)
"Don't Touch My Hair": Embodied Practices and Black Identity in Music and Artistic Expressions by Solange, a Black Woman Artist

McElvain, Jean Ph.D.; Oberg, Caren, Ph.D. (Goldstein Museum of Design-University of Minnesota)
Candidate Activism and Androgyny: Second Wave Feminism’s Redefinition of Feminine Dress

McInnis, Anne; Medvedev, Katalin, Ph.D. (University of Georgia)
The Effects of Historic Events on Creative Baby Boomers Who Work in the NYC Fashion Industry

Mink, Dorothea (University of the Arts, Bremen)
*On the Anatomy and Architecture of Shape-Incorporating Charles James’ Methods and Principles in Design Practices*

Murphy, Moira (Tiffany & Co.)
*Louis Comfort Tiffany’s Egyptian Fête: A Celebrity-Studded New York City Ball*

Overton, Cynthia B.
The Restaurant Design Work of Carrie Robbins

Palomino, Elisa (Central Saint Martins, University of the Arts, London)
*Athabascan Fish Skin workshop at Parsons, New York: Material Innovation and its application to Fashion Higher Education*

Ravindran, Julia L. (Marymount University)
*Preserving Heritage Through Contemporary Dress*

Sano, Ayaka (New York University)

Sauro, Clare (Robert & Penny Fox Historic Costume Collection, Drexel University)
*Bernard Newman: A New York Designer in the Golden Age of Hollywood*

Schinck, Carole (Independent Costume and Fashion Historian)
*Dressy Sister Acts: The Sartorial Fabric Of Close-Harmony Singing Trios*

Sekules, Kate
*EVIL IN THE WARDROBE: Stocking Darns and The Gilded Age Woman In New York, 1870 – 1900*
Sklar, Monica, Ph.D.; Katherine Hill (University of Georgia, Historic Clothing and Textiles Collection)
*Preserving Syrian craft: A case study in private dress collection digitization*

Smith-Glaviana, Dina, Ph.D.; Stannard, Casey R. (Virginia Polytechnic Institute; State University-Virginia Tech)
*Female Reenactors’ Design Considerations of Regency-Style Gowns*

Sporn, Stephanie (Independent Scholar, NYU Costume Studies MA 2019)
*Vogue’s 1914 Fashion Fête: The Original New York Fashion Week*

Strege, Gayle; Marlise Schoeny (both The Ohio State University Historic Costume & Textiles Collection)
*Finding Sophie Wachner’s Voice: Uncovering the History of a Silent Film Costume Designer*

Villarreal, Nicole; Anne Porterfield; Cynthia Istook (all North Carolina State University)
*Old clothes, new technology: The use of 3D apparel simulation software for digitizing historic costume*

Walker, Alexis (McCord Museum)
*Landing Zone Secured: Parachute and New York City*

Wass, Dr. Ann Buermann
*Sold in New York: “Scarce and Valuable” Dry Goods Captured by War of 1812 Privateers*

Welters, Linda M. (University of Rhode Island)
*North of New York: Homespun in New England*

Wishner, Leigh (The FIDM Museum at the Fashion Institute of Design and Merchandising)
“There'll Always Be An England“ in New York Fashion History: Contextualizing a 1941 British American Ambulance Corps-Print Dress in the FIDM Museum Collection

Xepoleas, Lynda May (Cornell University)

Yuen, Yee Lin Elaine (Kent State University)
Adele Filene Student Presenter Grant Winner
Linda Ohrn McDaniel (Kent State University)
*A recreation of knitted bustle dress for theatrical production*

**Discussion**

**Designing for the Stage and Screen**
Tracy Christensen, “Sunset Boulevard” in conversation with Vickie Esposito
Dan Lawson, “The Good Fight” and “Evil”
Panels

A Century of Cross-Cultural Dynamics in Korean Dress between Korea and New York
Moderator: Kyunghee Pyun, Ph.D. (Fashion Institute of Technology)

Paper A "Oriental impressions" on Victorian or modern fashion scene in New York: Introducing Kim (1916)’s text as a source
Minjung Lee, Ph.D. (Seoul National University Museum)

Paper B A New Yorker’s Glimpses of Korea: A Critical View of the Korean Photographs in National Geographic Magazine in the 1910s as a Primary Source for Dress History
Jaeyoon Yi, Ph.D. (Sungkyunkwan University)

Paper C Cultural Inspiration: Carolina Herrera 2011 Spring Summer Collection
Minjee Kim, Ph.D. (Independent Scholar)

(In)Dependence, Vulnerability, and Dress in the Nineteenth and Twentieth Centuries
Moderator: Tyler Rudd Putman (Museum of the Revolution)

Paper A "Weather-Proof in the Fullest Degree": British Exploration, Bodies, and Waterproof Fabric in the Long Nineteenth Century
Sarah M. Pickman (Yale University)

Paper B "Protect the Men’s Loins": Hutchon’s Patent Knitwear and Dressing Working Men’s Bodies in the Royal Navy, 1808-1810
Meghan Walker (University of Alberta)

Paper C ‘No Idle Hands’: Fashion Employment and Rehabilitation in Postwar America
Natalie Wright (University of Wisconsin-Madison)

PechaKucha In the Works

Alexander, Lalon, Ph.D.; Theresa Alexander, Ph.D. (both University of the Incarnate Word)
How Do You Grade Creativity? A System of Fairness

Allen, Nia
Do Black Women need their own fashion weekend?

Brewster, Lehto Maureen (University of Georgia)
"Who is she fooling?": Negotiating Authenticity in Celebrity Skincare Vlogs

Edmonson, Patricia (Western Reserve Historical Society)
Sharing Stories of Black Girlhood

Flothe, Kylin P. (University of Nebraska-Lincoln)
As If They Were Textbooks: Hands-on with Extant Garments at the Blum Design Laboratory

Hwang, Ja-Young, Ph.D. (Kent State University)
Sustainable Design Development Process through the Lens of Fashion Deconstructionism

Jones, Katie Baker, Ph.D. (West Virginia University)
"ppl knocking each other off lol": Diet Prada and the New Frontier of Fashion Criticism
Keist, Carmen N. (Bradley University)
*The Associated Stylish Stout-Wear Makers, Inc.*

LaPolla, Kendra (Kent State University)
*Capturing Design Process for Research: Napkin Notes, Shower Ideas & AH HA moments!*

Maffucci, Tessa (Pratt Institute)
*We're Still Here: Rediscovering New York City's Garment Center*

Peters, Lauren Downing, Ph.D. (Columbia College Chicago)
*A Plus-Size Problem: Recovering the Fat Body in the Fashion Study Collection*

Raywood, Maggie (NYU TSOA Department of Design for Stage and Film)
*Cut and Construction of Callot Soeurs gowns in the Acton Collection*

Roberts, Kat (Cornell University)
*Handmade in New York: Craft and Commerce in the City*

Siferd, Patricia R. (University of Alberta)
*Charlotte Corday: The Fashionable Life of an Assassin*

Southward, Dr. Leigh (University of Arkansas)
*Goodwill Hunting*

**Professional Development Workshop / Roundtable**

*Costume from the Cotsen Collection: a discussion about how textile fragments might contribute to costume studies*
Marie Eve-Celio, Ph.D (George Washington University Museums)
Lyssa C. Stapleton, Ph.D. (Cotsen Collection & The Textile Museum)
Madelyn Shaw (National Museum of American History, Smithsonian Institution)

*Digital Humanities and Fashion Studies: Benefits and Challenges*
Natalie Nudell (Fashion Institute of Technology)
Justine de Young, Ph.D. (Fashion Institute of Technology)
Denise Nicole Greene (Cornell University)

*How to Engage College Students in Hands-On Research with Hidden Textile Collections: a Partnership Approach*
Leon Wiebers (Loyola Marymount University)
Cynthia Becht (Loyola Marymount University)
Elise Yvonne Rousseau (Art Conservation de Rigueur)

*Information Literacy for Fashion Researchers: Translating Visual & Tactile Cues into Searchable Key Terms*
Olivia Warschaw (New School)
Using the Costume Core Toolkit to Catalog your Collection
Arden Kirkland (Syracuse University)
Kenisha Kelly (Vassar College)
Kiki Smith (Smith College)

United Costume Designers
Howard Vincent Kurtz (CSA Southeastern Region)
Coleen Scott Trivett (CSA Western Region)
Cecilia A. Friederichs (National Business Agent, United Scenic Artist, Local USA 829, IATSE)

Scholars' Roundtable

Design and Curatorial Scholarship: Purpose, Place, Present, and Future
Dr. Kelly Reddy-Best (Iowa State University) and Dr. Carmen Keist (Bradley University) Co-Chairs,
Scholars' Roundtable Committee
Karen DePauw, Indiana Historical Society
Kim Jenkins, Ryerson University
Kristen Morris, Colorado State University
Linda Pisano, Indiana University

Angel's Project

The 2020 Angels Project will be held at Weeksville Heritage Center, a multidisciplinary museum
dedicated to preserving the history of the 19th century African American community of
Weeksville, Brooklyn, one of America's many free black communities.

The Angels will help with identifying, cleaning, and evaluating textiles and a doll on display in
Weeksville historic houses; dating and describing clothing in photograph collections donated by
descendent families of Weeksville; accessing condition of specific objects and possible
stabilization to prepare for exhibition; adding dates and checking information in descriptions
of cataloged garments and textiles; and vacuuming, photographing, identifying/describing, and
storing objects recently acquired.
We would like to thank Dr. Valerie Steele for engaging with Ruben Toledo for Made in New York’s keynote conversation.

"FASHION IS WHAT TIME LOOKS LIKE" – Isabel Toledo

For decades the New York-based artist couple Isabel and Ruben Toledo romanced the public with exquisitely designed clothes and illustrations. In 1999 Toledo/Toledo: A Marriage of Art and Fashion—a book and exhibition at The Museum of FIT—explored their unique working relationship. In recognition of their innovation and impact on the world of design, Isabel and Ruben received the 2005 Cooper-Hewitt National Design Award for fashion. In 2008, Isabel received The Couture Council of The Museum of FIT Artistry of Fashion Award. In 2009, Valerie Steele honored Isabel, and ultimately the couple’s artistic synergy, with a retrospective Isabel Toledo: Fashion from the Inside Out. This exhibition included Isabel’s now iconic lemongrass sheath and coat for Michelle Obama’s 2009 inauguration debut as the nation’s First Lady. In 2019, in the Detroit Institute of Art’s Labor of Love, the great museum’s encyclopedic galleries featured the art of the Toledo’s—sculptures, drawings, paintings, and installations—staged as interventions. The exhibition offered a glimpse into the poetically collaborative working methods of this highly creative duo. The ingenuity of the Toledos extends into the world of theatre as well. Their most recent collaboration, the reimagining of costumes and sets for George Balanchine’s The Nutcracker for Miami City Ballet, features an uncommonly warm and organic color palette for the ballet, whimsical costume silhouettes, and Ruben’s distinctive illustrations as set designs and projections. As a leading illustrator in the worlds of fashion and literature, a filmmaker, and set designer, Ruben Toledo will take the stage to speak about his career and how it intercepts Isabel’s design philosophy, and the loving and magical artistic partnership he shared with his beloved Isabel.

Since 2003, fashion historian Valerie Steele has been at the helm of The Museum at the Fashion Institute of Technology as director and chief curator. The author of numerous books that ultimately find a home on almost every fashion historian’s shelves, such as The Corset: A Cultural History, Dr. Steele has curated more than twenty exhibitions throughout her career. Dr. Steele also serves as editor-in-chief of Fashion Theory: The Journal of Dress, Body & Culture (Berg Publishers), which she founded in 1997. As a well-recognized face in the media, Dr. Steele is acclaimed as one of “fashion’s brainiest women” by The Washington Post, and the New York Daily News recognizes her as one of “Fashion’s 50 Most Powerful.”
Additionally, we offer our gratitude to those who had agreed to provide to tours around the city to our members during the symposium.

The Museum at FIT: *Head to Toe* exhibition  
FIT Special Collections & College Archives  
FIT Fashion & Textile Conservation Lab  
PVH Archives: Calvin Klein, Tommy Hilfiger, Arrow, Warner’s  
The Metropolitan Museum of Art  
The Common Thread Project  
Cooper Hewitt, Smithsonian Design Museum: *Willi Smith: Street Couture* exhibition and *Contemporary Muslim Fashions* exhibition  
NYU: Private film screening of *Calendar Girl*  

2020 Symposium Committee

Alex Joseph  
Ariele Elia  
Ayaka Sano  
Barbara Stratyner  
Clare Sauro  
Damayanthie Eluwawalage  
Daniel James Cole  
Deborah Brothers  
Diane Maglio  
Elizabeth Morano  
Elizabeth Way  
Frank New  
Hazel Clark  
Katie Sabo  
Kate Sekules  
Kristina Haugland  
Laura Gust  
Leia Lima Baum  
MeeAh Oh-Ranck  

Nadine Stewart  
Nancy Deihl  
Natalie Nudell  
Rebecca Love  
Sara Idacavage  
Sara Olivia Nelson  
Tanya Wetenhall  
Tonya Blazio Licorish  
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Mary Kate Farley