FOR IMMEDIATE RELEASE
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2019 Costume Society of America Grants, Awards and Honors Announced

Costume Society of America (CSA) is pleased to announce the recipients of its 2019 grants, awards and honors. "What an amazing field of talented winners this year," says Deborah Brothers, CSA’s Vice President for Grants, Awards and Honors. "Once again, the committees have deliberated and brought us this array of winners. Once again, CSA’s endowment has generously funded these awards. And, once again, congratulations to all winners and to all the applicants."

Three Costume Society of America Fellows have been chosen this year to honor their significant contributions to the field of costume. Author and museum professional Shelly Foote has assisted CSA in many ways, including working on various national committees, co-chairing the Las Vegas symposium, and serving as President of the Western Region. Conservator and exhibition specialist A. Newbold Richardson has supported CSA and the CSA Endowment and has championed recognition of historic clothing in the field of decorative art. Over a twenty-eight year period, Kaye K. Boyer Ryan helped guide the growth and professionalism of CSA by serving as Executive Director, Meeting Manager, and Endowment trustee member.

The newly inaugurated Mary D. Doering Guardian Award is named in honor of its first recipient, who has shared her important and extensive collection with students, researchers, historic interpreters, and museums of all sizes. The award pays tribute to Doering and other guardians like her who recognize the values of artistic, historical, and socially significant objects of dress and appearance. These guardians take on the charge of giving special care and consideration to extant objects, working to preserve and share them with others. Denise N. Green and Patrizia Sione of Cornell University are the recipients of the Betty Kirke Excellence in Research Award for the presentation they

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will give at this year's Annual Meeting and Symposium, *Union-Made: Fashioning America in the 20th Century*. The **CSA Costume Design Award** is being given to Rafaella Rabinovich for her work on the film *To All the Boys I've Loved Before*.

The recipient of the **Millia Davenport Publication Award** is *Fashionability: Abraham Moon and the Creation of British Cloth for the Global Market* by Regina Lee Blaszczyk, published by Manchester University Press. In the words of one juror, this is “a very thoroughly researched book which aims to do an ambitious task of integrating business history and fashion.” Two **Richard Martin Exhibition Awards** are being given this year. The Metropolitan Museum of Art’s *Heavenly Bodies: Fashion and the Catholic Imagination* was an extensive and sumptuous exhibition that imaginatively juxtaposes the ancient and contemporary, pageantry and quiet contemplation, and the traditional and avant-garde. Iowa State University, Textiles and Clothing Museum’s *Queer Fashion and Style: Stories from the Heartland* demonstrates creative contemporary collecting and included community members in the development of the exhibition to give it authentic voice. An official commendation was given by the award committee to The Biltmore Company in Asheville, North Carolina, for *Glamour on Board: Fashions from Titanic the Movie*, which gracefully used a familiar movie to illuminate the lives of the Biltmore estate's inhabitants.

Awards will be celebrated on Wednesday, April 17, 2019, during CSA's 45th Annual Meeting & Symposium at the Westin Seattle Hotel in Seattle, Washington. A full list of Grants, Awards and Honors follows.

- **Costume Society of America Fellow Awards**: Shelly Foote, Ventura, California; A. Newbold Richardson, Alexandria, Virginia; and Kaye K. Boyer Ryan, Palm Coast, Florida
- **Mary D. Doering Guardian Award**: Mary D. Doering, Inaugural Recipient
- **Angels Project Grant**: Issaquah History Museum, Issaquah, Washington
- **Stella Blum Student Research Grant**: Molly McPherson, University of Nebraska-Lincoln, “The Hand that Plied the Needle: An Examination into the Process of Learning by Making through the Reproduction of Historical Garments”
- **College and University Collection Care Grant**: West Chester University Museum of Anthropology & Archaeology
- **CSA Costume Design Award**: Rafaella Rabinovich for her work on the film *To All the Boys I've Loved Before*
- **Millia Davenport Publication Award**: *Fashionability: Abraham Moon and the Creation of British Cloth for the Global Market*, Regina Lee Blaszczyk (Manchester University Press)
- **Adele Filene Student Presenter Grants**: Chloe Chapin, Harvard University, “The False Universal of the 19th Century Suit: Examining the Relationship Between Uniformity, Masculinity, and Power,” and Dana Goodin, Iowa State University, “An Oral History Project of Queer Fashion Brands in the 21st Century: Queer and Trans Undergarments and Objects Worn Against or Near the Skin”
- **Betty Kirke Excellence in Research Award**: Denise N. Green and Patrizia Sione, Cornell University, “Union-Made: Fashioning America in the 20th Century”
- **Scholars’ Roundtable Honor**: “Do We Really Study Diversity and Dress?” Dr. Michael Mamp, Moderator, Central Michigan University; Dr. Nazli Aliman, Independent Scholar; Nancy Deihl, New York University; Joanne Eicher, University of Minnesota; Dr. Tameka N. Ellington, Kent State University; Dr. Carmen Keist, Bradley University; Dr. Kelly L. Reddy-Best, Iowa State University
- **Small Museum Collection Care Grant**: Historical Society of Mt. Pleasant, Ohio
- **CSA Travel Research Grant**: Patricia Hunt-Hurst, “Dressmaking and Tailoring in Accra, Ghana: Challenges and Implications for the Future”

**About Costume Society of America**
The Costume Society of America (CSA) fosters an understanding of appearance and dress practices of people across the globe through research, education, preservation, and design. Our network of members studies the past, examines the present, and anticipates the future of clothing and fashion. CSA is a 501(c)(3) non-profit organization
founded on March 23, 1973, and incorporated in the state of New York on September 12, 1973. The organization serves its members and promotes its goals with national symposia and publications including the annual journal *Dress* and its monthly electronic newsletter *CSA e-News*. CSA serves individuals, students, institutions, and libraries. Our primary membership consists of individuals from a wide variety of backgrounds, both generalist and specialist, who share a passion for the history and serious study of costume. Learn more at costumesocietyamerica.com.

**Pictured above from left to right:**
Cover image, *Fashionability: Abraham Moon and the Creation of British Cloth for the Global Market* by Regina Lee Blaszczyk from Manchester University Press; still from *To All the Boys I've Loved Before*, courtesy of Netflix; Installation view, *Queer Fashion and Style: Stories from the Heartland* at Iowa State University, Textiles and Clothing Museum

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