COSTUME SOCIETY of AMERICA

the Pacific Rim & beyond
Diffusion and Diversity in Dress
45th Annual Meeting & Symposium
Hosted by CSA Western Region

Registration Brochure
April 15 - 20, 2019
Westin Seattle Hotel | Seattle, Washington
COSTUME SOCIETY OF AMERICA’S 45TH ANNUAL MEETING AND SYMPOSIUM
APRIL 15-20, 2019
WESTIN SEATTLE HOTEL | SEATTLE, WASHINGTON

We encourage you to attend the 45th Annual Meeting and Symposium at the Westin-Downtown, Seattle, Washington. Seattle is a city of many cultures and inspired our theme, The Pacific Rim and Beyond, Diversity and Diffusion in Dress. This is a topic that is constant in dress, and we hope you will gain new ideas and make connections with scholars and members who are exploring the ideas during the symposium.

We are honored to have an expert in acculturation of fashion, Akiko Fukai, from the Kyoto Costume institute, as our keynote speaker. As usual, there will be the difficult job of choosing from among the many papers and presentations offered. We are also hoping you will take some time to Discover Seattle, a city rich in history, great food, and interesting attractions. We are looking forward to seeing old friends and new in Seattle.

-Mary Gibson and Kathy Mullet, 2019 Co-Chairs
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EXPLORING SEATTLE

Seattle has been known by many different nicknames. The Emerald City is the one that has stuck since the 1980s. In 1869 realtors called it the Queen City of the Pacific Northwest, in 1897 it was dubbed by gold miners as the Gateway to Alaska. Jet City and Rocket City were tried out when the airline and rocket industries moved to town. Now there is discussion that Seattle needs a new nickname, and here are some that have been suggested: Cloud City, Metro-natural, C3 (code, coffee, and clouds), all reflecting the changes Seattle has gone through. None of these take into account that the city is named after a Hereditary chief of the Squamish and Duwamish tribes called, Chief Seattle. We'll call it just, Seattle. There is no other city in the world known by this name.

No matter what you call it, beautiful and unique are words most often used by visitors. Seattle is located in the Pacific Northwest, situated along the Puget Sound with beautiful views of green parks and vistas, Elliot Bay, close-by Islands, and to the east looms Mount Rainier. It is unique in many ways. Innovative companies do business there (think Amazon and aerospace). You will find unique restaurants, shops, and attractions unlike any other place.
**Attractions** in Seattle are too many to describe. You can visit world-class museums, see historical neighborhoods, visit the University of Washington, see the unique system of locks that tie Elliot Bay with Lake Union and Lake Washington, visit a Duwamish Longhouse, take a cruise, or a walk. There are both upscale and bargain opportunities for recreation, shopping, and eating.

**Like to Shop?** The Nordstrom Flagship store is one-half block from our hotel. The West Lake Mall and the Pacific Place mall are within walking distance. Seattle has many locally owned and specialist shops scattered around downtown and in the malls. And, of course, there is the famous landmark Pike’s Place Market for shopping of all kinds and an experience you must have or you cannot say you’ve been to Seattle.

**Looking for food and drink?** Pick a flavor from any culture and you will find a restaurant serving it in Seattle. The city does not lack for craft beer establishments nor those that serve fine wine and elegant food. Downtown is flush with places to eat. If you want to make the trip (one bus), Ballard’s hip NW Market Street has a large choice of places to eat, drink, and be entertained. We will be dropping a list of eating establishments in your Symposium tote.

**Public Transportation** in Seattle is excellent and reliable. From downtown you can catch the Light Rail, the Monorail, the street car, and busses that will take you anywhere you need to go. They are very affordable with discounts for Seniors and Students. The Light Rail (Sounder train) can bring you in from the airport and drop you a block from the Westin hotel at the West Lake Transit Center. **We will be relying primarily on the public transit system to reach our tour locations.**

**Worried about the Weather?** The average temperature in April in Seattle is 58-high, 43-low. The average inches of rain is 2. So, bring an umbrella or light rain jacket since when it rains it is not a heavy rain, but drizzly or intermittent.

We’ll provide lots of information and maps when you arrive. Meanwhile here are some links on visiting Seattle.

*Lonely Planet*  https://www.lonelyplanet.com/usa/seattle#in-detail

*Visit Seattle*  https://www.visitseattle.org/seattle-localist/

*Official Government site*  https://www.seattle.gov/visiting-seattle
Keynote Speaker

AKIKO FUKAI
Kyoto Costume Institute,
The Pacific Rim Diffusion and Diversity in Dress
Wednesday, April 17 | 5:00-6:00pm

Akiko Fukai serves as Curator Emeritus of the renowned Kyoto Costume Institute. Ms. Fukai has been at KCI since 1979, serving as Curator, Chief Curator, Director and, since 2015, as Curator Emeritus. In her time there, she has supervised the collection, conservation, research, publishing, and exhibitions. She organized many major fashion exhibitions in Kyoto, Tokyo, London, Paris, and New York, and supervised the catalogues. In 2010 she collaborated on Future Beauty: 30 Years of Japanese Fashion. Her latest exhibit, The Kimono Refashioned: 1870s – Now! opened at the Newark Museum in October 2018, and it will be in San Francisco at the Asian Art Museum (until May 5, 2019), then travel to the Cincinnati Art Museum (June 28-Sept 15, 2019).

Ms. Fukai has authored or been a collaborator on a dozen books on fashion since 1983. The latest is the catalogue for The Kimono Refashioned: 1870s ---Now! She is more than an expert on Japanese fashion. In her work, she examines the styles and cross-pollination of cultures on fashion. We are honored to have her join us for the Costume Society of America’s 45th Symposium.
SYMPOSIUM SCHEDULE

*All times and sessions are tentative and subject to change

**MONDAY | APRIL 15**
5:30pm  Angels Project Meeting (meet in the hotel lobby by the concierge desk)

**TUESDAY | APRIL 16**
8:00am-5:00pm  Angels Project: Issaquah History Museum in Issaquah, Washington

9:30am -1:30pm  **Pre-Symposium Tour:** Museum of Flight

1:00pm -2:30pm  **Pre-Symposium Tour:** Beneath the Streets Walking Tour

5:00pm- 8:00pm  National Board of Directors Meeting (dinner to follow, location TBD)

**WEDNESDAY | APRIL 17**
7:00am-6:00pm  Registration

8:00am-12:00pm  Board Meeting

12 30pm- 8:00pm  Silent Auction Set-up

9:30am- 11:00am  **Professional Development Workshop:** Blueprints for Brilliance: A New Method of Effective Pattern Creation - Kyla Kazuschyk (Louisiana State University)

9:30am-12:30pm  **Professional Development Workshop:** Writing, Teaching With, and Publishing Case Studies in Dress, Appearance, and Costume - Leslie Davis Burns, Ph.D. (Responsible Global Fashion LLC)

**Professional Development Workshop:** Pushing Beyond the Beyond: Finding Project Diversity Through a New Perspective - Lalon Alexander, Ph.D. and Theresa Alexander, Ph.D. (both University of the Incarnate Word)
11:00am- 12:30pm  **Professional Development Workshop: Dress Code Violations: Breaking Barriers to Collaboration**
Denise Baxter, Ph.D. (University of North Texas), Annette Becker (Texas Fashion Collection, University of North Texas), Kelly L. Reddy-Best (Iowa State University), Clare Sauro (Robert and Penny Fox Historic Costume Collection, Drexel University), and Kristen Stewart (The Valentine)

**Professional Development Workshop: Style Studies: Optimizing Student Engagement through Social Media in the Classroom**
Kendra Lapolla and Chanjuan Chen (both Kent State University)

1:00pm- 2:00pm  Endowment Committee Meeting
Virtual Exhibit Display Setup

1:30pm-2:00pm  Technical Check for all Wednesday Speakers

2:00pm- 8:00pm  **Virtual Exhibit Display**
• *The Creative Costume Design Innovation of Willa Kim*
  Seunghye Cho and Catherine Murphy (both Framingham State University)

• *The Challenge of Clothing Terminology & Research in Theatrical Productions*
  Kathleen Jaremski (Christopher Newport University)

• *Feminism and Fashion of the Twentieth Century*
  Miranda DiCenzo (University of Rhode Island)

• *A Synthesis Study of Performing a Wearable Art Collection Utilizing Performance Art*
  Li Jiang (Central Michigan University) and Ling Zhang (Iowa State University)

• *Go Figure: The Fashion Silhouette and the Female Form*
  Rachel Doran (deceased), Denise N. Green, Kate Greder, Rachel Getman, and Helen McLallen (all Cornell University)

• *Integrating CAD and Free-hand Drawing Techniques in Apparel Design*
  Chanmi Hwang (Washington State University)
• Fashion of the 1920s as Seen in Vogue Magazine Covers: Art Nouveau to Art Deco
  Ann Beth Presley (Auburn University)

• 1790s Menswear: An Empirical Study Using Fashion Plates and Clothing Artifacts
  Anne Bissonette, Ph.D. (University of Alberta)

• The Hybrid Dress: Exploring 19th Century Orientalism Through One Ensemble
  Sarah Hegge and Dr. Marilyn DeLong (both University of Minnesota)

• Discipline and Punish: The Birth of the Prison Attire
  Damayanthie Eluwawalage (Delaware State University)

• The Transformation of the Terno: The Influence of Colonization on the Traditional Women’s Dress of the Philippines
  Jaleesa Reed (University of Georgia)

2:00pm-2:30pm   Mentor Meeting

2:30pm-3:15pm   First Timer Meet and Greet

3:30pm-5:00pm   Plenary Session: Welcome, Presentation of Awards

5:00pm-6:00pm   Keynote Speaker: Akiko Fukai, Kyoto Costume Institute, The Pacific Rim Diffusion and Diversity in Dress

6:00pm- 7:30pm   Welcome Reception—Wear an outfit to represent the theme of the conference!

THURSDAY | APRIL 18
7:00am-6:00pm   Registration

7:00am-8:30am   Breakfast on Your Own

7:30am-8:30am   Regional Presidents/Treasurers Meeting

8:00am-8:30am   Technical Check for all Thursday Speakers

8:00am-10:00am   Marketplace and Silent Auction Set-up
8:00am-12:00pm  **Morning Beverages Available**

8:30am-9:15 am  **Plenary Session**: Richard Martin Award: *Fashioning Expo 67*  
McCord Museum, Montreal Canada; Curator Cynthia Cooper

9:15am-10:00am  **Plenary Session**: Richard Martin Award: *The Biggest Little Fashion City: Ithaca and Silent Film Style*; Cornell Costume and Textile Collection with the Wharton Studio Museum, Ithaca, NY; Curator: Denise Nicole Green

10:00am-10:30am  **Break**

10:00am-12:30 pm  **Virtual Exhibit Display Continues**  
(Researchers are present 10:00am to 11:00am)

10:00am-2:00pm  **Silent Auction Open**

10:00am-7:00pm  **Marketplace Open**

11:00am-12:30pm  **Concurrent Session: Juried Papers**

• **Traversing Textiles: The Clothing of the First Transpolar Flight**  
Elaine Thatcher (Fort Vancouver National Historic Site)

• **“Aloha Hawaii”: Marketing the Paradise of the Pacific in Mainland Department Stores**  
Kirstin Purtich (Fashion Institute of Technology)

• **New York, Paris, Moscow: Connecting 1920s Russian Émigré Designers to Marjorie Merriweather Post**  
Megan Martinelli (Hillwood Estate Museum & Gardens)

**Concurrent Session: Juried Papers**

• **Embracing the In-Between: Comme des Garçons, Butoh, and Ma**  
Carol McLennan (Fashion Institute of Technology)

• **Refashioning Luxury: Tiffany & Co.’s Handbags, 1930s-1940s**  
Moira Murphy (Tiffany & Co.)
• Michel Arnaud and the Technical Artistry of Runway Photography, 1970s-1990s
Meghan G. Hansen (FIDM Museum & Library, Inc.)

Concurrent Session: Juried Papers
• Sartorial Expressions of Activism: ‘AIDS RED RIBBON MOTHER’
  Sylvia Goldstaub and her Son Mark
  Michael Mamp (Central Michigan University)
  Denise Nicole Green (Cornell University)

• When Saris Speak: Sari Pacts and Social Media Narratives
  Arti Sandhu (University of Cincinnati)

• Selling Headdresses to Hipsters: A Discussion of Native American Cultural Appropriation
  Regan de Loggans (Fashion Institute of Technology)

12:30pm  Virtual Exhibit Break Down
12:45pm-1:45pm  Box Lunch (you must select your lunch option when registering)
2:00pm-5:00pm  Discover Seattle Tours (see page 29 for more information)
2:00pm-3:30pm  Research Collective for Decolonizing Fashion Juried Papers (see page 36 for more information)

Panel I: Decolonizing Fashion Histories and Ethnographies
• Traditional Dress in a Global Community: Mande Fashion Theories
  Rebecca Fenton (Smithsonian Institution)

• “Worried Over You”: Identities, Style Narratives, and Jamaican Album Sleeves of the 1960s
  Carol Tulloch (University of the Arts, London)

• Fashioning Well-Being Through Anti-Western Fashion: A Case Study on Indian Fashion Designers’ Strategies for Sustainable and Ethical Fashion Production
  Arti Sandhu (University of Cincinnati)
• From Ottoman Istanbul in to Hyderabadi Sherwani: Transnational Mens’ Style and Non-Western Modernity in Late 19th Century South Asia
William Bamber (University of Washington)

3:30pm-6:00 pm Research Collective for Decolonizing Fashion Juried Papers

Panel II: Decolonizing Discourses and Institutions
• What Does Decolonizing Mean to You? Rethinking the Teaching of Fashion History
Sarah Cheang (Royal College of Art, London)
Shehnaz Suterwalla (Royal College of Art, London)

• Decolonizing Ghana Fashion Education and Training History
Osuanyi Quaicoo Essel, Ph.D. (University of Education, Winneba)

• Decolonizing the History of Modern Fashion Criticism
Elke Gaugele (Academy of Fine Arts, Vienna)

• “Imperial Coral”, “Ch’ing Turquoise”, and “Temple Jade”: Chinese Dress Exhibitions and New York Fashions
Rachel Silberstein (University of Washington)

4:00pm-7:00pm Silent Auction Open

5:00pm-6:00pm Special Interest Group: Guatemala Study Tour Reunion and No-Host Supper

6:00pm-7:30pm Fundraiser Event: Reception in Honor of Akiko Fukai

FRIDAY | APRIL 19

7:00am-6:00pm Registration

7:00am-8:30am Breakfast on Your Own
7:30am-8:30am  Design Showcase I Set-up
8:00am-8:30am  Technical Check for all Friday Speakers
8:00am-12:00pm  **Morning Beverages Available**
8:00am-2:00pm  **Silent Auction Open**
8:00am-7:00pm  **Marketplace Open**
8:30am-5:00 pm  **Design Showcase I Open**

- **Band Together**, Addie Martindale (Georgia Southern University)

- **Costume Designs for Trikster**, Aly Renee Amidei (University of North Carolina – Charlotte)

- **2k Colonial**, Andrea Eklund and Sean Hilligso (both Central Washington University)

- **Dragon Coat**, Anne Bissonette, Ph.D. (University of Alberta)

- **The Museum Dress**, Anne Bissonette, Ph.D. (University of Alberta) and Sherry Schofield, Ph.D. (Florida State University)

- **1930s Mini-Dress**, Casey R. Stannard (Louisiana State University)

- **Transformative Doily**, Chanjuan Chen and Kendra Lapolla (both Kent State University)

- **Canary Islander Shirt Dress**, Christiana Lazarine (University of the Incarnate Word)

- **The Revival of History Through Technology**, Elahe Saeidi (Louisiana State University)

- **Flower-escent**, Erin Irick (University of Wyoming)

- **Eclectic**, Hae Jin Gam (University of North Texas)

- **Spark, Raving: An Autoethnographic Exploration of EDM Festival Attendee Dress**, Jenny Leigh Du Puis (Cornell University)

- **Equipoise: Dress-Body Relationship in the East and West**, Jooyoung Shin (Cornell University)

- **Translucent Reverie**, Julia Ravindran (Marymount University)
- *When You Call a Black Man Hostile*, Kelly Reddy-Best (Iowa State University)

**8:30am-9:15 am**  
**Plenary Session:** 2018 Costume Design Award Winner, *Mercy Street* (Television Series); Designer Amy Andrews Harrell

**9:15am-9:45am**  
**Break**

**9:45-11:15am**  
**Concurrent Session: Juried Papers**

- *Crackle: The Indonesian Inspiration Behind Wiener Werkstätte Fashion Division Batik*  
  Michaela Hansen (Los Angeles County Museum of Art)

- *Beyond Tradition: Exhibiting Kimono at the V&A*  
  Josephine Rout (Victoria and Albert Museum)

- *How Indonesian Batik Inspired Dutch Wax-Imitation Prints Beloved by West African Women: An Early Transnational Journey*  
  Nicole Villarreal (North Carolina State University)

**Concurrent Session: Juried Papers**

- *Contemporary Muslim Fashions*  
  Jill D’Alessandro (Fine Arts Museum of San Francisco)  
  Laura L. Camerlengo (Fine Arts Museum of San Francisco)

- *Female Muslim Immigrants’ Decision to Forgo the Hijab*  
  Wijdan Tawfiq (Iowa State University)

- *The Punk is in the Process: United States Alternative Consumption and Production*  
  Monica Sklar (University of Georgia)  
  Mary Kate Donahue (University of Georgia)

**Concurrent Session: Juried Papers**

- *Queer Fashion and Style: Stories from the Heartland – A Museum Exhibition*  
  Kelly L. Reddy-Best (Iowa State University)  
  Dana Goodin (Iowa State University)  
  Eulanda Sanders (Iowa State University)

- *Dress and Revolutionary Politics: The Assignat Fan*  
  Patricia Siferd (University of Alberta)
• **Unifying Yet Dividing: Exploring the Pussy Hat’s Meanings Among Women’s March Participants**
  Addie Martindale (Georgia Southern University)
  Nancy L. Malcom (Georgia Southern University)
  V. Ann Paulins (Ohio University)
  Julie L. Hillery (The Ohio State University)
  Alexendra L. Howell (Meredith College)

10:00am-4:00pm  **Demonstration:** Coastal Salish Weavers

11:15-12:30pm  **Plenary Session:** Annual Meeting and Invitation to New York City, 2020

12:45pm-1:45pm  **Box Lunch** (you must select your lunch option when registering)
  Lunch with Your Region/Regional Board Meetings

2:00pm-3:30pm  **Plenary Session:** Scholars’ Roundtable; *Do We Really Study Diversity and Dress?*
  Dr. Michael Mamp - Moderator (Central Michigan University)
  Dr. Nazli Alimen (Independent Scholar)
  Nancy Deihl (New York University)
  Joanne Eicher (University of Minnesota)
  Dr. Tameka N. Ellington (Kent State University)
  Dr. Carmen Keist (Bradley University)
  Dr. Kelly L. Reddy-Best (Iowa State University)

3:30pm-4:00pm  **Break**

4:00pm-5:00pm  **Plenary Session:** Millia Davenport Publication Award Winner: *Pious Dress: How Muslim Women Dress*; Author: Elizabeth Bucar (Northeastern University, Boston, MA)

5:00pm-6:00pm  Design Showcase I Break Down

5:00pm-6:30pm  **Silent Auction Pickup**

7:00pm-11:30pm  Marketplace Break Down
SATURDAY APRIL 20

7:00am-10:00am  Registration

7:00am-8:30am  Breakfast on Your Own

7:30am-8:30am  Design Showcase II Set-up

8:00am-12:00pm  Morning Beverages Available

8:00am-8:30am  Technical Check for all Saturday Speakers

8:30am-5:00pm  Design Showcase II Open

- *Dots Beauty*, Li Jiang (Central Michigan University)

- *Tech and Craft Synergy*, Lida Aflatoony (University of Missouri, Columbia)

- *Boostan*, Lida Aflatoony (University of Missouri, Columbia)

- *Felting and Lotus*, Ling Zhang (Iowa State University/ Central Michigan University)

- *Sparking Bride*, Holly Klaus (Central Michigan University)

- *Rethinking Designing: RECLEM*, Mary Ruppert-Stroescu (Washington University, St. Louis), Lizzie Johnson, Elizabeth Schrantz, and Lynae Dowdell (all remaining Oklahoma State University)

- *Dress Re-Thought Through Natural Dyeing*, Mee Ae Oh-Ranck (Albright College)

- *Goddess of Ash*, Megan Romans (Iowa State University) and Paul Callahan (Louisiana State University)

- *Bubble Bracelet*, Michael Mamp, Alexis Quinney and Jennise Strifler (all Central Michigan University)

- *Canadian Costume*, Parker R. McIntosh (Independent Scholar)

- *Square Connections*, Su Kyoung An (Central Michigan University)
• The Elephant Costume from A Performance of Pan-African Tales, Tameka N. Ellington, Kerry Jo Bauer, and Michelle Munsick (all Kent State University)

• Slave Dress Inspired by The People Could Fly, Tameka N. Ellington, Alexa Canamucio, Paul Corty, Samantha Hull, and Alison Ross (all Kent State University)

• "DAAVI"- Artistically Reimagining the Anlo-Ewe Ethnic Group, Tamakloe Ami Yayra (Kent State University)

8:30am-10:00am

Concurrent Session: Juried Papers

• Pattern Research: A Streamlined Method
  Anne Bissonnette, Ph.D. (University of Alberta)

• Texture
  Amanda Joyce Denham (Cornell University)
  Denise N. Green (Cornell University)

Concurrent Session: Juried Papers

• An Oral History Project of Queer Fashion Brands in the 21st Century: Queer and Trans Undergarments and Objects Worn Against or Near the Skin
  Kelly L. Reddy-Best (Iowa State University)
  Dana Goodin (Iowa State University)

• Refined Bodies: Stays and the Controlled Body in the American Context
  Kaila Temple (Independent Scholar)

• "Contours of Your Figure:" Stout Fashions of the 1930s
  Carmen N. Keist (Bradley University)
Concurrent Session: Juried Papers
• *Recuerdos de Nicaragua: Remembering the Dress of the Indigenous and Afro-Descendants of Nicaragua in German Moravian Photography*
Jasmine Chavez Helm (Unravel: A Fashion Podcast/ The Wall Group)

• *Seeing Double: An Investigation of Two Red Ojibwa Jackets*
Monica Geraffo (Fashion Institute of Technology)

10:00am-10:30am  Break

10:30am-12:00pm Concurrent Session: Juried Papers
• *California’s Opportunity: The Early Garment Industry of San Francisco, 1880-1930*
Bethany Gingrich (Fashion Institute of Technology/Metropolitan Museum of Art)

• *100 Years of Women’s Garments at Levi Strauss & Co.*
Tracey Panek (Levi Strauss & Co.)

• “Not really so primitive as one might be led to believe”: Women’s Dresses in Early Seattle
Elizabeth Korsmo (Independent Researcher)

Concurrent Session: Juried Papers
• *Observing Javanese Silhouettes in Early Twentieth-Century Western Women’s Fashion*
Abby Lillethun (Montclair State University)

• *From Sojourners to Citizens: Domesticated Cheongsams of the Chinese in Early 20th Century Singapore*
Courtney R. Fu (National University of Singapore)

• *Playing The Dress Detective with a Māori Cloak from New Zealand*
Andrea Melvin (Grand Rapids Public Museum)

Concurrent Session: Juried Papers
• *From Landscape to Dance Stage: Merce Cunningham and Morris Graves’ Inlets*
Linden J. Hill (Stanford University)
12:00pm-1:00pm  **Buffet Lunch**

1:30pm-3:00pm  **Concurrent Session: Juried Papers**

- **From Slave Carnivals to Dance Hall: Clothing as a Means of Resistance**
  Kenisha Kelly (Vassar College)

- **Crossing the Pacific: An Exploration of Migration and Convergence in Dress and Adornment**
  Doris de Pont (New Zealand Fashion Museum)

- **New Evidence for Francis Davis Millet's Study of Ancient Costume**
  Frances Van Keuren (University of Georgia)
  Kristen Miller Zohn (Costume Society of America/ Lauren Rogers Museum of Art)

- **Macedonian Mijak Costumes: Tracking a Geographical Anomaly**
  Elizabeth Wayland Barber (Occidental College; Cotsen Institute of Archaeology, UCLA)

**Concurrent Session: Juried Papers**

- **Union-Made: Fashioning America in the 20th Century**
  Denise N. Green (Cornell University)
  Patrizia Sione (Cornell University)

- **Sustainable Clothing – Nothing New: Women’s Magazines Encouraged Clothing Recycling during World War II**
  Nan Turner (University of California, Davis)

**Concurrent Session: Juried Papers**

- **Godey’s Magazine and Lady’s Book: Its Popularity and Influence in 1850s America**
  Ann Beth Presley (Auburn University)

- **“Don’t Send Shoes”: A Case Study Investigating the 19th Century Commercial Ties between the Louisiana Prairie and the Port City of New Orleans**
  Virginia Schreffler Wimberley (University of Alabama)
3:15pm-4:45pm  **Concurrent Session: Juried Papers**  
• *The False Universal of the 19th Century Suit: Examining the Relationship Between Uniformity, Masculinity, and Power*  
  Chloe Chapin (Harvard University)

• *Power Dressing in Colonial Quito: Deconstructing Women's Costume in Vicente Albán's Painted Series of 1783*  
  Laura Beltran-Rubio (College of William and Mary)

• *Pretty Powerful: Fashion and Virginia Women*  
  Kristen E. Stewart (The Valentine)

**Concurrent Session: Juried Papers**  
• *Costuming Shakespeare: Then and Now*  
  Marcy Froehlich (University of California, Irvine)

• *Corporate Fashion Archives and the Growing Role of the Historian: Using PVH Archives as a Case Study*  
  Becca Love (PVH Archives)

**Concurrent Session: Panel**  
• *Sartorial Hanbok: Aesthetics, Identity, Influence and Evolution*  
  Jaeyoon Yi (Sungkyunkwan University)  
  Leon Wiebers (Loyola Marymount University)  
  Minjung E. Lee (Seoul National University Museum)  
  Minjee Kim (Academy of Art University, San Francisco)

5:00pm-6:00pm  Design Showcase II Break Down

7:30pm-10:30pm  National Board of Directors Meeting
The Angels Project will be held Tuesday, April 16th at the Issaquah History Museums located in Issaquah, Washington, a small city outside of Seattle. Twenty-five Angels are needed to help the museum with their collection of costume, textiles, and accessories. The museum’s artifacts come from the local working-class population of farmers, miners, lumbermen, hotel owners, and saloon keepers and their families: 19th century petticoats and day dresses to 1930s party clothes and lumbermen’s tin cloth, a doctor’s silk shirt and the fire chief’s uniform. Transportation to and from the symposium hotel, food during the workday and limited Monday night housing will be provided.

To volunteer, contact Patti Borrello at Paborrello@hotmail.com or 269-352-0432.
Gender, age, sexuality, race, ability, religion, class, national origin, and other intersectional aspects of identity are constructed, negotiated, and performed via sartorial choices. The fashion industry has particularly benefitted from colonialism and imperialism, the labor of immigrants, women, African Americans, Latinx, and appropriation from indigenous peoples and other marginalized groups. This roundtable seeks to shed light on the ways in which we are and are not fully exploring and addressing diversity and inclusion in our field. Our aim is to prompt rich and open dialogue about how our organization can become more diverse and inclusive in practice, membership, scholarship, and conference attendance.

Dr. Michael Mamp, Chair, Scholars’ Roundtable Committee
Central Michigan University

Dr. Nazli Alimen
Independent Scholar

Nancy Deihl
Director, Costume Studies Program, New York University

Joanne Eicher
Editor-In-Chief, Berg Encyclopedia of Dress and Fashion
Regents Professor Emerita, College of Design, University of Minnesota

Dr. Tameka N. Ellington
Kent State University

Dr. Carmen Keist
Bradley University

Dr. Kelly L. Reddy-Best
Iowa State University
Blueprints for Brilliance: A New Method of Effective Pattern Creation
9:30am-11:00am
Kyla Kazuscyk (Louisiana State University)
Pre-registration required; no fee
One way to improve pattern creation is to visualize pattern shapes in miniature prior to drafting them in full scale. The use of this technique streamlines the process of pattern creation, combining principles of flat patterning and drafting to develop extremely accurate patterns. This system increases the possible quality and quantity of output, while providing an additional avenue with which to communicate effectively with collaborators. I have developed and taught these techniques in professional and academic theatre, as well as in custom garment construction. Blueprints provide a means to clearly articulate specific details, which can benefit the conduits of communication between designers, directors, shop managers, cutter/drapers, first hands, and stitchers. Visual examples illustrate how to analyze historical research images and costume renderings, breaking them down into historically accurate pattern shapes. It is possible to quickly and precisely calculate necessary measurements of each pattern shape and incorporate this plan into a blueprint for the planned creation of the garment. A deeper understanding of these principles comes through practice. The collective development of new ideas augments the blueprint method with a variety of unique perspectives. In this hands-on workshop, participants will have the opportunity to try these new techniques. Activities will include guided analyzing of sample costume renderings, drawing shapes with pencil and paper, and practicing the math of breaking down body measurements to garment measurements.

Writing, Teaching With, and Publishing Case Studies in Dress, Appearance, and Costume
9:30am-12:30pm
Dr. Leslie Burns (Responsible Global Fashion LLC)
Pre-registration required; no fee
The case study method (or case method) of teaching is a popular and effective way for college students and other adult learners to apply concepts to real-life situations, strategies, and dilemmas. In the case study teaching method, students/adult learners review and analyze the background information; evaluate multiple alternative solutions; and recommend and justify an optimal solution for the individual, company, or organization. As a teaching method, case studies provide students/adult learners with opportunities to apply and practice critical thinking, analytic, evaluative, problem solving, and communication skills. Case studies can be completed either individually or in teams and presented in oral, written, or a combination of formats. Case studies can be integrated into any educational setting, in course levels from first-year through graduate level, and in multiple course formats (lecture, studio, hybrid, online).
Whereas, the use of case studies as an effective teaching method is well-documented, professional development opportunities are needed for educators to learn how to write and teach using case studies, particularly in the areas of dress, appearance, and costume. This session will provide an overview of how to write case studies and teach using the case study method around topics of interest to those attending the CSA Annual Meeting and Symposium. Participants will complete a draft of at least one case study that they could use in one of their courses and/or educational settings. The session also includes an overview of publishing case studies through the online resource, Bloomsbury Fashion Business Cases, which features commissioned case studies for fashion/costume/dress education and is available through library subscription. In addition to their use in effective teaching, published case studies provide evidence of and document a faculty member’s scholarship of teaching required for faculty evaluation/reward systems at many colleges and universities.

Pushing Beyond the Beyond: Finding Project Diversity Through a New Perspective
9:30am-12:30pm
Lalon Alexander, Ph.D. and Theresa Alexander, Ph.D. (both University of the Incarnate Word)
Pre-registration required; Early Bird $30, Regular $35

Have you recently sat through a presentation or walked through an exhibit and thought, “Ho-hum”? Where is the originality? Where is the cutting-edge research?

Coming up with a new idea for research, a novel approach to exhibition, or even a new way to manifest inspiration is within your grasp. As fast as the world changes, you need to milk your creativity for upcoming projects in your field. Creativity is often a daunting subject and many in the world view themselves as “not creative.” As we grow into adulthood, creativity becomes less intuitive for most. However, this is a skill that can be learned and honed. Moreover, creativity and diversity of thought can be applied to coming up with new ideas for your next project in the field of costume, dress, and adornment. This workshop will provide the chance to stoke your creativity and walk away with the excitement of a new venture.

In this three-hour interactive workshop, you will learn the theory and practice of Creative Problem Solving through the FourSight model. After a brief introductory discussion about Creative Problem-Solving research and process, participants will work in groups on real-world problems brought up in the session. By the end of the workshop, everyone will have a list of possible projects to work on and the knowledge to develop action plans for those projects. We will use divergent thinking to generate ideas and convergent thinking to evaluate the best of those ideas. We will spend time learning about the four stages of the process: clarify the problem, generate ideas, develop, and implement. Whether you are a seasoned researcher or just starting out, this workshop is designed to help you find your next big idea.
**Dress Code Violations: Breaking Barriers to Collaboration**

11:00am-12:30pm

Denise Baxter (University of North Texas) and Annette Becker (Texas Fashion Collection, University of North Texas), with Kelly Reddy-Best (Iowa State University), Clare Sauro (Robert and Penny Fox Historic Costume Collection, Drexel University), and Kristen Stewart (The Valentine)

Pre-registration required; no fee

CSA members come from a variety of professional and academic backgrounds, many of which position dress artifacts as a primary site of research and a topic of scholarly dissemination. However, while these material objects are central, the stakes and outcomes of dress history scholarship vary greatly and are often positioned at cross-purposes. Tenure rubrics rarely incentivize curatorial initiatives; stewards of museum collections promote internal scholarship rather than reaching out to academic peers; and material culture scholars often engage individually with objects rather than collaborating with colleagues in related disciplines. Collaboration strengthens research and empowers our fields but is rarely encouraged.

This professional development session is conceived as a site for conversation between two positions - the academy and the museum (including the museum in the academy). The session will begin with a panel of short case study presentations, which will be followed by smaller group discussions facilitated by panelists. The ninety-minute session will culminate with a collective discussion of goals for future projects uniting traditional academic researchers and dress history practitioners in museums.

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**Style Studies: Optimizing Student Engagement Through Social Media in the Classroom**

11:00am-12:30pm

Kendra Lapolla and Chanjuan Chen (both Kent State University)

Pre-registration required; no fee

Social media is transforming the higher education landscape and by utilizing it in collaborative ways students have the opportunity to connect to widespread communities. In 2017, the Costume Society of America Scholars’ Roundtable Presentation addressed changing technology as both friend and foe, making this educational topic relevant for further exploration.

There has been a rapid increase in social media use with university age students and growing inclusion of social media use by faculty in their teaching. Educators are finding these experiences can provide positive learning outcomes by extending the range of the learning environment and promoting learning through social interaction and collaboration.
The Museum of Flight Collections Tour

Time: 9:30am to 1:30pm
Transit: Passenger Van
Collections tour is available to symposium registrants only; guests are welcome, but limited to museum exhibits and transportation.
Cost: $45 per person - (unlimited) includes admission and transport to the museum
Cost: $55 per person (limited to 15) includes admission and transport to the museum, PLUS collections tour

Located 30 minutes south of Seattle in an area called Tukwila, the Museum of Flight is the largest independent, non-profit air and space museum in the world! With over 175 aircraft and spacecraft, tens of thousands of artifacts, millions of rare photographs, dozens of exhibits and experiences and a world-class library, the Museum and its people bring mankind's incredible history of flight to life. During our visit the museum will be hosting Destination Moon, a Smithsonian Institute Travelling Exhibition, opening the first weekend in April. Our trip will include admission to the entire museum plus transportation. For a small group of 15, the curator is offering a collections storage tour, focusing on military and airline crew uniforms. http://www.museumofflight.org
Beneath the Streets Walking Tour
Time: 1:00pm -2:30pm
Transit - Light Rail to Pioneer Square (2 stops from hotel)
Cost: $8.00 - Open to registrants and guests. Our group limited to 30 - will break into smaller groups for the tour. Pre-registration required.

Beneath the Streets covers four city blocks of historic Pioneer Square and explores three underground passageways originally constructed in the 1890's. You'll see and hear the history of the neighborhood from both the original and current street levels. Beneath the Streets focuses on factual, historical information that details the birth of our city, 1890's architecture, and several other stories including the Klondike Gold Rush, Skid Row, and the Coast Salish Peoples that first inhabited the area. Tour guides participate in workshops on cultural traditions and history with special guest historians and Native Tribal members as continual professional development.

The tour begins downstairs at the corner of 1st Avenue and Cherry Street. Look for the large black awning over the sidewalk and take the stairs beneath it down to our ticket office. https://www.beneath-the-streets.com/about
Thursday afternoon we are offering a variety of options in an effort to allow you time to Discover Seattle. There are activities in the hotel (see schedule), tours for which you must pre-register and pay a fee and Discover Seattle options if you want to go on your own.

**Museum of History and Industry (MOHAI) - Behind the scenes tour of Seattle Style: Fashion / Function**

Time: 2:00-4:30 pm  
Transit: Streetcar - Westin hotel to MOHAI  
Cost: $23 per person - Limit of 30 (pre-registration required; limited to symposium registrations)

Join curator Clara Berg for an exclusive early look at Seattle Style: Fashion / Function, a major upcoming exhibit at Seattle’s Museum of History and Industry (MOHAI). The exhibit will feature over 100 garments and accessories, ranging from the mid-19th century to the present. Highlighting how elegance and practicality coexisted and converged in Seattle wardrobes, the exhibit includes everything from couture creations to hearty outdoor gear, from glamour to grunge.

The exhibit opens to the public on May 4, 2019 and will be in the final installation stages during the CSA symposium. Attendees will be able to tour the in-progress exhibit, see artifacts, learn about the exhibition design and development process, and learn fascinating stories about clothing history in Seattle. This tour also includes general admission to MOHAI and the museum’s core exhibit *True Northwest* which also includes garments from MOHAI's costume collection. [https://mohai.org](https://mohai.org)
Chinatown Tour - Walking Tour from the Wing Luke Asia Pacific Museum

*Note:* this tour requires moderate walking and has some hills

Time: 2:00-3:30 pm
Transit: light rail or bus
Cost: $25 per Adult. - Limit 30 - (pre-registration required)

A unique experience, guiding you through the stories of Seattle’s Asian Pacific Americans who shaped and still continue to shape the Pacific Northwest. The CSA neighborhood tour will focus on boutiques and clothing stores in the area, and possibly the creators and shop owners behind them! We’ll visit a few great places in the neighborhood, like Tuesday Scarves, Moksha, Kobo at Higo. [www.wingluke.org](http://www.wingluke.org)
The Seattle Art Museum collects and exhibits objects from across cultures, exploring the connections between past and present. You will have the whole afternoon to explore the museum.

But before you explore we will enjoy a guided tour of the exhibition *Like a Hammer* by the artist Jeffrey Gibson. A contemporary artist of both Choctaw and Cherokee descent, Gibson’s art draws on his Native heritage and reflects his own multi-faceted, multi-cultural identity. While he is not specifically a textile artist he embodies the thematic qualities we are examining in this Symposium.

The works on view include geometric paintings on rawhide and canvas, a significant number of works from Gibson’s beaded punching-bag series, large and mid-sized sculpture, wall hangings, video, and multi-media installations.

On the third floor of the museum galleries reflecting the Pacific Rim Theme are the Art and Life along the Northwest Coast and the Cosmic Beings in Meso-American and Andean Art. The Claire Partington installation in the Porcelain Room, *Taking Tea*, is recommended for fashion historians. The figures in the installation are steeped in...rarified luxury and high-end fashion....

http://www.seattleartmuseum.org

*Image:* Like A Hammer, 2014, Jeffrey Gibson, Collection of Tracy Richelle High and Roman Johnson, courtesy of Marc Straus Gallery, New York, image courtesy of Jeffrey Gibson Studio and Roberts Projects, Los Angeles, California, photo: Peter Mauney.
Private tour - Sassafras: An inside look into the business of design and small-batch production
Time 2:15 - 3:30 + shopping time
Transit: 10 min walk - 2307 First Avenue, Seattle, WA 98121
Cost: $10, limit of 20
(pre-registration required; limited to symposium registrants)

Sassafras sells handmade clothes, jewelry, bags, and accessories—all made by local designers in Seattle and other parts of the Pacific Northwest. The items range from workout gear to party dresses, and some designers offer custom sizing and tailoring. Several of the designers work downstairs in an on-site design studio space.

Get a behind-the-scenes tour of the Sassafras studios, where six local designers are making about 50% of the clothing on site.

The owner Amy Tipton will chat about Sassafras’s history and operations, and one of the resident designers will talk about her clothing line and how it has developed during her time in the studios. Q&A session will follow, and guests will be encouraged to speak with other designers who are in the studio that day.

www.sassafras-seattle.com
DISCOVER SEATTLE ON YOUR OWN

You can find information about the Seattle City Pass, a museum combination deal, by visiting www.citypass.com/seattle.

Interesting Seattle sites include:

• **Nordic Heritage Museum** - located in Ballard (bus) - on NW Market Street, Ballard's charming food and entertainment district - admission fee  https://nordicmuseum.org

• **Museum of Popular Culture (MoPoP)**: located at the Seattle Center (monorail or walk 1/2 mile) - Rock n Roll, Cartoons, Horror movies for a fun experience! - admission fee https://www.mopop.org

• **Chihuly Gardens and Glass**: located at the Seattle Center (monorail or walk 1/2 mile) - admission fee https://www.chihulygardenandglass.com

• **Clara Berg (MOHAI) Walking tours**: featuring fashion related businesses/shopping - unique contemporary offerings and close to the hotel - see FLYER in your tote bag - FREE

• **Seattle Art Museum (SAM) (on your own)**: The Seattle Art Museum collects and exhibits objects from across cultures, exploring the connections between past and present. - particularly related to our Symposium theme are two third-floor galleries: Art and Life Along the Northwest Coast and Cosmic Beings in Meso-America and Andean Art. - walkable distance, admission fee.  http://www.seattleartmuseum.org

• **Pike Place Market**: easy walk 4-5 blocks - iconic Seattle site, shopping food, entertainment - you can't come to Seattle and not see the market - look for the gum wall - FREE (if you can resist) [http://pikeplacemarket.org](http://pikeplacemarket.org)

• **Eight Generation**: Native-owned and operated company - blankets, towels, accessories, fine art, home decor. Located Pike Place Market in the “Atrium”, which is just off of 1st Ave. [https://eighthgeneration.com](https://eighthgeneration.com) - FREE

• **KOBO Art Gallery at Higo in Japan-town** (on your own): Gallery-style venue with crafts, decorative items & jewelry from Japanese & regional artists. FREE [https://koboseattle.com](https://koboseattle.com)

• **Hop on Hop off city bus tours**: board at locations near the hotel - routes may be effected by street construction [https://city-sightseeing.com/en/142/seattle/1211/hop-on-hop-off-seattle](https://city-sightseeing.com/en/142/seattle/1211/hop-on-hop-off-seattle) - admission fee

• **Bainbridge Island by Ferry**: Just 35 minutes away on the Ferry, Charming Bainbridge Island has a variety of establishments, including one-of-a-kind, locally-owned retail shops, restaurants, art galleries, museums, and a number of historical points of interest. The charming commercial center is very walkable within a three square block area. Travel by ferry [https://www.bainbridgeisland.com/ferry](https://www.bainbridgeisland.com/ferry)

• **Food Tours**: If you are not aware, Seattle is great place to eat!!! There are a variety of tours to choose from. Here is one company to check out. Savor Seattle-self-guided tasting Passport and guided tasting tours - [https://www.savorseattletours.com](https://www.savorseattletours.com)

• **BURKE MUSEUM AND ASIAN ART MUSEUM**: Unfortunately, both of these museums are closed for renovation during our stay.

• **BLAKE ISLAND-TILLICUM VILLAGE**: A favorite, unfortunately April excursions are too limited to fit into our schedule - If interested check availability here - [https://www.argosycruises.com/argosy-cruises/tillicum-excursion/](https://www.argosycruises.com/argosy-cruises/tillicum-excursion/)
You are invited to a reception honoring our keynote speaker, Akiko Fukai, who will be joining us. You are sure to enjoy this gathering at the hotel. Enjoy wine (or your favorite beverage) and nibbles. This will be a casual time to mingle, speak with friends new and old, and perhaps ask Akiko to sign one of her books (be sure to bring it).

Cost includes food and one drink; cash bar will be available.
Member: $75; Non-Member/Guest $80

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**2019 RAFFLE**

**CHRISTMAS IN APRIL!!!**

A Christmas tree decorated entirely with shoe ornaments, collected by long-time CSA Member Norma Greene, will be offered as a raffle prize in Seattle. Go home with an exciting collection for your Holidays in 2019! You can never have too many shoes!!

Take the ornaments; the tree is optional. Shipping paid to one address for the ornaments.

We are very grateful to Norma for her generosity.
Research Collective for Decolonizing Fashion (RCDF) Papers
Thursday | April 18
Panel I: Decolonizing Fashion Histories and Ethnographies, 2:00pm-3:30pm
Panel II: Decolonizing Discourses and Institutions, 3:30pm-6:00 pm
CSA is excited that RCDF is contributing two panels as part of our 45th Annual Symposium. The Research Collective for Decolonizing Fashion (RCDF) (formerly the Non-Western Fashion Conference) was established in 2012 to move us beyond the stubbornly persistent euro – and ethnocentric underpinnings of dominant fashion discourse and to construct alternative narratives. The RCDF recognizes that fashion systems are diverse, span world cultures, and have long histories. They engage critical investigation and dialogue into that often denied, forgotten or otherwise hidden diversity, as they explore interconnections among fashion systems outside the dominant ‘world-fashion city’ network. They approach diverse fashion systems around the world through multidisciplinary and multicultural forums and seek through our research new critical paradigms within cross-cultural perspectives.

Special Interest Group:
Guatemala Study Tour Reunion and No-Host Supper
Thursday | April 18
5:00pm-6:00pm
This past May, nineteen CSA colleagues and friends participated in the Guatemala and Honduras Costume and Cultural Awareness Study Tour. Participants will share their best photos and reminisce about this cultural experience of a lifetime. If you were not able to join the study tour, you can come and hear about the trip! We will also enjoy a no-host supper at a near-by restaurant. Please RSVP to Vicki L. Berger, v.berger@cox.net or (602) 256-9457.
Coastal Salish Weavers Demonstration
Friday | April 19
10:00 am - 4:00 pm

Since time-immemorial, the Coast Salish people have relied on natural resources to create textiles that communicate status, wealth, and functionality. The current exhibit at the Hibulb Cultural Center in Tulalip, WA is Interwoven History: Coast Salish Wool. This exhibit invites visitors to learn about the fundamentals of weaving, while exploring the materials, techniques, processing, and technology. It explores the history of the extinct wooly dog and provides interactive displays for adults and youth. An almost lost tradition, wool weaving has endured a revitalization over the last decade.

CSA is honored to have Coastal Salish wool weavers from the Tulalip Reservation joining us on Friday, April 19, 2019 to share their heritage craft. They will be demonstrating from 10am to 4pm. Do not miss stopping by their table to see them in action and view samples of woven pieces. Have an engaging chat while enjoying this unique experience.

The Hibulb Cutural Center and Natural History Preserve is located north of Seattle in Tulalip, WA.
https://www.hibulbculturalcenter.org/Visit-Us/About-Hibulb-Cultural-Center/
Want to get more involved? A CSA Symposium takes a village... of members. To get to this point a large committee of volunteers have been working for months. But we’re not done yet! Areas that will need help during the symposium include the registration desk, time keepers for papers, room hosts, setup/break down for silent auction and marketplace, wranglers for tours, and more. Please indicate on the registration form that you will spend an hour or two helping to make 2019 the best ever and we will contact you.
The Westin Seattle, 1900 5th Avenue, Seattle, WA 98101, will host CSA’s 45th Annual Meeting and Symposium. Situated amid incredible shopping and iconic attractions, The Westin Seattle is a contemporary haven in a prime location. Relax and recharge in stylish accommodations, modern comforts, and gorgeous views of the Seattle skyline, Puget Sound, Lake Union, and Cascade mountain range. Refresh in the pool or energize your mind and body in the sleek WestinWORKOUT® Fitness Studio. Designed to reflect the style and substance of the Emerald City, the hotel is a welcoming haven near the best of downtown Seattle.

The CSA rates are:
- Single: $179
- Double: $179
- Triple: $203
- Quad: $239
- Suite: $599+

The above rates are subject to applicable tax, which is currently 15.6% per room, per night, and $2 per room night STIA fee. Both are subject to change without notice. Wi-Fi will be complimentary in the guest rooms. The parking fee is currently $45 for self-parking and $58 for valet (rates subject to change).

Group rates are available for stays from April 15 through April 21 based on availability. Reservations must be made by April 15, 2019 (subject to availability) by calling 1-888-627-8513 or click here.
SEA-TAC AIRPORT in Seattle, WA is located 14 miles south of downtown Seattle: https://www.portseattle.org/sea-tac.

Ground Transportation options to downtown Seattle. The Link Light Rail, Metered and Flat Rate Taxis, King County Metro Transit (Bus Service), Lyft, Uber and Wingz all service Sea-Tac Airport.

NOTE: The Light Rail train is the easiest and an inexpensive way to go ($3.00). It is a 10-15-minute walk from the baggage claim to the train through the parking garage. Intermittent shuttles are available. Buy your ticket at the kiosk and choose the “West Lake Center” stop for the Westin. Transportation hosts are available at the airport station to help you buy your ticket. At the West Lake station take the elevator to the street level and you will be able to walk downhill on 5th Ave. for one block to the hotel.

Click this link for full information & directions to find the transit in the airport: https://www.portseattle.org/sea-tac/ground-transportation.

SEA-TAC is the hub for Alaska and Delta airlines. Other airlines include United, Southwest, Frontier, and Spirit.
REGISTRATION PAGE
Costume Society of America’s
45th Annual Meeting and Symposium
April 15-20, 2019
Westin Seattle Hotel | Seattle, Washington

**Online Registration is highly recommended and is available by clicking here.**

Or mail this form to: CSA, P.O. Box 852, Columbus, GA 31902-0852

Questions?
We are here to help: national.office@costumesocietyamerica.com / 800-CSA-9447

**Early Bird Registration is available through March 3, 2019.**
**No online or mail-in registrations will be accepted after March 25, 2019.**
Meals and events cannot be guaranteed for those who register on-site during the symposium.

Name

Affiliation (as you would prefer on your nametag)

Mailing Address

City State Zip Country

Daytime Phone Cell Phone Email Address

Emergency Contact (Name/Phone Number)
THIS YEAR’S SYMPOSIUM IS HOSTED AND SPONSORED IN PART BY
THE WESTERN REGION

WOULD YOU LIKE to help the symposium this year by becoming a sponsor? Add a small donation to your registration to help out at the following levels. We will add your name to the Symposium Sponsor list in the printed proceedings!

- $100 Emerald City
- $50 Space Needle
- $25 Grunge
- $10 Coffee

**SYMPOSIUM FEES**

**FULL SYMPOSIUM REGISTRATION**
Includes Keynote Address and Opening Reception, 3 beverage breaks, and 3 lunches

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**TWO DAY REGISTRATION WEDNESDAY + THURSDAY**
Includes Keynote Address and Opening Reception, 1 beverage break, and 1 lunch

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**TWO DAY REGISTRATION THURSDAY + FRIDAY**
Includes 2 beverage breaks and 2 lunches

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**TWO DAY REGISTRATION FRIDAY + SATURDAY**
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**ONE DAY REGISTRATION WEDNESDAY**
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ONE DAY REGISTRATION THURSDAY OR FRIDAY
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ONE DAY REGISTRATION SATURDAY
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Please check all that apply:

_ I am a new CSA member   _ This is my first symposium   _ I would like a mentor
_ I would like to volunteer to be a mentor
I have dietary needs (please describe): ____________________________________________
_ I have a disability requiring special accommodations (please contact the National Office at national.office@costumesocietyamerica.com)
_ I would like to be involved and volunteer at the Symposium
_ Other ____________________________________________________________
LUNCH CHOICES

Please select your box lunch choice for Thursday, April 18:

__SMOKED HAM, CHIPOTLE AIOLI SANDWICH: All-natural ham with pepperoncini, jalapeno, pepperjack cheese, artisan greens, tomato slices and chipotle aioli on ciabatta

__CHICKEN SESAME QUINOA WITH GREENS: Chicken breast with Peruvian quinoa, mandarin orange wedges, edamame, sesame seeds and red cabbage on a bed of crisp romaine with sesame vinaigrette (dairy-free, Gluten free)

__VEGAN SALAD (VE): Fresh avocado, southwestern corn mix, artichoke hearts, carrots, green onion, grape tomatoes, and sunflower seeds over spring mix, fat-free balsamic vinaigrette

Please select your box lunch choice for Friday, April 19

__CLUB WRAP: All-natural turkey slices with hardwood smoked bacon, tomato slices, artisan greens, chipotle aioli, and provolone cheese in a flour tortilla

__CHICKEN SESAME QUINOA WITH GREENS: Chicken breast with Peruvian quinoa, mandarin orange wedges, edamame, sesame seeds, and red cabbage on a bed of crisp romaine with sesame vinaigrette (dairy-free, Gluten free)

__VEGETARIAN SANDWICH: Creamy avocado, mushrooms, sweet bell pepper & sprouts, provolone & Swiss, Dijon mustard on fresh baked herb bread

Saturday Buffet Lunch:
I ___ do ___ do not plan to attend the buffet lunch on Saturday.
PROFESSIONAL DEVELOPMENT WORKSHOPS

__ Blueprints for Brilliance: A New Method of Effective Pattern Creation (pre-registration required; no fee)

__ Writing, Teaching With, and Publishing Case Studies in Dress, Appearance, and Costume (pre-registration required; no fee)

Pushing Beyond the Beyond: Finding Project Diversity Through a New Perspective (pre-registration required)
__ Early Bird $30
__ Regular $35

__ Dress Code Violations: Breaking Barriers to Collaboration (pre-registration required; no fee)

__ Style Studies: Optimizing Student Engagement Through Social Media in the Classroom (pre-registration required; no fee)
TOURS, FUNDRAISER, AND ADDITIONAL TICKETED EVENTS, SOME WITH AVAILABLE GUEST PASSES

Pre-Symposium Tours

The Museum of Flight Collections Tour, Tuesday, April 16, 2019, 9:30 am to 1:30pm
Collections tour is available to symposium registrants only; guests are welcome, but limited to museum exhibits and transportation.
__ $45 per person - (unlimited, pre-registration required) includes admission and transport to the museum.
__ $55 per person (limited to 15, registrants only, pre-registration required) includes admission and transport to the museum, PLUS collections tour

Beneath the Streets Walking Tour, Tuesday, April 16, 2019, 1:00pm-2:30pm
__ $8.00 per person for symposium registrants and guests (group limited to 30, pre-registration required)

Discover Seattle Tours

Museum of History, Arts and Industry (MOHAI) - Behind the scenes tour of Seattle Style: Fashion / Function, Thursday, April 18, 2:00pm-4:30pm
Tour is available to symposium registrants only.
__ $23 per symposium registrant (limit to 30, pre-registration required)

Seattle Art Museum (SAM) - Galleries and Jeffrey Gibson exhibit, Thursday, April 18, 2:15- 3:00pm
__ $23 per person for symposium registrants and guests (limit to 30, pre-registration required)

Chinatown Tour, Thursday, April 18, 2:00- 3:30 pm
__ $25 per person per person for symposium registrants and guests (limit to 30, pre-registration required)

Private tour of Sassafras, Thursday, April 18, 2:15-3:30pm
Tour is available to symposium registrants only.
__$10 per symposium registrant (limit to 20, pre-registration required)
Guest Pass: Keynote Address and Opening Reception

Name of Guest: _______________________________________________________________

<table>
<thead>
<tr>
<th></th>
<th>Early Bird (through Mar. 3)</th>
<th>Regular (Mar. 4-25)</th>
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</thead>
<tbody>
<tr>
<td>Member</td>
<td>$50</td>
<td>$60</td>
</tr>
<tr>
<td>Emerging Professional Member</td>
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<td>Student Member</td>
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<td>$45</td>
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<tr>
<td>Non-Member</td>
<td>$60</td>
<td>$70</td>
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</tbody>
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CSA Fundraiser: Fundraiser Event: Reception in Honor of Akiko Fukai

__Member $75
__Non-Member/Guest $80

TOTAL FEES:
Symposium Registration
Sponsorship
Pre-Symposium Tour
Discover Seattle Tour
Guest Pass: Keynote/Reception
Fundraiser
Professional Development Workshops
Total Fees


Please send form and check to
Costume Society of America
P.O. Box 852 Columbus
GA 31902-0852
Help make the 2019 Curated Silent Auction a HUGE success! Funds raised go to support projects and services that benefit our CSA members. Your special treasures will make the best donations to inspire others to bid high and bid often, thus achieving our goal. In general, items should fit in the winning bidder’s suitcase, such as costume related books and magazines, (the more uncommon, the higher the bid!) vintage clothing, accessories and sundries, wearable art, and items to intrigue our wonderfully erudite CSA membership! Donations of professional services and memberships are excellent ways to avoid high shipping costs and/or the inconvenience of shipping and are only limited by your imagination. Donations are tax deductible.

**All donations must be received by March 30, 2019;** please send them to:

Judi Dawainis  
100 Corte Ramon  
Greenbrae, CA 94904  
dawainis98@gmail.com or 415-302-1761

Items brought directly to the Symposium will be accepted • *at our discretion* • if this form has been received by us prior to the start of the auction. An online version of this form can be found by clicking here.

Donor’s Name: ____________________________________________________________

Address: ___________________________________________________________________________________

City: ___________________________________ State: _____________ Zip Code: ______________ 

Daytime Phone: ___________________________ Alternate Phone: ___________________________

Email: _____________________________________________________________________________________

Business, institution or individual to be listed in credits and acknowledgments:

____________________________________________________________________________________________

Note: In exceptional cases, an unsold item may be returned if the donor specifies beforehand and picks it up or pays postage. Items unsuitable for the auction may be placed on the bargain tables.