PORTAL TO PROGRESS
Transformations in Technology, Diversity in Dress

43rd Annual Meeting and Symposium
May 29 – June 4, 2017
Westin Portland Harborview | Portland, Maine

Hosted by the Northeastern Region
Conference Chair, Jess Urick
For more information contact jurick@risd.edu

REGISTRATION BROCHURE
WELCOME
You are invited to attend the Costume Society of America’s 43rd Annual Meeting and Symposium hosted by the Northeastern Region in Portland, Maine. Join us for an exciting week celebrating diversity in dress and transformations in technology. Listen in on recent research findings through presentations, panel discussions, and professional development sessions. The silent auction, an evening fundraiser, and other social activities promise great memories with friends, new and old.
Jess Urick, 2017 Symposium Chair
Kristen Costa, President, Northeastern Region

VACATIONLAND | PORTLAND, MAINE
Life is good in Maine. Settled on the coast of Maine, Portland is a city known for lobster, a vibrant downtown, and beautiful New England scenery. Every street is filled with historic charm, boasting an abundant variety of restaurants, museums, and shops. One of the most popular vacation cities on the East Coast, Portland is sure to please visitors of all ages.
BROCHURE INDEX

Exploring Portland ................................................................. 3
Symposium Schedule .............................................................. 5
Keynote Speaker ................................................................. 12
Angels Project ................................................................. 13
Workshops ................................................................. 14
Scholars Roundtable .............................................................. 16
Optional Off-Site Tours .............................................................. 16
Additional Symposium Event Information ..................................... 18
Fundraiser ................................................................. 19
Hotel Information .............................................................. 20
Travel Information .............................................................. 21
Pre and Post Symposium Tours .................................................. 21
Research Exhibit Presenters ..................................................... 23
Design Exhibit Presenters ......................................................... 24
Registration Information .......................................................... 25
Silent Auction Form .............................................................. 29
EXPLORING PORTLAND

A few blocks from the waterfront, Portland's Arts District has been re-imagined from the original department store shopping area to be the home of our world class Portland Museum of Art, the Children's Museum and Theatre of Maine, the Maine College of Art (MECA), Portland Stage Company, the Maine Historical Society, Museum of African Culture, and many more museums and art galleries alongside numerous contemporary music and performance venues, fine and ethnic dining choices.

Walking Congress Street provides a glimpse of office buildings intermingled with historically preserved buildings such as the Wadsworth-Longfellow House, the 19th century childhood home of the poet, and the First Parish Church with an original cannon ball from the revolutionary war as a chandelier.

Portland's Old Port is one of the most successful revitalized warehouse districts in the country. Seamlessly connected to the waterfront, the Old Port is both a working waterfront and a local shopping, dining, residential, and entertainment district.

Taking a walk at the water's edge along Commercial Street provides a window into the waterfront. Just steps from the water, one can stroll down the cobblestone streets and experience the quaint charm of this district. The boutique shopping, one-of-a-kind stores, restaurants serving Maine's famous lobster dishes or the latest farm/ocean-to-table restaurants, and a vibrant nightlife are all unparalleled to any other New England city. The smell of the sea air, the sound of a foghorn, and the chatter of seagulls add to an atmosphere that is undeniably Portland, undeniably Maine.
FOOD AND BREWS

Portland is a foodie city. The downtown streets are lined with numerous options for great food—whether it’s classic New England seafood, or a delicious dish of poutine. Some top places not to miss: Duckfat, Eventide Oyster Co., Central Provisions, Portland Lobster Company, and Fore Street.

“In the last few years, the coastal city of Portland, Maine has emerged as one of the country’s finest dining scenes...the culinary offerings are more diverse than ever, ranging from elegant farm-to-table dining to creative sandwich shops. There’s far more to this town than lobster rolls.” --Zagat.com

Portland is also known for its plethora of great bars and breweries, including Allagash Brewery, Bissell Brothers Brewing Co., Sebago Brewing Company, and Shipyard Brewery, with many more to choose from!

Delicious baked goods are available from Tandem Coffee Roasters and Bakery and Standard Baking Co., and be sure to pick up an amazing potato donut from The Holy Donut.
SympoSiUm ScheduLe

*All times and sessions are tentative and subject to change

Monday, May 29

6:00pm-8:00pm  Angels Project Informational Meeting (off site)

Tuesday, May 30

All Day  Angels Project – Lincoln County Historical Association (Wiscasset, ME)

6:00pm-10:00pm  National Board of Directors Meeting and Dinner

Wednesday, May 31

8:00am-8:00pm  Registration

8:30am-4:00pm  Off site: Pre-Symposium Tour: Museum L-A and Maine Heritage Weavers

8:00am-9:00pm  Silent Auction Setup

9:00am-12:00pm  National Board Meeting

9:00am-10:30am  Professional Development Workshop: Hands On with Digital Costume Collections
Arden Kirkland, Independent Consultant

10:30am-12:00pm  Professional Development Workshop: The Academic Publishing Process
Amanda Breccia, Senior Editor for Fashion, Fairchild Books/Bloomsbury
Phyllis G. Tortora, Professor Emerita, Queens College, The City University of New York
Sara B. Marketti, Iowa State University

1:00pm-4:00pm  Endowment Trustees Meeting

1:00pm-2:30 pm  Professional Development Workshop: Tips and Techniques for Effective Oral Research Presentations
Mary Gibson, Retired Costume Designer/Educator
Jean Druesedow, Director, Kent State Museum and Former Teacher of Public Speaking

4:30pm- 5:30pm  First Timers Meet & Greet

5:30pm-8:30pm  Welcome, Keynote Address, and Opening Reception
Thursday, June 1

7:00am-8:30am  Breakfast

7:00am-8:30am  Regional Presidents/ Treasurers Meeting

8:00am-8:00pm  Registration

8:00am-8:00pm  Silent Auction Open

8:30am-10:00am  **Concurrent Session: Juried Papers**  
*Exploring Fashion Through the Digital Artifact*  
Kathi Martin, Drexel University

*Transforming Technology Leads to Fashionable Feathers*  
Karen Herbaugh, American Textile History Museum

*The Internet is Forever: A Case Study on the Risks and Rewards of Exhibiting Fashion Online*  
Shoshana Resnikoff, Peabody Essex Museum
Paula Bradstreet Richter, Peabody Essex Museum

9:00am-5:00pm  Marketplace Open

10:00am-10:15am  Break

10:15am-12:15pm  **Plenary Session**  
**Millia Davenport Publication Award**  
*Fashion Victims: Dress at the Court of Louis XVI and Marie-Antoinette*  
Kimberly Chrisman-Campbell, Yale University Press

**Richard Martin Exhibition Award**  
*Native Fashion Now, Peabody Essex Museum*  
Karen Kramer, Curator of Native American and Oceanic Art and Culture

12:15pm-1:15pm  LUNCH
1:15pm-2:45pm Concurrent Session: Juried Papers
University Digital Collections: An Examination of Student Attitudes and Use
Arlesa J. Shephard, SUNY Buffalo State
Sanjukta A. Pookulangara, University of North Texas

The Lasell College Virtual Catalogue of Fashion Artistry
Jill M. Carey, Lasell College
Lynn Blake, Lasell College

Concurrent Session: Juried Papers
Is This What a Lesbian Looks Like? The Representation, Shifting Sensibilities, and Resistance to Lesbian Styles and Imagery
Kelly L. Reddy-Best, Iowa State University

Tropicalizing the Latin American Female Body at the Miss Universe Pageant’s Parade of Nations
José Blanco F., Dominican University
Raúl J. Vázquez-López, Pearson Higher Education

Dress, Gender, and Revolution in 20th Century Morocco
Dr. Claire Nicholas, University of Nebraska-Lincoln

2:45pm-3:00pm Break

3:00pm-4:30pm Concurrent Session: Juried Papers
A Rose by Any Other Name: Dress and Roman Masculinity Expressed in the Roses of Heliogabalus
Bethanie Weber Rayburn, California State University, Long Beach

Hanky Panky: The Cultural Impact of the Gay Hanky Code
J. Raul Cornier, University of Rhode Island

Haute Headhunter: The Development of a “New” Traditional Dress in North Borneo
Daniel James Cole, Fashion Institute of Technology

Concurrent Session: Juried Papers
Dici or Nothing: Fabric Moulding and Brassiere Innovation by the Canadelle Company of Montreal During the 1970s
Alexis Walker, McCord Stewart Museum

Mabs of Hollywood: Underwear and Swimwear Designed for Movement
Shelly Foote, Smithsonian Institution, Retired
Luxury to Diversity: A Story about Clothing the Career-Oriented Woman of the 1970s and 80s
Marilyn DeLong, University of Minnesota
Laureen Gibson, University of Minnesota

5:00pm-6:30pm  Special Interest Group for Guatemala and Honduras Study Tour 2018
5:00pm-6:30pm  Symposium Advisory Board Meeting
5:30pm-7:00pm  Meet Your CSA Editors
5:30pm-7:00pm  CSA Technology and Social Media Promotion
Monica Sklar, Katherine Hill Winters, Andrea Melvin, Rebecca Love, and Kristen Miller Zohn

7:00am-8:30pm  Publications Committee Meeting (off site)
TBD  Evening networking meetups: Check your symposium program on site for information on informal group meetups and outings

Friday, June 2
7:00am-8:30am  Breakfast With Your Region/Regional board meetings
8:00am-8:00pm  Registration
8:00am-12:00pm  Silent Auction Open
8:30am- 10:00am  Concurrent Session: Juried Papers
The Red River Coat
Cynthia Cooper, McCord Museum

The Burial Cap of a Mid-Nineteenth Century African American Woman from Queens, New York
Dr. Jenna Tedrick Kuttruff, Louisiana State University

The Evolution of Indian “Choli” Blouse
Ruby Kashyap Sood, National Institute of Fashion Technology
Suman Pant, Banasthali University

8:30am- 10:00am  Concurrent Session: Professional Development
Expanding the Wardrobe: Diversity in Costume Communities and Exhibitions
Caroline Bellios, Jose Blanco, Ariele Elia, Petra Slinkard

9:00am-10:00am  Research and Design Exhibition Set Up
10:00am-10:15am  BREAK
10:00am-12:00pm  Research Exhibits Open
Juried Creative Design Exhibition Opens
Please see Pages 23 and 24 for participant lists.

11:00am-12:00pm  Stella Blum Award
Helen Lee and Joseph Love, Inc.: Case Studies on the Mid-Twentieth Century Children’s Fashion Industry
Jennifer Farley Gordon, Iowa State University

12:00pm-1:00pm  LUNCH / Silent Auction Closes

1:00pm-2:30pm  Annual Meeting, Awards, and Invitation to Williamsburg

2:30pm-5:00pm  Off-Site Tours: Pre-Registration Required
Portland Museum of Art
Maine Historical Society
Portland Stage Company

5:30pm-8:00pm  CSA Fundraiser: Maine Narrow Gauge Railroad and Museum

6:00pm-8:00pm  Silent Auction Pickup

TBD  Evening networking meetups: Check your symposium program on site for information on informal group meet-ups and outings

Saturday, June 3
8:00am-12:00pm  Registration

7:00am-8:30am  Breakfast

7:00am-8:30am  Regional Membership Chairs Meeting

8:30am-10:00am  Concurrent Session: Juried Papers
Recapturing the Surreal in Fashion Photography of the 1930s
Lynda Xepoleas, Arizona State University

Traffic Lights of Chic: American Millinery and American Style 1937-1947
Nadine L. Stewart, Montclair State University

Completing the Circle: Miss Augusta Roddis and Saving Her Family Clothes, 1972-2016
Edward F. Maeder, Smith College/New York Historical Society

Concurrent Session: Juried Papers
Don’t Make Me Over: Critical Issues in Contemporary Costumes Curation and Display
Samuel Neuberg, Independent Researcher
Made Especially for You: The Otey Sisters in Cyberspace
Jordan Madre, North Carolina Museum of History

Up in the Sky: Displaying Alan Eustace’s High-Altitude Suit
Jeannie Whited, Smithsonian National Air and Space Museum

10:00am-10:15am BREAK

10:15am-11:45am Scholars Roundtable: Technology: Friend and Foe?
Denise Nicole Green, Cornell University
Virginia Heaven, Columbia College
Abby Lillethun, Montclair State University
Ingrid Mida, Ryerson School of Fashion

11:45am-1:00pm LUNCH

1:00pm-2:30pm Concurrent Session: Juried Papers
Symphony in Flesh Color and Pink: James Abbott McNeill Whistler and the High Fashion Interior Gown
Dr. Anne Bissonnette, University of Alberta

“I Stripped off My Babylonish Dress.” Appearance and Dress of Female Preachers During the Second Great Awakening, 1790-1865
Jenise Strifler, Central Michigan University
Michael Mamp, Central Michigan University

Digitizing the Past: Analysis of the Potiers Diary for Connections to AfroBrazilian Slave Dress
Kelly Mohs Gage, St. Catherine University

Concurrent Session: Juried Papers
Cult Fashion: An Image of Controlled Conformity
Sarah C. Byrd, Fashion Institute of Technology

Pregnancy Chic: Fast Fashion Influences on Consumer Acquisition and Disposal of Maternity Wear
Chanjuan Chen, The Fashion School - Kent State University
Kendra Lapolla, The Fashion School - Kent State University

“Me and My Woadies Bout to Stroll Up”: Fashion, Imagery, and Kinesthetics in Beyonce’s Sorry
Blaze Javier Mandela, Fashion Institute of Technology
Concurrent Session: Juried Papers
“Fast and Clever Workers:” Channeling Fashion through Sketch and Style Services
Jean L. Parsons, University of Missouri
Sara Marcketti, Iowa State University

“Our New Citizens:” An Analysis of Dress in Florence Yoder Wilson’s Immigrant Advocacy Campaign
Susan Strawn, Professor Emerita, Dominican University

The Biggest Little Fashion City: Ithaca and Silent Film Style
Denise N. Green, Cornell University

Concurrent Session: Juried Papers
Influences on the Powwow Regalia Worn by North Carolina American Indians
Beth Metcalf Bell, North Carolina A&T University

Courir de Mardi Gras: Southwestern Louisiana Prairie Communities Yearly Play with Disguise
Virginia Schreffler Wimberley, University of Alabama

Quanah Parker: Dressing the Last Comanche Chief
Dana Goodin, The Textile Conservation Lab at the Cathedral of St. John the Divine

4:00pm-4:15pm BREAK

4:15pm-5:30pm Possible Plenary Session: Costume Design Award

7:30pm-10:30pm Board Meeting

SUNDAY, JUNE 4
7:45am-4:15pm Post Symposium Tour: The Kennebunks and Saco Museum
KEYNOTE SPEAKER

We are excited to have Kristen Gwinn-Becker as the Keynote Speaker for our 2017 Annual Meeting and Symposium.

Dr. Gwinn-Becker is the CEO and founder of HistoryIT, a transformative technology and services company that provides clients with a brand new approach to making historical collections more useful, meaningful and accessible. Her company brings industry-leading expertise to preserve, make accessible, and even monetize historical collections of all sizes. Working with cultural institutions, universities, community organizations, professional associations, businesses and others, HistoryIT finds unique ways to extract more value from existing assets at an unprecedented pace. Leveraging cutting-edge technologies, proprietary methodologies, and the subject matter expertise and commitment of our team we create appealing, effective digital spaces for archival resources.
The CSA Angels Project is a one-day event, held each year near the site of the CSA National Symposium. The project provides storage, curatorial, and conservation assistance to a costume collection at a small institution. The site is selected by the Angels Project leadership, who work with those at the collection to develop a workable plan for a one-day intensive project that meets the collection's most pressing needs.

This year's recipient of the Angels Project is the Lincoln County Historical Association in Wiscasset, Maine. LCHA was founded in 1954 and is the steward of three buildings listed in the National Register of Historic Places: The Pownalborough Courthouse of 1761 in Dresden, the Museum and Old Jail of 1811 in Wiscasset, and the Chapman-Hall House of 1754 in Damariscotta. The Association holds a collection of period bedding, coverlets, quilts, costume pieces, early samplers, and uniforms dating from 1761 through the mid-20th century.

A substantial number of supplies and equipment are given to the chosen institution. Most of the necessary conservation supplies are donated by businesses in the museum industry and monetary funding for the project is provided by the CSA Endowment. Staff and volunteers of the collection are provided with training in museum standards of care for costume and textile collections, and CSA members volunteer to provide expertise and additional human resources to document, catalogue, photograph, label, and store objects from LCHA's textile and costume collection. If needed, conservation treatment will also be provided on premises.

If you would like to volunteer, contact the Angels Project Volunteer Coordinator, Patti Borrello, 269-321-0410, 269-352-0432 (cell), patti.a.borrello@wmich.edu.
Workshops
Wednesday, May 31, 9:00am-2:30pm

Hands On with Digital Costume Collections-- $15/$20 after April 16
Arden Kirkland, Independent Consultant

After discussions at recent symposia, it’s clear that digital access to collections is a challenge for many CSA members. Some don’t know where to begin to enter their paper records in a digital system. Others have trouble fitting a complicated system into their workflow. Some have lost precious data when it wasn’t backed up. Most have had records entered inconsistently, so that search results aren’t very thorough. This workshop about digital systems will help attendees approach these challenges with more confidence. Participants should bring a laptop or tablet, for accessing information online, and sample records from their collection, including multiple detailed photographs of one artifact from their collection. Some samples will be provided.

After attending this session, participants will be able to take fuller advantage of the ways digital collection management systems can improve access to costume history data, so that researchers can have a wider range of data to inform their work.

The Academic Publishing Process-- $15/$20 after April 16
Amanda Breccia, Senior Editor for Fashion, Fairchild Books/ Bloomsbury
Phyllis G. Tortora, Professor Emerita, Queens College, The City University of New York
Sara B. Marcketti, Iowa State University

In this session, Amanda Breccia, Senior Editor for Fashion at Fairchild Books / Bloomsbury Publishing, explains the academic publishing process and provides tips on how to get published by an academic publisher. This discussion is designed for scholars and educators looking to submit a book proposal for academic publication. Whether you are a seasoned author or new to the publishing landscape, this session offers practical advice on how to get published with helpful insights and insider information.

The presentation will aim to answer the following questions:
- What is academic publishing?
- What is unique about textbook publishing?
- What’s the state of play in academic publishing now?
- What can a publisher do for you?
- What should you look for in a publisher?
- What do publishers look for in a book proposal?
- What do publishers look for in an author?
- How do publishers decide which book projects to take on?
- What should I look for in a publishing contract?
- How does the publishing process work?
- What can I expect from my editor?
- What should I expect in terms of book sales and marketing support?

There will also be a question and answer session at the end of the presentation with Amanda Breccia and two experienced book authors, Phyllis Tortora and Sara Marketti.
Tips and Techniques for Effective Oral Research Presentations--$10/$15 after April 16
Mary Gibson, Retired Costume Designer/Educator
Jean Druesedow, Director, Kent State Museum and Former Teacher of Public Speaking

Oral presentation of research is a challenge to many CSA colleagues. Even brilliant information loses its impact unless it is presented in an effective way. This workshop will emphasize the basics in effective communication skills with attention to some of the specific problems that a visually heavy presentation calls for. We will briefly review the components of a well written paper and move on to the actual presentation of the paper offering tips and techniques for effectiveness. Confidence is instilled with preparation and that is the goal of this presentation. A lecture/demonstration format will be used with interspersed participation activities.

For the “Basics in Effective Oral Research Presentations” session we will cover the following topics:
1. Essentials when choosing your topic, writing your paper, knowing your audience
2. Enthusiasm and depth of knowledge – why are you doing this topic?
3. Making your paper easy for you to read & techniques to cue your slides
4. The importance of your speaking voice- speed, volume, projection, enunciation (participation activity)
5. Audience contact-how much, how to accomplish
6. Setting up your visual compositions for effective communication and dealing with technological issues
7. Stage fright and what to do if you mess up
8. How to stay on time - the importance of practice, practice, practice

Speaking to a CSA audience should be a joy. Our goal is to help you find that joy rather than being anxious and stressed about your presentation. This workshop will be conducted in a relaxed, open manner, helping you to focus on the fact that you have something valuable to share and how to do that in an effective way.
Technology: Friend and Foe?

“Touch is the primary means by which we come to understand cloth and clothing.”

-- Alexandra Palmer

The wearing and handling of garments is a sensual and tactile experience. The texture, weight and hand of cloth cannot be appreciated except through touch, and yet our encounters with clothing have become largely mediated by screens. In the digital age, technology can be both a friend and a foe in the classroom, since it makes the world smaller in opening visual access to collections, but it can also be a distraction during lectures. More and more students begin their fashion studies not knowing how to sew, and hands-on experiences using historic artifacts are becoming less and less common. It can be hard to convince students and faculty that it is worth their time and effort to study a real object when they can instantaneously have virtual access on their laptop or mobile device. The dialectic between the hunger for fast fashion and the desire for unique craftsmanship and luxury highlights ethical dilemmas and has also resulted in shifting career paths for graduates. This Scholars’ Roundtable is intended to encourage a discussion about student engagement, evolving career paths, and the ethical dilemmas that arise from our mediated experience of cloth and clothing through screens.


Optional Off-Site Symposium Tours
Friday, June 2, 2:30pm-5:00pm

**Included with cost of symposium, pre-registration required. Please choose one.

Enjoy free admission to the Portland Museum of Art throughout the symposium by showing your CSA badge at the front desk. On Friday, the museum will be open for self-guided visits until 8 PM.

In addition, choose ONE of the following specialty tours for Friday afternoon. These are free with registration:

Option One
Portland Museum of Art – Costume Collection Highlights and Curator-Led Tour
The PMA has a collection of over 400 costumes and accessories. Due to staffing limitations, the collection has rarely been seen by the public. Attendees will have an opportunity to view the
new Osher Study Room where a selection of costume “gems” from the museum’s collection will be made available for up-close inspection.

Decorative Arts curator Diana Greenleaf will discuss the newly renovated decorative arts wing as well as resources available for scholars who wish to utilize the Osher Study Room.

**Option Two**  
**Maine Historical Society**

Your visit to the Maine Historical Society will include a tour of the exhibit World War I and the Maine Experience, led by Jamie Rice, MHS Director of Library Services and Curator. The exhibit includes 11 costumes and uniforms for the era. Additionally, an exhibit of first person stories about the paper industry will be available to view.

Jackie Field will provide a talk on the historical society’s extensive costume collection as well as preparations for the rehousing of the collection in the new collections storage facility.

Chief curator Kate McBrien will talk about the Maine Memory Network which enables historical societies, libraries, and other cultural institutions across the state to upload, catalog, and manage digital copies of historical items from their collections into one centralized, web-accessible database.

Attendees may view the other galleries and tour the Wadsworth-Longfellow House, childhood home of Henry Wadsworth Longfellow (1807-1882).

**Option Three**  
**Portland Stage – Theater and Costume Shop Tour**

Portland Stage is a League of Resident Theatres, Tier D regional theater dedicated to creating intimate, personal exchanges through live theater that affect people and shape communities. Portland Stage provides access to world-class theater and the creative process for audiences who come from diverse communities reaching from rural Maine to the city of Portland.

At the core of their programming are Mainstage productions—telling human stories of the past and present—inspiring audiences to think about the world in which we live and imagine the future. Each season they create a six-show Mainstage subscription series as well as a Mainstage Holiday show. To bring productions to life, artists rehearse 48 hours per week for three weeks, digging into the ideas behind the words, while technicians handcraft sets and costumes envisioned by designers for each play in the season. Join the Costume Shop Manager for a tour of the theater and production departments as well as their historic clothing collection.
**ADDITIONAL SYMPOSIUM EVENT INFORMATION**

**Thursday, June 1**

5:00pm-6:30pm: Guatemala and Honduras Study Tour May 2018
Plans are progressing nicely for the Costume Society of America Study Tour to Guatemala and Honduras in May 2018. If you are interested in this adventure, please gather with colleagues to enjoy a brief power point, share show-and-tell treasures from Guatemala, and join the anticipation of exploring Guatemalan traje. Contact Vicki Berger with questions v.berger@cox.net.

5:30pm-7:30pm: Meet Your CSA Editors!
Do you have research you would like to publish in Dress, the peer-reviewed journal of the Costume Society of America? Do you have an idea for a book proposal for the CSA Series, published with Kent State University Press? Would you like to know more about contributing articles or events and reviews for CSA eNews? Join the editors of Dress, the CSA Series, and CSA eNews for a casual Q&A gathering. Learn about your publishing opportunities through CSA, a valuable benefit available to you as a CSA member. The CSA editors welcome your ideas and questions!

5:30pm-7:00pm: CSA Technology and Social Media Promotion
Do you want to know more about CSA’s social media and technology efforts? CSA’s technology team is hosting an informal panel discussion about where we’re going next, how we intend to grow our membership, how we will boost information dissemination, and how you can help. Your input is welcome! This panel is a great way to learn how to get involved and help boost our web presence. Your help and participation is encouraged and appreciated, now and in the future as we grow!

Monica Sklar, Katherine Hill Winters, Andrea Melvin, Rebecca Love, and Kristen Miller Zohn

**Friday June 2**

8:30am- 10:00am: Expanding the Wardrobe: Diversity in Costume Communities and Exhibitions
This panel aims to open a dialogue within the CSA community for ideas supporting greater inclusivity and representation in the collecting and exhibition of fashion.

Caroline Bellios, Jose Blanco, Ariele Elia, Petra Slinkard
Join us for an evening at the Maine Narrow Gauge Railroad and Museum! The narrow gauge railway is an important part of Maine’s history; its small-scale trains ran on rails only two feet apart, transporting passengers and freight to less-populated areas of rural Maine. Start the evening with a reception featuring light fare and an open wine bar, with time to tour the museum and its collections. At sunset, enjoy a leisurely 30-minute train ride along Portland’s Eastern Promenade, overlooking Casco Bay.

Dress code: Come as you are, or take inspiration from the museum and don your best travel garb from the past, present, or future!

Cost $75 (Proceeds to benefit the Costume Society of America)
**HOTEL INFORMATION**

The **Westin Portland Harborview**, 157 High Street, Portland, Maine, will host CSA’s 43rd Symposium. Located in the historic 1927 Eastland Hotel Building, the Westin is located just minutes from the Portland Harbor and lively downtown area.

Experience New England charm & hospitality in this beautiful Portland hotel, featuring an ideal location in the heart of the vibrant Arts District in downtown Portland. Step outside and discover the many things to do in Portland, Maine. A short walk takes you to Portland’s Old Port district and Casco Bay.

Energize with the 24-hour WestinWORKOUT® Fitness Studio and relax with the Heavenly Bed® and Heavenly Bath®. Treat yourself to panoramic views of Portland and Casco Bay from our iconic rooftop lounge, Top of the East, offering delicious and healthful local fare & signature cocktails.

**Reservations may be made** by calling 1-855-811-0043; tell them you are with the Costume Society of America. You may also register online at: https://www.starwoodmeeting.com/Book/costume

**The CSA rates for a Traditional King or Traditional Double room are:**

1 or 2 guests = $169  
3 guests = $189  
4 guests = $209

For budgeting purposes, rooms are subject to state/local taxes, which are currently 8%.

Reservations must be received by **April 26, 2017**. Any reservation requests received after April 26, including modifications and additions, will be accepted on a space and rate available basis.
TRANSPORTATION

By Car From Boston, take I-93 N to I-95 N. Follow I-95 N to Veterans Memorial Bridge in South Portland. Take exit 4 from I-295 N.

By Bus Busing is an affordable way to get to Portland if you are already in New England. Both Greyhound and Concord Coach make regular trips to the Portland area.

By Train The Amtrak Downeaster makes regular trips up the New England coast and has a station in Portland.

By Air The Portland International Jetport is located just outside the city and services American Airlines, Delta, Jet Blue, Southwest, and United Airlines. Boston Logan Airport is just a few hours south and services all major air carriers. Manchester-Boston Regional Airport in New Hampshire is also nearby and services most major air carriers as well.

PRE/POST SYMPOSIUM TOUR INFO

Pre-Symposium Tour
$85/$90 (after 4/16)
Wednesday, May 31
Departure 8:30 AM; Return 4:00 PM


A short journey brings us to Monmouth, home of Maine Heritage Weavers. See bedspread weaving in progress on state-of-the-art Jacquard looms operated by former Bates employees who, since Bates Manufacturing Company was forced to close, continue the art of the Bates bedspread.
Post-Symposium Tour  
*Coastal Maine: Brick Store Museum, Kennebunk and Kennebunkport, and the Saco Museum*

$60/$65 (after 4/16)

**Sunday, June 4**  
Departure 7:45 AM; Return 4:15 PM

This trip highlights includes a visit to three New England towns. The first stop is the Brick Store Museum in historic Kennebunk, originally built in 1825 by wealthy merchant and ship owner William Lord for use as a dry goods store. After inheriting the building Edith Cleaves Barry opened the second floor as a museum. Today the museum serves as a regional history, art, and archives center. This exclusive tour will include the museum, archives, and commemorative exhibit 80 Years of Costume as well as a behind the scenes look at the costume collection storage.

Attendees will board the bus for a guided tour of the row of historic homes from Kennebunk to Kennebunkport, featuring a nationally known architectural gem referred to as the “Wedding Cake House.”

Lunch will be on your own in beautiful downtown Kennebunkport which houses dozens of restaurants, eateries, shops and galleries all within walking distance (list and map will be provided). Attendees will have two hours to have lunch and do some exploring of this former shipbuilding community.

During the final leg of the journey attendees will travel to the Saco Museum in Saco, ME to view the exhibit Embellishments in Victorian Dress curated by CSA member Astrida Schaeffer.

This extensive exhibit provides a thorough analysis of Victorian design principles with an emphasis on the construction and application of embellishments. The items selected from the exhibit are from the University of New Hampshire’s Irma Bowen Textile Collection as well as The Saco Museum.

Questions? Contact tour organizer Renee Walker-Tuttle at rwal7454@verizon.net.
RESEARCH EXHIBIT PRESENTERS

A Study in Digital Technology
Jody Aultman, Iowa State University

American Indian Basketry Jacket & Sterling Jewelry: Using Generic CAD Software to Design Knitwear & Jewelry
Phyllis Bell Miller, Mississippi State University

Gafsa Carpet Coat: Using Generic CAD as a Knitwear-Design Tool
Phyllis Bell Miller, Mississippi State University

Exploring Meanings of Beloved Clothing: An Application of Visual Autobiography
Lina M. Ceballos, University of North Carolina at Greensboro/Universidad EAFIT
Nancy J. Hodges, University of North Carolina at Greensboro
Seoha Min, University of North Carolina at Greensboro

Comparison of Female Golf Clothing Needs for Baby Boomers and Juniors
Dr. May Chae, Montclair State University

An Exploration of Upcycling Using Chinese Cultural Themes as Inspiration
Chanjuan Chen, Kent State University

Defining a Presidential Look: The Evolution of Hillary Clinton’s Political Dress and Re-Examination of a Model
Lori Frye, Indiana University

Re-Booting the Collection: Making Historical Costume & Textile Collections Relevant in the 21st Century College Classroom
Kylin Jensen, University of Nebraska-Lincoln

(Black) Power Dressing: African-American Dress in a Period of Revolution
Rebecca Love, Fashion Institute of Technology

Digital Collections: Analysis of University Historic Clothing and Textile Websites
Catherine Murphy, Framingham State University

Ethical and Social Responsibility Concerns Addressed with Digital Printing Techniques
MeeAe Oh-Ranck, Albright College
Sara Nelson, Albright College

The Mauritanian Melhfa: An Introduction to the Design Process and Dyeing Methods
Virginia Noon and Pamela Sebor-Cable, Framingham State University

Miki Vargas: Queer Fashion Photographer and The Handsome Revolution
Kelly L. Reddy-Best, Iowa State University

Wash-and-Wear and Wrinkle-Free: The Rise of Easy-Care Fabrics in the Mid-20th Century
Arlesa J. Shephard, SUNY Buffalo State
DESIGN EXHIBIT PRESENTERS

Flexible Iron: Fabrication of an Elizabethan-style “Iron” Corset from Unlikely Sources
Erin Carignan
Visiting Assistant Professor,
Weber State University

Hope
Kendra Lapolla
Assistant Professor,
Kent State University

Les Nymphéas: Trees Reflections
Eunyoung Yang
Associate Professor, Meredith College

Origami Blossom
Jung Eun Lee
Assistant Professor, Virginia Tech

Cultural Exchanges II
Su Kyoung An, Michael Mamp
Central Michigan University

Dawning Wave
Kendra Lapolla and Qiong (Sarah) Tao
Assistant Professor,
Kent State University
& Ph.D. Student NC State University

“I Want Candy” 3-D printed shoe prototypes
Michael Eugene Mamp
Associate Professor,
Central Michigan University

The Bamboo
Ling Zhang
Assistant Professor,
Central Michigan University

3D Printed Accessory: Beeolette Bolo Tie
Alexis Jordon Quinney
Graduate Student,
Central Michigan University

Borrowed and Blue
Casey R. Stannard
Assistant Professor,
Louisiana State University

Transported Cloud; 3D Printed Shoes
Jenise Strifler
Central Michigan University

The Hive
Jung Eun Lee
Assistant Professor, Virginia Tech

The Black Peacock
Chanjuan Chen
Assistant Professor, Kent State University

Separation & Unity
Amy Dorie
PhD Candidate, Iowa State University

Qípáo à la Française,
Saoghail Ioma-Chultarach
Danielle Reaves
PhD Candidate, Louisiana State University

Patchwork Imperfects
Eunyoung Yang
Associate Professor, Meredith College

Over Easy Rider II
Brianna Plummer
PhD Candidate, Iowa State University
Costume Society of America’s 43rd Annual Meeting and Symposium / May 29-June 4, 2017
Westin Portland Harborview / Portland, Maine

Registration Page

**Online Registration is highly recommended and is available here: [http://costumesocietyamerica.com/national-symposia/proceedings/](http://costumesocietyamerica.com/national-symposia/proceedings/)

No online or mail-in registrations will be accepted after 5/8. Meals and events cannot be guaranteed for those who register on-site during the symposium.

<table>
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<td>Emergency Contact (Name/Phone Number)</td>
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</table>

Register Online through May 8:

Mail form to:
CSA Symposium Registration
PO Box 852
Columbus, GA 31902-0852

Questions? We’re here to help:
[national.office@costumesocietyamerica.com](mailto:national.office@costumesocietyamerica.com) / 706-615-2851
## Symposium Fees

### Full Symposium Registration

<table>
<thead>
<tr>
<th>Membership Category</th>
<th>Early Bird (Before 4/15)</th>
<th>4/16-5/8</th>
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### Two Day Registration

**Wednesday/Thursday:** Includes Opening Reception and Keynote Speaker Address, 1 breakfast, and 1 lunch

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**Thursday/Friday:** Includes 2 breakfasts, 2 lunches, and museum visits

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**Friday/Saturday:** Includes 2 breakfasts, 2 lunches, and museum visits

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### One Day Registration

**Wednesday:** Includes Opening Reception and Keynote Speaker Address

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**Thursday:** Includes breakfast and lunch

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<td>Non-Member</td>
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</table>
Friday: Includes breakfast, lunch, and museum visits

- Member $165 $190
- Emerging Professional Member $140 $165
- Student Member $115 $140
- Non-Member $200 $225

Saturday: Includes breakfast and lunch

- Member $165 $190
- Emerging Professional Member $140 $165
- Student Member $115 $140
- Non-Member $200 $225

FRIDAY AFTERNOON SPECIALTY TOURS
Please choose ONE of the following FREE tours included with your registration:

Optional Off-Site Tour: Portland Museum of Art – Costume Highlights and Tour
- Member/Non-Member

Optional Off-Site Tour: Maine Historical Society
- Member/Non-Member

Optional Off-Site Tour: Portland Stage – Theater and Costume Shop Tour
- Member/Non-Member

PRE AND POST SYMPOSIUM TOURS

<table>
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<tr>
<td>Member/Non-Member $85 $90</td>
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<thead>
<tr>
<th>Post-Symposium Tour: Coastal Maine: Brick Store Museum, Kennebunk and Kennebunkport, and the Saco Museum</th>
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<tbody>
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<td>Member/Non-Member $60 $65</td>
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ADDITIONAL TICKETED EVENTS, FUNDRAISER, & FEE-BASED WORKSHOPS

<table>
<thead>
<tr>
<th>Guest Pass: Opening Reception and Keynote Speaker Address</th>
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<tr>
<th>CSA Fundraiser: Maine Narrow Gauge Railroad and Museum</th>
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<td>Member/Non-Member $75 $80</td>
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<tr>
<th>Workshop: Hands on with Digital Costume Collections</th>
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<td>Member/Non-Member $15 $20</td>
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</table>
Workshop: The Academic Publishing Process
__Member/Non-Member $15 $20

Workshop: Effective Oral Research Presentations
__Member/Non-Member $10 $15

CHECK BOXES OR FILL IN BLANKS THAT APPLY:
WOULD YOU LIKE to help the symposium this year by becoming a sponsor? Add a small donation to your registration to help out at the following levels. We will add your name to the Symposium Sponsor list in the printed proceedings!
___$100 The Maine Event
___$50 Lobster Bake
___$25 Lobster Salad
___$10 Lobster Claw

___I am a new CSA member

___This is my first symposium

___I would like a mentor
    Please contact coordinator Nightwing Whitehead at: nightwing@nightwingwhitehead.com

___I would like to volunteer to be a mentor
    Please contact coordinator Nightwing Whitehead at: nightwing@nightwingwhitehead.com

___I have dietary needs: ________________________________________________________

___Vegetarian

___I have a disability requiring special accommodations

___Other _________________________________________________________________
Silent Auction Donation Form

Help us raise funds to support projects and services that benefit CSA members — and weed out your bookshelves and closets at the same time! Please donate costume related books and magazines, wearable art, vintage treasures, lace, trims, jewelry, buttons, scarves and accessories, and other items of interest to CSA members. (In general, these should fit into the winning bidder’s suitcase.) Donations of professional services are also welcome. Donations are tax deductible, and you will receive an acknowledgment letter for your records.

Please mail as many of your donation(s) by May 15. If you cannot mail your donations and will bring them to the symposium yourself, please alert us of your donation in advance.

Name

Mailing Address

City       State       Zip       Country

Daytime Phone        Alternate Phone

Email Address

<table>
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<tr>
<th>Item Description</th>
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<th>Reserve Price (optional)</th>
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Mail form and donation by May 15, 2017 to:  Kristen Costa  
35 Lincoln Avenue  
Somerset, MA 02726

Questions? We’re here to help:  national.office@costumesocietyamerica.com  
(706) 615-2851