

SCHEDULE AT A GLANCE

MONDAY, MAY 29

3:45 PM Transportation leaves Westin for Angels Project Informational Meeting and Evening Events in Wiscasset, ME (meet in Lobby for pickup)

TUESDAY, MAY 30

8 AM - 6 PM Angels Project: Lincoln County Historical Association (Wiscasset, ME; meet in Lobby for pickup)

6 PM - 10 PM National Board of Directors Meeting and Dinner (Winslow Homer)

WEDNESDAY, MAY 31

8 AM - 8 PM **Registration** (Lobby)

8 AM - 8:30 AM Box lunch pickup for Pre-Symposium Tour attendees (Lobby)

8:30 AM - 4 PM **Pre-symposium Tour: Weaving New England** (meet in Lobby for pickup)

9 AM - 12 PM National Board Meeting (Winslow Homer)

9 - 10:30 AM **Professional Development Workshop:
Hands on with Digital Costume Collections** (Rines A)
Arden Kirkland, Independent Consultant

11 AM - 12:30 PM **Professional Development Workshop:
The Academic Publishing Process** (Rines A)
Wendy Fuller, Senior Acquisitions Editor, Bloomsbury Publishing
Phyllis G. Tortora, Professor Emerita, Queens College, The City University of New York
Sara B. Marcketti, Iowa State University

1 - 4 PM Endowment Trustees Meeting (Sara Orne Jewett)

1 - 2:30 PM **Professional Development Workshop:
Tips and Techniques for Effective Oral Research Presentations** (Rines A)
Mary Gibson, Retired Costume Designer and Educator
Jean Druessedow, Kent State Museum

4:30 - 5:30 PM **Mentors/Mentees and First Timers Meet & Greet** (Eastland Grand Ballroom)

5:30 - 7 PM **Welcome, Keynote Address** (Eastland Grand Ballroom)

7 - 8:30 PM **Opening Reception** (Eastland Grand Ballroom, Balcony)

SCHEDULE AT A GLANCE

THURSDAY, JUNE 1

- 7:00-8:30 AM **Breakfast** (Eastland Grand Ballroom/Prefunction)
- 7:00-8:30 AM Regional Presidents/Treasurers meeting (Sara Orne Jewett)
- 7:00-8:00 AM Marketplace Setup (Mezzanine)
- 7:30-8:00 AM Presenter Tech Checks (Eastland Grand Ballroom, Winslow Homer)
- 8:00 AM-8:00 PM Registration (Lobby)
- 8:00 AM-8:00 PM **Silent Auction Open** (Longfellow)
- 8:00 AM-6:00 PM **Marketplace** (Mezzanine)
- 8:30-10:00 AM **Concurrent Session: Juried Papers** (Winslow Homer Ballroom)
Exploring Fashion Through the Digital Artifact
Kathi Martin, Drexel University
- Transforming Technology Leads to Fashionable Feathers*
Karen Herbaugh, American Textile History Museum
- The Internet is Forever:*
A Case Study on the Risks and Rewards of Exhibiting Fashion Online
Shoshana Resnikoff, Peabody Essex Museum
Paula Bradstreet Richter, Peabody Essex Museum
- Concurrent Session: Juried Papers** (Eastland Grand Ballroom)
From “Accessory” to “Weighted Silk;” Or, What Did the Eighteenth Century Call That?
Janea Whitacre, Colonial Williamsburg Foundation
- Turning Wool into Silk: Early Modern Technology Under the Postmodern Microscope*
Jane Malcolm-Davies, University of Copenhagen
- Silk Mania in the Auburn Prison*
Denise N. Green, Cornell University
- 10:00-10:15 AM BREAK (Eastland Grand Ballroom Prefunction)
- 10:15 AM-12:15 PM **Plenary Session** (Eastland Grand Ballroom)
Millia Davenport Publication Award
Fashion Victims: Dress at the Court of Louis XVI and Marie-Antoinette
Kimberly Chrisman-Campbell, Yale University Press
- Richard Martin Exhibition Award**
Native Fashion Now, Peabody Essex Museum
Karen Kramer, Curator of Native American and Oceanic Art and Culture

SCHEDULE AT A GLANCE

- 12:15-1:15 PM **LUNCH** (Eastland Grand Ballroom/Prefunction)
- 12:30-1:00 PM Presenter Tech Checks (Eastland Grand Ballroom, Winslow Homer)
- 1:15-2:45 PM **Concurrent Session: Juried Papers** (Winslow Homer)
University Digital Collections: An Examination of Student Attitudes and Use
Arlesa J. Shephard, SUNY Buffalo State
Sanjukta A. Pookulangara, University of North Texas
- The Lasell Catalogue of Artistry in Fashion*
Jill M. Carey, Lasell College
Lynn Blake, Lasell College
- Concurrent Session: Juried Papers** (Eastland Grand Ballroom)
Is This What a Lesbian Looks Like? The Representation, Shifting Sensibilities, and Resistance to Lesbian Styles and Imagery
Kelly L. Reddy-Best, Iowa State University
- Tropicalizing the Latin American Female Body at the Miss Universe Pageant's Parade of Nations*
José Blanco F., Dominican University
Raúl J. Vázquez-López, Pearson Higher Education
- Dress, Gender, and Revolution in 20th Century Morocco*
Dr. Claire Nicholas, University of Nebraska-Lincoln
- 2:45-3:00 PM **BREAK** (Eastland Grand Ballroom Prefunction)
- 3:00-4:30 PM **Concurrent Session: Juried Papers** (Winslow Homer)
A Rose by Any Other Name:
Dress and Roman Masculinity Expressed in the Roses of Heliogabalus
Bethanie Weber Rayburn, California State University, Long Beach
- Hanky Panky: The Cultural Impact of the Gay Hanky Code*
J. Raul Cornier, University of Rhode Island
- Haute Headhunter: The Development of a "New" Traditional Dress in North Borneo*
Daniel James Cole, Fashion Institute of Technology
- Concurrent Session: Juried Papers** (Eastland Grand Ballroom)
Dici or Nothing: Fabric Moulding and Brassiere Innovation by the Canadelle Company of Montreal During the 1970's
Alexis Walker, McCord Stewart Museum
- Mabs of Hollywood: Underwear and Swimwear Designed for Movement*
Shelly Foote, Smithsonian Institution, Retired

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3:00-4:30 PM	<i>Luxury to Diversity:</i> <i>A Story about Clothing the Career-Oriented Woman of the 1970's and 80's</i> Marilyn DeLong, University of Minnesota Lauren Gibson, University of Minnesota
5:00-6:30 PM	Special Interest Group for Guatemala and Honduras Study Tour 2018 (Rines A)
5:00-6:30 PM	Symposium Advisory Board Meeting (Marsden Hartley)
5:30-7:00 PM	Q&A With CSA Publication Editors: Dress, CSA Series, CSA eNews (Eastland Grand Ballroom Balcony)
5:30-7:00 PM	Professional Development: CSA Technology and Social Media Promotion (Winslow Homer) Monica Sklar, Katherine Hill Winters, Andrea Melvin, Rebecca Love, Kristen Miller Zohn
6:30 PM	Film Screening and Q&A: Suited (Portland Museum of Art)
7:00-8:30 PM	Publications Committee Meeting (Off-site)
7:30-8:30 PM	Meetup: CSA Men & Friends (Sara Orne Jewett)
TBD	Evening Interest Group Meetups (visit the Registration Desk for more information): Students & Emerging Professionals, Costumers & Craftspeople

FRIDAY, JUNE 2

7:00-8:30 AM	Breakfast with Your Region (Eastland Grand Ballroom/Prefunction)
7:00-8:00 AM	Research Exhibit Setup (Eastland Grand Ballroom Balcony) Creative Design Exhibition Setup (Eastland Grand Ballroom)
7:30-8:00 AM	Presenter Tech Checks (Eastland Grand Ballroom, Winslow Homer)
8:00 AM-8:00 PM	Registration (Lobby)
8:00 AM-12:00 PM	Silent Auction Open (Longfellow)
8:30-10:00 AM	Concurrent Session: Juried Papers (Eastland Grand Ballroom) <i>The Red River Coat</i> Cynthia Cooper, McCord Museum <i>The Burial Cap of a Mid-Nineteenth Century</i> <i>African American Woman from Queens, New York</i> Dr. Jenna Tedrick Kuttruff, Louisiana State University

SCHEDULE AT A GLANCE

8:30-10:00 AM	<i>The Evolution of Indian “Choli” Blouse</i> Ruby Kashyap Sood, National Institute of Fashion Technology Suman Pant, Banasthali University
	Concurrent Session: Professional Development (Winslow Homer) <i>Expanding the Wardrobe: Diversity in Costume Communities and Exhibitions</i> Caroline Bellios, Jose Blanco, Ariele Elia, Petra Slinkard
10:00-10:15 AM	BREAK (Eastland Grand Ballroom Prefunction)
10:00AM-12:00PM	Research Exhibits (Eastland Grand Ballroom Balcony) Juried Creative Design Exhibition (Eastland Grand Ballroom)
11:00AM-12:00PM	Plenary Session: Stella Blum Award (Eastland Grand Ballroom) <i>Helen Lee and Joseph Love, Inc.:</i> <i>Case Studies on the Mid-Twentieth Century Children’s Fashion Industry</i> Jennifer Farley Gordon, Iowa State University
12:00-1:00PM	LUNCH (Eastland Grand Ballroom/Prefunction)
12:00-1:00 PM	Research Exhibit and Creative Design Exhibition Deinstallation (Eastland Grand Ballroom and Balcony)
12:30-1:00 PM	Presenter Tech Check (Eastland Grand Ballroom)
1:00-2:30 PM	Annual Meeting, Awards, and Invitation to Williamsburg (Eastland Grand Ballroom)
2:30 PM	Off-Site Tours (sign up in advance): - Portland Museum of Art - Maine Historical Society - Portland Stage Company
5:00-8:00 PM	Silent Auction Pickup (Longfellow)
5:30-8:00p	CSA Fundraiser: Maine Narrow Gauge Railroad and Museum (Shuttle pickup in Lobby)
TBD	Evening Interest Group Meetups (visit the Registration Desk for more information): Curators & Conservators, Academia, Small Museums & Historic Houses

SATURDAY, JUNE 3

7:00-8:30AM	Breakfast (Eastland Grand Ballroom/Prefunction)
7:00-8:30AM	Regional Membership Chairs Meeting (Sara Orne Jewett)
7:30-8:00 AM	Presenter Tech Checks (Eastland Grand Ballroom, Winslow Homer)

SCHEDULE AT A GLANCE

- 8:00 AM-12:00 PM **Registration** (Lobby)
- 8:30 AM-10:00 AM **Concurrent Session: Juried Papers** (Eastland Grand Ballroom)
Recapturing the Surreal in Fashion Photography of the 1930's
Lynda Xepoleas, Arizona State University
- Traffic Lights of Chic: American Millinery and America Style 1937-1947*
Nadine L. Stewart, Montclair State University
- Completing the Circle: Miss Augusta Roddis and Saving Her Family Clothes, 1972-2016*
Edward F. Maeder, Smith College/New York Historical Society
- Concurrent Session: Juried Papers** (Winslow Homer)
Don't Make Me Over: Critical Issues in Contemporary Costumes Curation and Display
Samuel Neuberg, Independent Researcher
- Made Especially for You: The Otey Sisters in Cyberspace*
Jordan Madre, North Carolina Museum of History
- Up in the Sky: Displaying Alan Eustace's High-Altitude Suit*
Jeannie Whited, Smithsonian National Air and Space Museum
- 10:00-10:15 AM **BREAK** (Eastland Grand Ballroom Prefunction)
- 10:15-11:45 AM **Scholars' Roundtable - Technology: Friend and Foe?** (Eastland Grand Ballroom)
Denise Nicole Green, Cornell University
Virginia Heaven, Columbia College
Abby Lillethun, Montclair State University
Ingrid Mida, Ryerson School of Fashion
- 11:45 AM-1:00 PM **LUNCH** (Eastland Grand Ballroom/Prefunction)
- 12:30-1:00 PM Presenter Tech Checks (Winslow Homer, Longfellow, Rines A)
- 1:00-2:30 PM **Concurrent Session: Juried Papers** (Winslow Homer)
Symphony in Flesh Color and Pink:
James Abbott McNeill Whistler and the High Fashion Interior Gown
Dr. Anne Bissonnette, University of Alberta
- "I Stripped off My Babylonish Dress:" Appearance and Dress of Female Preachers During the Second Great Awakening, 1790-1865*
Jenise Strifler, Central Michigan University
Michael Mamp, Central Michigan University
- Digitizing the Past: Analysis of the Potiers Diary for Connections to AfroBrazilian Slave Dress*
Kelly Mohs Gage, St. Catherine University

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1:00-2:30 PM

Concurrent Session: Juried Papers (Longfellow)
Cult Fashion: An Image of Controlled Conformity
Sarah C. Byrd, Fashion Institute of Technology

Pregnancy Chic: Fast Fashion Influences on Consumer Acquisition and Disposal of Maternity Wear
Chanjuan Chen, The Fashion School - Kent State University
Kendra Lapolla, The Fashion School - Kent State University

“Me and My Woadies Bout to Stroll Up:” Fashion, Imagery, and Kinesthetics in Beyonce’s Sorry
Blaze Javier Mandela, Fashion Institute of Technology

2:30-2:45 PM

BREAK (Longfellow Prefunction)

2:45-4:15 PM

Concurrent Session: Juried Papers (Longfellow)
“Fast and Clever Workers:” Channeling Fashion through Sketch and Style Services
Jean L. Parsons, University of Missouri
Sara Marcketti, Iowa State University

“Our New Citizens:” An Analysis of Dress in Florence Yoder Wilson’s Immigrant Advocacy Campaign
Susan Strawn, Professor Emerita, Dominican University

The Biggest Little Fashion City: Ithaca and Silent Film Style
Denise N. Green, Cornell University

Concurrent Session: Juried Papers (Rines A)
Influences on the Powwow Regalia Worn by North Carolina American Indians
Beth Metcalf Bell, North Carolina A&T University

Courir de Mardi Gras: Southwestern Louisiana Prairie Communities Yearly Play with Disguise
Virginia Schreffler Wimberley, University of Alabama

Quanah Parker: Dressing the Last Comanche Chief
Dana Goodin, The Textile Conservation Lab at the Cathedral of St. John the Divine

4:15-5:15 PM

Plenary Session: Costume Design Award (Longfellow)
Video Q&A with Terry Dresbach, *Outlander*

5:45-8:45 PM

National Board Meeting (Longfellow)

SUNDAY, JUNE 4

7:45 AM-4:15 PM

Post Symposium Tour: Coastal Maine (meet in Lobby for pickup)