SCHEDULE AT A GLANCE

MONDAY, MAY 29
3:45 PM  Transportation leaves Westin for Angels Project Informational Meeting and Evening Events in Wiscasset, ME (meet in Lobby for pickup)

TUESDAY, MAY 30
8 AM - 6 PM  Angels Project: Lincoln County Historical Association (Wiscasset, ME; meet in Lobby for pickup)
6 PM - 10 PM  National Board of Directors Meeting and Dinner (Winslow Homer)

WEDNESDAY, MAY 31
8 AM - 8 PM  Registration (Lobby)
8 AM - 8:30 AM  Box lunch pickup for Pre-Symposium Tour attendees (Lobby)
8:30 AM - 4 PM  Pre-symposium Tour: Weaving New England (meet in Lobby for pickup)
9 AM - 12 PM  National Board Meeting (Winslow Homer)
9 - 10:30 AM  Professional Development Workshop: Hands on with Digital Costume Collections (Rines A)
Arden Kirkland, Independent Consultant
11 AM - 12:30 PM  Professional Development Workshop: The Academic Publishing Process (Rines A)
Wendy Fuller, Senior Acquisitions Editor, Bloomsbury Publishing
Phyllis G. Tortora, Professor Emerita, Queens College, The City University of New York
Sara B. Marcketti, Iowa State University
1 - 4 PM  Endowment Trustees Meeting (Sara Orne Jewett)
1 - 2:30 PM  Professional Development Workshop: Tips and Techniques for Effective Oral Research Presentations (Rines A)
Mary Gibson, Retired Costume Designer and Educator
Jean Druesedow, Kent State Museum
4:30 - 5:30 PM  Mentors/Mentees and First Timers Meet & Greet (Eastland Grand Ballroom)
5:30 - 7 PM  Welcome, Keynote Address (Eastland Grand Ballroom)
7 - 8:30 PM  Opening Reception (Eastland Grand Ballroom, Balcony)
THURSDAY, JUNE 1
7:00-8:30 AM Breakfast (Eastland Grand Ballroom/Prefunction)
7:00-8:30 AM Regional Presidents/Treasurers meeting (Sara Orne Jewett)
7:00-8:00 AM Marketplace Setup (Mezzanine)
7:30-8:00 AM Presenter Tech Checks (Eastland Grand Ballroom, Winslow Homer)
8:00 AM-8:00 PM Registration (Lobby)
8:00 AM-8:00 PM Silent Auction Open (Longfellow)
8:00 AM-6:00 PM Marketplace (Mezzanine)
8:30-10:00 AM Concurrent Session: Juried Papers (Winslow Homer Ballroom)
Exploring Fashion Through the Digital Artifact
Kathi Martin, Drexel University

Transforming Technology Leads to Fashionable Feathers
Karen Herbaugh, American Textile History Museum

The Internet is Forever:
A Case Study on the Risks and Rewards of Exhibiting Fashion Online
Shoshana Resnikoff, Peabody Essex Museum
Paula Bradstreet Richter, Peabody Essex Museum

Concurrent Session: Juried Papers (Eastland Grand Ballroom)
From “Accessory” to “Weighted Silk;” Or, What Did the Eighteenth Century Call That?
Janea Whitacre, Colonial Williamsburg Foundation

Turning Wool into Silk: Early Modern Technology Under the Postmodern Microscope
Jane Malcolm-Davies, University of Copenhagen

Silk Mania in the Auburn Prison
Denise N. Green, Cornell University

10:00-10:15 AM BREAK (Eastland Grand Ballroom Prefunction)
10:15 AM-12:15 PM Plenary Session (Eastland Grand Ballroom)
Millia Davenport Publication Award
Fashion Victims: Dress at the Court of Louis XVI and Marie-Antoinette
Kimberly Chrisman-Campbell, Yale University Press

Richard Martin Exhibition Award
Native Fashion Now, Peabody Essex Museum
Karen Kramer, Curator of Native American and Oceanic Art and Culture
SCHEDULE AT A GLANCE

12:15-1:15 PM  **LUNCH** (Eastland Grand Ballroom/Prefunction)
12:30-1:00 PM  Presenter Tech Checks (Eastland Grand Ballroom, Winslow Homer)
1:15-2:45 PM  ** Concurrent Session: Juried Papers** (Winslow Homer)
  *University Digital Collections: An Examination of Student Attitudes and Use*
  Arlesa J. Shephard, SUNY Buffalo State
  Sanjukta A. Pookulangara, University of North Texas

*The Lasell Catalogue of Artistry in Fashion*
  Jill M. Carey, Lasell College
  Lynn Blake, Lasell College

** Concurrent Session: Juried Papers** (Eastland Grand Ballroom)
  *Is This What a Lesbian Looks Like? The Representation, Shifting Sensibilities, and Resistance to Lesbian Styles and Imagery*
  Kelly L. Reddy-Best, Iowa State University

*Tropicalizing the Latin American Female Body at the Miss Universe Pageant’s Parade of Nations*
  José Blanco F., Dominican University
  Raúl J. Vázquez-López, Pearson Higher Education

*Dress, Gender, and Revolution in 20th Century Morocco*
  Dr. Claire Nicholas, University of Nebraska-Lincoln

2:45-3:00 PM  **BREAK** (Eastland Grand Ballroom Prefunction)
3:00-4:30 PM  ** Concurrent Session: Juried Papers** (Winslow Homer)
  *A Rose by Any Other Name: Dress and Roman Masculinity Expressed in the Roses of Heliogabalus*
  Bethanie Weber Rayburn, California State University, Long Beach

*Hanky Panky: The Cultural Impact of the Gay Hanky Code*
  J. Raul Cornier, University of Rhode Island

*Haute Headhunter: The Development of a “New” Traditional Dress in North Borneo*
  Daniel James Cole, Fashion Institute of Technology

** Concurrent Session: Juried Papers** (Eastland Grand Ballroom)
  *Dici or Nothing: Fabric Moulding and Brassiere Innovation by the Canadelle Company of Montreal During the 1970’s*
  Alexis Walker, McCord Stewart Museum

*Mabs of Hollywood: Underwear and Swimwear Designed for Movement*
  Shelly Foote, Smithsonian Institution, Retired
### SCHEDULE AT A GLANCE

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| 3:00-4:30 PM  | Luxury to Diversity:  
* A Story about Clothing the Career-Oriented Woman of the 1970’s and 80’s  
Marilyn DeLong, University of Minnesota  
Laureen Gibson, University of Minnesota  |
| 5:00-6:30 PM  | Special Interest Group for Guatemala and Honduras Study Tour 2018 (Rines A)               |
| 5:00-6:30 PM  | Symposium Advisory Board Meeting (Marsden Hartley)                                        |
| 5:30-7:00 PM  | Q&A With CSA Publication Editors: Dress, CSA Series, CSA eNews  
(Eastland Grand Ballroom Balcony)  |
| 5:30-7:00 PM  | Professional Development:  
**CSA Technology and Social Media Promotion** (Winslow Homer)  
Monica Sklar, Katherine Hill Winters, Andrea Melvin, Rebecca Love, Kristen Miller Zohn  |
| 6:30 PM       | Film Screening and Q&A: Suited (Portland Museum of Art)                                   |
| 7:00-8:30 PM  | Publications Committee Meeting (Off-site)                                                 |
| 7:30-8:30 PM  | Meetup: CSA Men & Friends (Sara Orne Jewett)                                              |
| TBD           | Evening Interest Group Meetups  
(visit the Registration Desk for more information):  
Students & Emerging Professionals, Costumers & Craftspeople  |

### FRIDAY, JUNE 2

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<th>Time</th>
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<tr>
<td>7:00-8:30 AM</td>
<td>Breakfast with Your Region (Eastland Grand Ballroom/Prefunction)</td>
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<td>7:00-8:00 AM</td>
<td>Research Exhibit Setup (Eastland Grand Ballroom Balcony)</td>
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<td>7:00-8:00 AM</td>
<td>Creative Design Exhibition Setup (Eastland Grand Ballroom)</td>
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<td>Presenter Tech Checks (Eastland Grand Ballroom, Winslow Homer)</td>
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<td>8:00 AM-8:00 PM</td>
<td>Registration (Lobby)</td>
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<td>8:00 AM-12:00 PM</td>
<td>Silent Auction Open (Longfellow)</td>
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| 8:30-10:00 AM | Concurrent Session: Juried Papers (Eastland Grand Ballroom)  
*The Red River Coat*  
Cynthia Cooper, McCord Museum  
*The Burial Cap of a Mid-Nineteenth Century*  
*African American Woman from Queens, New York*  
Dr. Jenna Tedrick Kuttruff, Louisiana State University  |
SCHEDULE AT A GLANCE

8:30-10:00 AM  *The Evolution of Indian “Choli” Blouse*
Ruby Kashyap Sood, National Institute of Fashion Technology
Suman Pant, Banasthali University

**Concurrent Session: Professional Development** (Winslow Homer)
*Expanding the Wardrobe: Diversity in Costume Communities and Exhibitions*
Caroline Bellios, Jose Blanco, Ariele Elia, Petra Slinkard

10:00-10:15 AM  **BREAK** (Eastland Grand Ballroom Prefunction)

10:00AM-12:00PM  **Research Exhibits** (Eastland Grand Ballroom Balcony)
**Juried Creative Design Exhibition** (Eastland Grand Ballroom)

11:00AM-12:00PM  **Plenary Session: Stella Blum Award** (Eastland Grand Ballroom)
*Helen Lee and Joseph Love, Inc.: Case Studies on the Mid-Twentieth Century Children’s Fashion Industry*
Jennifer Farley Gordon, Iowa State University

12:00-1:00PM  **LUNCH** (Eastland Grand Ballroom/Prefunction)

12:00-1:00 PM  Research Exhibit and Creative Design Exhibition Deinstallation
(Eastland Grand Ballroom and Balcony)

12:30-1:00 PM  Presenter Tech Check (Eastland Grand Ballroom)

1:00-2:30 PM  **Annual Meeting, Awards, and Invitation to Williamsburg** (Eastland Grand Ballroom)

2:30 PM  **Off-Site Tours** (sign up in advance):
- Portland Museum of Art
- Maine Historical Society
- Portland Stage Company

5:00-8:00 PM  **Silent Auction Pickup** (Longfellow)

5:30-8:00p  **CSA Fundraiser: Maine Narrow Gauge Railroad and Museum**
(Shuttle pickup in Lobby)

TBD  **Evening Interest Group Meetups**
(visit the Registration Desk for more information):
Curators & Conservators, Academia, Small Museums & Historic Houses

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**SATURDAY, JUNE 3**

7:00-8:30AM  **Breakfast** (Eastland Grand Ballroom/Prefunction)

7:00-8:30AM  Regional Membership Chairs Meeting (Sara Orne Jewett)

7:30-8:00 AM  Presenter Tech Checks (Eastland Grand Ballroom, Winslow Homer)
8:00 AM-12:00 PM  **Registration** (Lobby)

8:30 AM-10:00 AM **Concurrent Session: Juried Papers** (Eastland Grand Ballroom)
  *Recapturing the Surreal in Fashion Photography of the 1930’s*
  Lynda Xepoleas, Arizona State University

  *Traffic Lights of Chic: American Millinery and America Style 1937-1947*
  Nadine L. Stewart, Montclair State University

  *Completing the Circle: Miss Augusta Roddis and Saving Her Family Clothes, 1972-2016*
  Edward F. Maeder, Smith College/New York Historical Society

  **Concurrent Session: Juried Papers** (Winslow Homer)
  *Don’t Make Me Over: Critical Issues in Contemporary Costumes Curation and Display*
  Samuel Neuberg, Independent Researcher

  *Made Especially for You: The Otey Sisters in Cyberspace*
  Jordan Madre, North Carolina Museum of History

  *Up in the Sky: Displaying Alan Eustace’s High-Altitude Suit*
  Jeannie Whited, Smithsonian National Air and Space Museum

10:00-10:15 AM  **BREAK** (Eastland Grand Ballroom Prefunction)

10:15-11:45 AM  **Scholars’ Roundtable - Technology: Friend and Foe?** (Eastland Grand Ballroom)
  Denise Nicole Green, Cornell University
  Virginia Heaven, Columbia College
  Abby Lillethun, Montclair State University
  Ingrid Mida, Ryerson School of Fashion

11:45 AM-1:00 PM  **LUNCH** (Eastland Grand Ballroom/Prefunction)

12:30-1:00 PM  Presenter Tech Checks (Winslow Homer, Longfellow, Rines A)

1:00-2:30 PM  **Concurrent Session: Juried Papers** (Winslow Homer)
  *Symphony in Flesh Color and Pink:*
  *James Abbott McNeill Whistler and the High Fashion Interior Gown*
  Dr. Anne Bissonnette, University of Alberta

  *“I Stripped off My Babylonish Dress:” Appearance and Dress of Female Preachers During the Second Great Awakening, 1790-1865*
  Jenise Strifler, Central Michigan University
  Michael Mamp, Central Michigan University

  *Digitizing the Past: Analysis of the Potiers Diary for Connections to AfroBrazilian Slave Dress*
  Kelly Mohs Gage, St. Catherine University
1:00-2:30 PM  **Concurrent Session: Juried Papers** (Longfellow)

*Cult Fashion: An Image of Controlled Conformity*
Sarah C. Byrd, Fashion Institute of Technology

*Pregnancy Chic: Fast Fashion Influences on Consumer Acquisition and Disposal of Maternity Wear*
Chanjuan Chen, The Fashion School - Kent State University
Kendra Lapolla, The Fashion School - Kent State University

*“Me and My Woadies Bout to Stroll Up:” Fashion, Imagery, and Kinesethics in Beyonce’s *Sorry*
Blaze Javier Mandela, Fashion Institute of Technology

2:30-2:45 PM  **BREAK** (Longfellow Prefunction)

2:45-4:15 PM  **Concurrent Session: Juried Papers** (Longfellow)

*“Fast and Clever Workers:” Channeling Fashion through Sketch and Style Services*
Jean L. Parsons, University of Missouri
Sara Marcketti, Iowa State University

*“Our New Citizens:” An Analysis of Dress in Florence Yoder Wilson’s Immigrant Advocacy Campaign*
Susan Strawn, Professor Emerita, Dominican University

*The Biggest Little Fashion City: Ithaca and Silent Film Style*
Denise N. Green, Cornell University

**Concurrent Session: Juried Papers** (Rines A)

*Influences on the Powwow Regalia Worn by North Carolina American Indians*
Beth Metcalf Bell, North Carolina A&T University

*Courir de Mardi Gras: Southwestern Louisiana Prairie Communities Yearly Play with Disguise*
Virginia Schreffler Wimberley, University of Alabama

*Quanah Parker: Dressing the Last Comanche Chief*
Dana Goodin, The Textile Conservation Lab at the Cathedral of St. John the Divine

4:15-5:15 PM  **Plenary Session: Costume Design Award** (Longfellow)

Video Q&A with Terry Dresbach, Outlander

5:45-8:45 PM  National Board Meeting (Longfellow)

**SUNDAY, JUNE 4**

7:45 AM-4:15 PM  **Post Symposium Tour: Coastal Maine** (meet in Lobby for pickup)