

Costume Society of America

44th Annual Meeting and Symposium

13-16 March 2018

Williamsburg, VA

Hosted by The Colonial Williamsburg Foundation, The College of William and Mary,
and The Jamestown and Yorktown Foundation

Making Connections:

Manufacturing Knowledge through Dress Studies

Call for Submissions: Juried Innovation Showcase

With our symposium focused around “making,” we’re especially excited this year to welcome submissions of every kind of textile-based creative work for consideration in our juried Innovative Showcase design exhibition. Projects from all corners of the dress studies field will be considered and may include (but are certainly not limited to): costumes, reproductions, fashion or textile designs, fiber arts, textile-based handcrafts, weaving, projects that explore the role of technology in production and/or design, or projects that showcase connections between dress and other fields or areas of application.

Each submission should include with it a 300-word statement of purpose that outlines the work’s background and inspiration, its production and process, and the techniques and technologies employed or explored in its creation. If your project is a garment, please also include in this document the bust, waist, and hip measurements for display purposes.

The evaluative criteria will focus on the statement of purpose, the work’s overall impact and aesthetic appeal, and the technical merit displayed by the finished project.

Deadline for submission of entries is Monday, August 7th, 2017.

Note: The symposium will be held in March 2018 and therefore the deadline for submissions has been moved up by two months.

Submission Guidelines

Submit entries to swoodyard@cwf.org

Deadline for submission is Monday, August 7th, 2017.

You may submit up to three different projects for consideration. Each project must be submitted separately with its own Statement of Purpose and set of photos.

1) Statement of Purpose formatting: The Statement of Purpose should be submitted as a separate document, attached to the submission email.

Header: In the upper left-hand corner of each page of your abstract, please include the title of your work and “Exhibition Submission.”

Word Count: The Statement should be no more than 300 words, excluding footnotes and/or selected bibliography.

Format: Please format using 12-point Times New Roman font. Statements should be double-spaced with single-spaced footnotes and bibliography in the Chicago style.

File Format and Title: Submissions should be saved as a .doc, .docx, or .rtf file. The file name should mirror the title (minus subtitles) of your presentation.

Submission: Entries must be submitted by August 7th, 2017 to swoodyard@cwf.org. Please indicate the conference title and “design exhibition” in the subject line of your email.

2) Photographs: Along with the Statement of Purpose, each project submitted must include three photographs: a front view, a back view, and one detail view. Photographs should be saved as a .jpg with a resolution no higher than 75dpi. The file name for each image must include your last name and the title (abbreviated if necessary) of your entry. Attach these images to your submission email.

3) Eligibility: You must be a current member of the Costume Society of America for your work to be considered for the design exhibition. Any project entered for consideration in the exhibition should have been completed within the last two years.

4) Cost for Entry: Each submission (up to three) must be accompanied by a \$20 entry fee in order to be considered. This can be paid online via the CSA website.

Review and Acceptance

1) Each project will be evaluated blind by three judges, whose comments will be passed on to you regardless of whether or not the submission is accepted for the exhibition.

2) If your project is accepted for the design exhibition, you are required to attend the National Symposium.

3) Dress forms will be provided for the purpose of display in the exhibition.

4) If your work is accepted, further practical details about the procedure for collection and exhibition will be provided closer to the symposium date.

5) Please direct any questions to: swoodyard@cwf.org