

## **Call for Submissions --- Professional Development Sessions**

## Portal to Progress: National Symposium of the Costume Society of America May 31-June 4, 2017, Portland, Maine

**Purpose:** The planning committee for *Portal to Progress* seeks proposals for professional development sessions. The intent of professional development sessions is to introduce attendees to new topics and content to further their growth in the field. The committee seeks to provide sessions to symposium attendees that could include, but is not limited to: new pedagogical approaches to dress studies, new approaches to costume reenactment, discussions of advanced research tools and methodologies, an introduction to textiles and technology, considerations of curatorial practice, and /or collections management policies and procedures, grant writing, new display and mount making techniques, preservation and conservation issues and topics, and any design related topics. These may be formatted as hands-on workshops, panels, discussion groups or demonstrations.

**Process:** Proposals should be submitted to Rebecca Kelly at <a href="rebeccajkelly3@gmail.com">rebeccajkelly3@gmail.com</a> Sessions may be composed of a single presenter or a panel of participants and may range from 90-minute sessions to longer 3-hour workshops. Proposals should indicate the time requirement, focus, audience, process, participants and necessary equipment required for the session. Proposals should be submitted in a word document not to exceed 500 words exclusive of support imagery or references where applicable.

Eligibility: Proposals will be accepted from current members of the society.

**Review:** Proposals will be reviewed by the professional development chairs as well as the planning committee for the symposium.

## **Timeline:**

- Deadline for submissions October 14, 2016
- Participant notification by December 16, 2016
- Participant acceptance by January 1, 2017

Questions: Rebecca Kelly at <a href="mailto:rebeccajkelly3@gmail.com">rebeccajkelly3@gmail.com</a>

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