



**NATIONAL SYMPOSIUM OF THE COSTUME SOCIETY OF AMERICA**

**MAY 31 - JUNE 4, 2017, PORTLAND, ME**

**PORTAL TO PROGRESS – TRANSFORMATIONS IN TECHNOLOGY,  
DIVERSITY IN DRESS**

**CALL FOR SUBMISSIONS: JURIED CREATIVE DESIGN EXHIBITION**

**Purpose:** The planning committee for Portal to Progress seeks submissions of creative work. Submissions from a wide spectrum of the field are welcomed and include but are not limited to: costuming, reproductions, fiber art, weaving, fashion design, technology in design, textile design, handcrafts, and other work completed with cloth as a foundation. It is preferred but not required that work in some way is inspired by or referential to historical dress. Submissions will be evaluated on statement of purpose, aesthetic impact, and technical merit.

**Eligibility:** Applicants must be members of the Costume Society of America.

**Submissions & Fee:** No more than three entries will be considered from each participant or team of participants. Work must have been completed within the last two years. The fee per submission is \$20. Participants are required to attend the national symposium. Entry fee for each submission can be paid via this link to log in to the CSA Members Only site:

<https://netforum.avectra.com/eWeb/DynamicPage.aspx?Site=CSA2&WebCode=HomePage>.

- After you are logged in, click on “Online Store” under the PURCHASE category of side navigation panel.
- Select “2017 Juried Creative Design Exhibition Entry Fee”
- On the next page, click “Add To Cart.”

- On the next page, you can change the quantity of “items in your cart” if you would like more than one submission.
- Click on “Check Out,’ and then you may pay by credit card through our secure online system or by PayPal. You will receive an automatic payment confirmation email that will serve as your receipt.

**Process:** Participants are to submit three digital images for each entry as follows: one full front view, one full back view and one detail; however, please adjust images based on the nature of the work yet three in total for each submission are required.

- Each image should be 3×5 inches in size with resolution of no more than 75 dpi per image.
- Save each image as a jpg only and save with a title as follows: Last Name-Abbreviated Title, for example Smith-Boned Corset.
- Send one email for each submission to Susan Hannel at [Shannel@uri.edu](mailto:Shannel@uri.edu)
- In the body of the email include a purpose statement not to exceed 300 words that includes the title of the work and addresses inspiration, design process and technique. If the submission is a garment, provide the bust, waist and hip measurements.

**Review:** Entries will be triple blind reviewed. Reviewer comments will be provided for each submission regardless of acceptance.

**Exhibition:** A dress form will be provided for display. Additional details regarding the exhibition, delivery, and pick up of work will be provided to participants upon notification of acceptance.

**Timeline:**

- Deadline for submissions October 14, 2016
- Participant notification by December 16, 2016
- Participant acceptance by January 1, 2017

Questions: Please direct questions to Susan Hannel via email at

[shannel@uri.edu](mailto:shannel@uri.edu)