



Costume Society of America's
43rd Annual Meeting and Symposium
May 31—June 4, 2017
Westin Portland Harborview | Portland, Maine

CALL FOR PAPERS

CSA invites submissions of original research in history of dress that may include the following topics related to the symposium theme, but is not limited to;

- Past, present, and future technology in creating dress and textiles including wearable technology
- Ethics and social responsibility in technology and design
- Technology as a tool in institutions to interpret and communicate
- Advances in accessibility to collections and primary sources
- Technology advances in conservation, collections care, and preservation
- Fast fashions effect on production, design, industry and consumer attitudes
- Dress as communication in or by diverse groups
- Global dissemination of cultural dress
- Breaking down stereotypes in dress

We invite theater and fashion designers, academics, scholars, dress historians, industry professionals, curators, conservators, reenactors, students, emerging professionals, museum professionals, social anthropologists, and inter-disciplinarians, to submit abstracts that offer a range of perspectives and topics related to costume and fashion studies.

Submitters must be members of the CSA or join at the time of submission. Submit abstracts of 500 words or less, including endnotes and/or selective bibliography. For panel presentations each panelist must submit an abstract of 500 words or less.

Deadline for submission: October 14, 2016

Categories of Presentations

1. **Oral Research Papers** including **Oral Design Research Papers** are strictly limited to 20 minutes, with visuals in PowerPoint, Prezi, or other visual aids.
2. **Panels or Discussion Sessions** may include 3 or 4 presenters addressing a related topic, with a self-selected chair. Individual presentations may be 15—20 minutes including time for discussion. The entire panel session will be strictly limited to 90 minutes. Each panelist should submit an abstract of 500 words or less.
3. **Virtual Exhibition Tours** in which PowerPoint visuals accompany a guided “tour” of an exhibition. Strictly limited to 20 minutes.
4. **Research Exhibits** including **Design Research Exhibits** will be displayed for approximately two hours by the presenter, ideal for stimulating small group discussions around the examination of physical samples and small visuals. Provided with a table, presenters often display on their own mannequins, upright boards, and/or PowerPoint displays on laptops or iPads.

Submission Requirements

Abstract

1. Header:
 - a. Abstract Type: Oral Research/Design Paper; Panels/Discussion Session; Virtual Exhibition Tour; Research/Design Exhibit. Centered at top of page.
 - b. Abstract Title: centered beneath Type of Abstract.
2. Abstracts of 500 words or less, including endnotes and/or selective bibliography.
 - a. For panels: each panelist’s abstract must be 500 words or less, with 250 words of the panel’s cohesive description.
 - b. For design submissions:
 - i. Concept / Theme: clearly define the design problem or concept/theme; explain the major design decisions; the influences; the resources; and the material selection.
 - a. ii. Illustrations: Three or four supporting images of preparatory sketches and the finished item, embedded in the abstract document.
2. Formatting: Chicago style, double space text, single space endnotes / bibliography. Times or Times New Roman 12-point size font.
3. Save abstract as a Word (.doc or .docx) file or in Rich Text Format (.rtf). Files should be named the abstract title, excluding subtitles (Ex: “Futuristic Fashion and Textiles of the 18th Century.doc”). For panels, combine all abstracts in one document, saved with the panel name.
4. Please send all abstracts to abstract chair Jessica Urick at jurick@risd.edu.

Email Body

1. Abstract Category (e.g. Oral Research Paper)
2. Abstract Title or Title of Panel; the session chair should submit the abstracts of all the session participants in one file.

3. Contact Info: Name, address, email, telephone number, institutional affiliation (if any), and title of paper. For panels, list Chair first, then contact information of all panelists with corresponding individual abstract titles.
4. Email abstracts to **Jessica Urick** at jurick@risd.edu.
Receipt of submission is not guaranteed unless you receive an email confirmation. Contact the Abstracts Administrators if you have not received a confirmation within a week of your submission.
5. Put CSA Abstract in the subject line.

Speakers and exhibitors will be notified of their status no later than December 16, 2016. Acceptance is required by January 1st 2017.

Selection Criteria

Abstracts will be evaluated using the following criteria:

- Topic is original and will add to the body of knowledge in the field
- Purpose is clearly stated and accomplished
- Research methods are appropriate to the purpose
- Research sources are varied
- Conclusion is clearly articulated

Betty Kirke Excellence in Research Reward

The Betty Kirke Excellence in Research Award recognizes exceptional scholarship. It is given every year to the author(s) of one abstract proposal accepted at the annual symposium. It is open to all CSA members who conduct research from different perspectives and advance knowledge in the areas of studies covered by CSA. The Abstract Committee for each symposium selects the winning abstract proposal based on the highest rated selection in the peer-reviewed process. The author(s) of the research receive a \$750 honorarium, endowed by Mrs. Betty Kirke and managed through CSA endowment. The honorarium will be divided and distributed evenly amongst the author(s).

See: <http://costumesocietyamerica.com/resources/grants-awards-and-honors/betty-kirke-award/>

Note to Students

If your proposal is accepted, you will be eligible to apply for up to \$500 Adele Filene Travel Award. This award is to assist with your symposium registration and travel expenses. See:

<http://costumesocietyamerica.com/resources/grants-awards-and-honors/adele-filene-grant/>

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For information about the 2017 symposium, contact conference chair: Jessica Urick at jurick@risd.edu.