

WELCOME *Friends*

Note that the CSA office will be in the La Pluma Room and available during regular business hours. The following events are held at the Marriott Plaza, unless otherwise specified.

MONDAY, MAY 25TH

6:00PM-7:30PM | Angels meeting - Victoria's House

TUESDAY, MAY 26TH

8:00AM-6:00PM | Angels Project: the Heritage Museum, Seguin, TX.

6:00PM-10:00PM | Board meeting - Cavalier Room

7:30PM-8:30PM | Board dinner (break during meeting) - Victoria's House

WEDNESDAY, MAY 27TH

9:00AM-12:00PM | Board Meeting - Cavalier Room

9:00AM-9:15AM | Pre-Symposium Tour to New Braunfels (German Texas) - Meet bus at designated point (return about 4pm).

9:00AM-11:00AM | Care of Collections Workshop: *Hair Today, Gone Tomorrow: Paper Hair for Mannequins* - Arciniega Room

12:00PM-4:00PM | Care of Collections Workshop: *Couture du Jour: Examining Couture Construction with Claire Shaeffer* - Pavo Real A/B

2:00PM-4:00PM | Care of Collections Workshop: *Just Bead It: Bead Embroidery Repair* - Victoria's House

12:00PM-8:00PM | Registration - La Villita Foyer

12:00PM-8:00PM | Scarf Trade - La Villita Foyer.

1:00PM-4:00PM | Endowment Trustees Meeting - Cavalier Room

4:30PM-5:30PM | First Time Attendees Meet and Greet - Conference D

5:30PM-8:00PM | Opening Reception - Conference Center Courtyard. Reception sponsored by the Marriott Plaza. *Cash bar available.

6:00PM-7:00PM | Costume Showcase (during reception) - Conference Center Courtyard

THURSDAY, MAY 28TH

7:15AM-8:15AM | Breakfast - La Villita C
7:15AM-8:15AM | Committee Meetings - La Villita C

8:15AM-11:00PM | Registration - La Villita Foyer
8:15AM-11:00PM | Scarf Trade - La Villita Foyer

8:30AM-9:50AM | Session 1A - Pavo Real A/B

8:30AM-9:50AM | Session 1B - Cavalier Room

8:30AM-9:50AM | Session 1C - Conference D

10:00AM-11:00AM | Welcome/ Millia Davenport Publication Award Presentation - La Villita B/C

11:00AM-12:00PM | LUNCH - La Villita B/C

12:15PM-12:30PM | Load buses for McNay Museum and Speakers - Meet Bus at designated point

1:00PM-2:30PM | Keynote Speaker: Paul Tazewell

2:30PM-3:30PM | Award of Excellence in Professional Costume Design/Technology Presentation

3:30PM-5:30PM | Explore McNay Museum on your own

5:30PM -5:45PM | Meet buses to travel to the Witte Museum

6:00PM-7:30PM | Witte Museum Reception. A reception with drinks and food from Picante Grill. *A cash bar will be available.

7:45PM-8:00PM | Meet buses to return to hotel

FRIDAY, MAY 29TH

7:15AM-8:15AM | Breakfast - La Villita C

7:15AM-8:15AM | Regional Committee Meeting - La Villita C

8:15AM-5:30PM | Registration - La Villita Foyer

8:15AM-5:30PM | Scarf Trade - La Villita Foyer

8:30AM-5:00PM | Silent Auction - La Villita A/B

8:30AM-10:10AM | Session 2A - Cavalier

8:30AM-10:10AM | Session 2B - Pavo Real A/B

8:30AM-10:10AM | Session 2C - La Villita C.

Scholar's Round Table - *Credit Where Credit is Due*
9:00AM-10:15AM | Poster Set Up Time - Victoria's House

10:15AM-11:15AM | Poster Session - Victoria's House

11:30AM-1:00PM | LUNCH - La Villita Foyer - sit out on the grounds, in the foyer, OR

11:30PM-1:00PM | Extra Seating For Lunch - Arciniega House

1:00PM-2:40PM | Session 3A - Cavalier

1:00PM-2:40PM | Session 3B - Pavo Real A/B

1:00PM-2:40PM | Session 3C - La Villita C

2:40PM-3:10PM | Break - La Villita Foyer

3:20PM-4:40PM | Session 4A - Pavo Real A/B

3:20PM-4:40PM | Session 4B - La Villita C.

Panel Discussion: Teaching Fashion History: Pedagogy and Practice Holly Kent

5:30PM-8PM | Fundraiser and Tea Reception at Historic Villa Finale

Members of CSA will have the opportunity to tour an amazing 1876 home in the King William Historic District while enjoying a traditional tea on the beautiful grounds of the home. *A cash bar will be available.

8:30PM-10:00PM | Churros on Chocolate and Chardonnay Endowment Donors Reception (by invitation only, please)

SATURDAY, MAY 30TH

7:30AM-9:00AM | Silent Auction Pickup - La Villita A

7:45AM-8:45AM | Breakfast - La Villita C

9:00AM-5:00PM | Marketplace - Conference Center C/D

9:00AM-12:00PM | Registration - La Villita Foyer

9:00AM-12:00PM | Scarf Trade - La Villita Foyer

9:00AM-9:45AM | Stella Blum Presentation - La Villita B/C

10:00AM-10:45AM | Richard Martin Exhibition Award Presentation - La Villita B/C

11:30AM-1:00PM | Lunch-Regional Meetings - La Villita B/C

1:15PM-2:00PM | Awards - La Villita B/C

2:00PM-5:00PM | Closing/Annual Meeting - La Villita B/C

5:00PM-8:00PM | Board Meeting - Cavalier

SUNDAY, MAY 31ST

7:45AM-8:00AM | Pickup for Post-Symposium Tour - *The Missions of Old San Antonio* - Meet bus at designated point (return around 2pm).

8:45AM-9:00AM | Pickup for Post-Symposium Tour - *Dream Makers: Studios of San Antonio* - Meet bus at designated point (return around 1pm).

WEDNESDAY: MAY 27, 2015

CONFERENCE CENTER COURTYARD | 6:00-7:00PM

Garment Showcase

UNDERGRADUATE

HISTORICAL RESEARCH GARMENT

Ayaka Hosomi | *Grandma's Legacy*

Li King, University of Hawaii at Manoa | *The Beauty of Xiang*

GRADUATE

HISTORICAL RESEARCH GARMENT

Mem Barnett, New York University | *Young Woman in a Red Jacket (1864) by James Tissot*

Laura Kane and Elaine L. Pedersen, Oregon State University | *1380s Inspired Steampunk Gown*

Laura Kane and Elaine L. Pedersen, Oregon State University | *Half Scale Reproduction of 17th Century Gown*

Laura Kane & Elaine L. Pedersen, Oregon State University | *Yukari Paradise Kiss*

Brianna Plummer | *Nemo: A Suit for Jules Verne*

Brianna Plummer | *Squid: A Steampunk Trompe Toeil Gown*

PROFESSIONAL

HISTORICAL RESEARCH GARMENT

Anne Bissonnette PHD, University of Alberta | *Travelling Brunswick Day to Evening Reversible Mode*

Anne Bissonnette PHD, University of Alberta | *Winter Coat Inspired by an Eighteenth-Century Quilted Petticoat*

ShuHwa Lin, University of Hawaii | *Dancing with Butterflies*

Lisa Barona McRoberts, Louisiana State University | *Balenciaga's Tropical Serenade*

Colleen Moretz | *Crimson in Bloom: Under It All*

Colleen Moretz | *Look Again...It Is Knot What It Seams*

Kathy K. Mullet and Elaine L. Pedersen, Oregon State University | *Adrian Update*

Belinda Orzada, Department of Fashion & Apparel Studies, University of Delaware | *Balenciaga and Spain*

Belinda Orzada, Department of Fashion and Apparel Studies, University of Delaware | *Eighteen twenty*

Kelly Reddy-Best, San Francisco State University | *A Modern Interpretation of the Sculptress Madame Grès*

Casey Stannard, Louisiana State University and Elaine L. Pedersen, Oregon State University | *Wrap Me in Wool*

REPLICA GARMENTS

Jenna Tedrick Kuttruff PHD, Louisiana State University | *Clemence's Burial Nightgown*

THEATER COSTUME GARMENTS

Lalon Alexander, University of the Incarnate Word | *Dorimant from Man of Mode*

Lalon Alexander, University of the Incarnate Word | *Harriet from Man of Mode*

Lalon Alexander, University of the Incarnate Word | *Violetta from La Traviata*

Julie Potter, Towson University | *1850's Johanna, Sweeney Todd*

Julie Potter, Towson University | *1900 Gwendolyn, Importance of Being Earnest*

THURSDAY: MAY 28, 2015

PAGE # **1A | PAVO REAL A/B | 8:30-9:30 AM**

1 *3D Printing Stage Magic: Digitally Sculpted Notions and Décor* | Joe Kucharski

2 *Defending the Right to Ownership: The Circulation of a Pair of Serpent Headdresses* | Denise Nicole Green

3 *Best Practices in the Collection of African Dress: The Mary Warren Collection* | Heather Marie Akou

1B | CAVALIER | 8:30-9:30 AM

4 *Thin is In; Fat is Out: The Language of Early 20th Century Beauty and Beyond* | Carmen N. Keist and Marcella Martin

5 *The Fashion Stylist* | Catherine Amoroso Leslie and Caroline Surrarer

6 *Exhibiting the Individual* | Christina Frank

1C | CONFERENCE D | 8:30-9:30 AM

Kilts in Scotland Today: Nationalism, Culture, Class, and Commerce | Jacqueline Field

7 *Street Fashion Styles Influence by Chinese Culture* | Li King and Shu-Hwa Lin

8 *Florence Eiseman and Helen Lee: A Look at Mid-Twentieth Century Children's Wear Design* | Jennifer

9 Farley Gordon and Sara Marcketti

MILLIA DAVENPORT PUBLICATION AWARD WINNER | LA VILLITA B/C | 10:00-11:00 AM

10 *A Queer History of Fashion: From the Closet to the Catwalk* | Valerie Steele | Award

KEYNOTE | MCNAY | 1:00-2:30 PM

11 Paul Tazewell

CSA COSTUME DESIGN AWARD WINNER | MCNAY | 2:30-3:30 PM

12 Deborah Nadoolman Landis

FRIDAY: MAY 29, 2015

2A | CAVALIER | 8:30-9:50 AM

13 *The Fashionable Side of Churchill Weavers* | Adam MacPharlain

14 *"For She's Got a Handsome Pair": L. Candee & Company Rubber Shoes* | Arlesa Shephard

15 *The Growth of the Ready-to-Wear Industry in California: The Case of Viola Dimmitt* | Shelly Foote

16 *Virginia Woods Bellamy: Knitting Designer and Fashion Innovator* | Ann W. Braaten and Susan M. Strawn

2B | PAVO REAL A/B | 8:30-9:50 AM

17 *Archiving the Twenty First Century Designer* | Joy Davis and Dana Goodin

18 *A Flapper's Dilemma: Altering a 1920s Beaded Dress* | Jacqueline WayneGuite

19 *A "Primer of Problems": Millinery Industry Struggles During the 1920s-1950s* | Jennifer Farley Gordon and Sara Marcketti

20 *The World According to (the Men of) The Illustrated Milliner, 1900-1920* | Nadine L Stewart

2C | LA VILLITA C | 8:30-9:50 AM

21 *Credit Where Credit is Due: A Discussion on Intellectual Property* | Scholar's Round Table

- PAGE # POSTER | VICTORIA'S | 10:15-11:15 AM**
- 22 *Exploring the Application of Virtual Design Software in Historic Costume and Textiles Collections* | Cara Tortorice, Kelly Cobb, and Dilia Lopez-Gydosh
- 23 *Teaching Survey of Historic Costume: Innovative Learning Approaches* | Sara B. Marcketti
- 24 *Exploring Chinese Design Theory from Dragon Robes* | Shu-Hwa Lin
- 25 *The Importance of Hats in Children's Literature* | Beverly Chico
- 26 *Visible Signs: Sign Language in Costume on Stage* | Leslie Littell
- 27 *Egyptian Ceiling Coat* | Phyllis Bell Miller
- 28 *Exploration of 3D Texture Design Technique with Organza Fabric* | Helen S. Koo and Seo-ha Min
- 29 *Robe de Style Revisited* | Casey Stannard
- 30 *The Feminine Gaze: Female Fashion Photographers from Midcentury America* | Marie Botkin
- 3A | CAVALIER | 1:00-2:20 PM**
- 31 *From Washington DC to Washington State: Mollie Parnis and the Fashioning of Lady Bird Johnson* | Annette Becker
- 32 *Hats Off to Lila* | Carla Anderson Perez
- 33 *The Michel Arnaud Fashion Photography Archive* | Meghan Grossman Hansen
- 34 *A Hidden History: Zelda Wynn Valdes* | Nancy Deihl
- 3B | PAVO REAL A/B | 1:00-2:20 PM**
- 35 *Men's Nineteenth Century Period Patterns: Preserving the Craft* | Judi Dawainis
- 36 *Analysis of Three Machine-Knitted Men's Coats from the Late Eighteenth Century* | Taylor McClean, Nancy Powel, and Katherine Annette Hitchcock
- 3C | LA VILLITA C | 1:00-2:20 PM**
- 37 *Deceptively Practical: Hair Dressing and Hair Care During the Last Quarter of the Eighteenth Century* | Abigail Cox
- 38 *Chemise Dresses and Embodiment Practices in France 1778-1799* | Anne Bissonnette
- 39 *"To her Ribbands and Lace, and Caps give a Grace": Fashioning Gender in Eighteenth-Century Women's Caps* | Sarah Woodyard
- 4A | PAVO REAL A/B | 3:20-4:20 PM**
- 40 *Hidden Treasure: The Importance of Dress at Turtle Bay Exploration Park* | Heather Vaughan Lee
- 41 *The Politicization of Fashion in Virtual Queer Spaces: A Case Study of Saint Harriidan and Tomboy Tailors* | Kelly Reddy-Best
- 42 *Fashion and Identity in the Twenty-first Century Network* | Mindy Meissen
- PANEL | 4B | LA VILLITA C | 3:20-4:20 PM**
- 43 *Teaching Fashion History: Pedagogy and Practice* | Holly Kent, Sarah Atwood-Hoffman, Sarah Batterson, Jennifer Mower, Elaine Pedersen, and Rachael Haas

SATURDAY: MAY 30, 2015

- STELLA BLUM STUDENT RESEARCH GRANT WINNER | LA VILLITA B/C | 9:00-9:45 AM**
- 47 *Dressing the Diaspora Militant: Loyalist Uniforms and Loyalist Identity in the Revolutionary Atlantic* | Matthew Keagle
- RICHARD MARTIN EXHIBITION AWARD WINNER | LA VILLITA B/C | 10:00-10:45 AM**
- 48 *Inspiring Beauty: 50 Years of Ebony Fashion Fair* | Joy Bivins and Virginia Heaven

3D Printing Stage Magic: Digitally Sculpted Notions and Décor

JOE KUCHARSKI, BAYLOR UNIVERSITY

As the costume designer for a stage production of *Into The Woods*, I knew that the central character of the Witch needed a custom costume that was sculptural, complex, and with a touch of magic. The finished product wove together traditional draping and patterning, with sculptural crafts, fabric modification, and 3D printed elements.

Initial analysis of the text and early discussions with the director brought focus to the character's obsession and protectiveness of her garden. Having lost some of her precious "magic beans," she was cursed with ugliness, a hump, and claws. Fearful, she began to horde her garden, unwilling to share with anyone. This led to an early concept of a bounty of crops that was rotting and withering on the vine. From there we began envisioning a costume that physically manifested this world—that out of her greed, rotten vegetables, beans, and fungi would begin to grow onto and out of her costume.

We had traditional solutions for building the dress, and several of the vegetal elements of the costume, but turned to 3D printing to enhance the finished look. With something so important as "magic beans" at the heart of the story, and controlling the trajectory of the plot, we wanted to have them as a central aspect to the Witch herself. Being an organic shape, we used two programs, Sculptris and Meshmixer, to digitally sculpt a ball of clay, and hollow out sewing holes to create bean buttons. We were then able to print dozens of beans to serve as the central buttons on her bodice, and scatter them throughout the drape of the bustle. I went on to print various sizes of mushrooms that were seen on her hump and throughout her skirt drape. 3D printing in the costume shop became an important tool to customize, and mass-produce notions and décor. It even became a powerful tool in dress rehearsals when we determined that the cuffs of the Witch's dress could use a visual accent in the form of a small row of buttons. Instead of searching all around town for the perfect button, we were able to take the existing bean file, scale it down, and print out a full set in a matter of minutes.

As 3D printing becomes a faster and cheaper way to prototype and manufacture costume and apparel components, learning to build these digital files is becoming a key skill for graduates of theatre, film, and fashion design programs. This session will delve further into the design process for this costume, and the various scanning, sculpting, and finishing programs available to create custom 3D printed designs.