

Past, Present & Future: Costume Across the Centuries
The Southeastern Region of the Costume Society of America
2009 Annual Symposium: October 22 – October 25, 2009
Hosted by the Departments of Theatre, Historic Preservation, & English,
The University of Mary Washington
The James Monroe Museum & Memorial Library

General Information

Fredericksburg, VA & University of Mary Washington: The Southeastern region's symposium and annual meeting will be held at the University of Mary Washington (UMW) in the charming, historic city of Fredericksburg, VA. On Saturday (24th) and Sunday (25th), oral research papers will be presented in UMW's Jepson Hall's state of the art facilities, including a keynote address by CSA Fellow, Patricia Warner. UMW's Great Hall will be the setting for a memorable Saturday afternoon and evening of research exhibits, sewing techniques mini-workshops, a silent auction, and a buffet dinner with period dancing. Attendees can immerse themselves in Virginia history and hospitality through activities planned for Thursday (22nd), Friday (23rd) or Sunday afternoon.

Courtyard by Marriott Hotel, Fredericksburg Historic District, 620 Caroline Street

The newly opened Marriott Hotel will be the conference hotel. This stylish facility is in the heart of downtown Fredericksburg, a short walk from restaurants, shops, and historic sites. The conference rate for Friday (23rd) and Saturday nights (24th) for a king room (with foldout couch) or double room with 2 queen beds is \$134 per night plus tax. To get this rate, call 1-800-321-2211 by September 18th and identify yourself as attending the Costume Society of America Southeastern Region meeting.

If you also need a room for Wed. (21st), Thurs. (22nd) or Sun. (25th) nights, contact Colleen Callahan at 804-261-4998 and she will coordinate with you and Marriott staff to arrange for rooms for these additional nights *only* at a rate of \$107 per night plus tax. You *must* contact Colleen to get this rate for these nights.

Travel Information: Fredericksburg is located off Interstate 95, half way between Washington, D.C. and Richmond, VA and is an hour's drive from either city. Shuttle service transportation to Fredericksburg is available from Reagan National and Richmond International Airports. When you know your flight schedule, contact Colleen Callahan as she may be able to coordinate transportation for you from Reagan National or the Richmond airport to Fredericksburg with local CSA members.

Schedule of Events (Subject to Change)

Thursday, October 22nd

Registration: 9:00am-5:30pm Courtyard by Marriott Fredericksburg Historic District
620 Caroline Street, Fredericksburg, VA 22401 540-373-8300

AM 10:00-4:00: Preserving Our Past/Angels Workshop, Spotsylvania County Museum
Courthouse Road, Spotsylvania, VA 22553, 540-582-7167

This year the Preserving Our Past program is combined with an Angels Project to provide a more hands-on conservation workshop experience for participants. Newbie Richardson will organize projects to help stabilize the small historic clothing collection at the Spotsylvania County Museum (SCM). Participants will vacuum garments, do simple sewing conservation, pack garments for storage, and help dress at least 3 garments for exhibition. There is no charge for this workshop but you must be a CSA member to participate and it is limited to 10 participants.

Transportation: Participants will meet at the Courtyard by Marriot at 9:30am to carpool to the SCM.

10:45-3:45: Pre-Symposium Tour to Stratford Hall, 483 Great House Rd, Stratford, VA 22558
Enjoy a special tour of Stratford Hall, the ancestral home of the Lees of Virginia and birthplace of Robert E. Lee. The tour will begin with lunch in the onsite restaurant with participants selecting from the menu and being personally responsible their lunch costs. Then we will tour the grounds and house and view selected items of Lee family clothing. Limited to 20 participants. View website at www.stratfordhall.org.

Transportation: Participants will meet at the Courtyard by Marriot at 10:45am to carpool to Stratford Hall.

Thursday, October 22nd (continued)

PM 6:30: Dinner : Sign up at Registration and meet in lobby of Courtyard by Marriot to walk to a restaurant in downtown Fredericksburg to dine dutch-treat with other symposium attendees. Or have dinner on your own.

Friday, October 23rd

Registration: 10:00am-4:30pm Courtyard by Marriott Fredericksburg Historic District
620 Caroline Street, Fredericksburg, VA 22401 540-373-8300

AM & PM 10:00-4:30 Explore Fredericksburg Historic Sites

All full conference participants will be issued a ticket at registration good at 6 sites in the city of Fredericksburg: Fredericksburg Area Museum, Hugh Mercer Apothecary Shop, James Monroe Museum, Kenmore, Mary Washington House, and the Rising Sun Tavern, plus 3 sites in the Fredericksburg area: Gari Melchers Studio and Home at Belmont, George Washington's Ferry Farm, and the Fredericksburg Area Battlefields. This ticket has no expiration date and participants can purchase guest tickets.

Transportation: A map and information about each site will be supplied with the ticket. Participants can walk to the sites in the city from the Marriott with the exception of Kenmore (1.5 miles). There will be a sign-up sheet at registration for registrants with cars to volunteer transportation to Kenmore and the sites outside of the city.

PM 5:00-6:00 Exhibit Viewing, *James Monroe Clothing Collection on Display (working title)* James Monroe Museum and Memorial Library, 908 Charles Street

This exhibit, curated by Meghan Budinger, is the culmination of a three-year Save America's Treasures project to conserve clothing that belonged to James Monroe and his family. The clothing will be shown in the context of the James Monroe Museum's permanent exhibit relating to Monroe's life and career. Included in the display will be the suit, waistcoat and bicorn hat Monroe wore at Napoleon's court when he was U.S. minister to France and the silk brocaded gown that Elizabeth Monroe wore at her 1786 wedding to Monroe. Colleen Callahan and Newbie Richardson are the conservators who worked on the project.

Transportation: Participants can walk to the James Monroe Museum from the Marriott (6 blocks).

6:15-8:00 Reception at the Liberty Town Arts Workshop, 916 Liberty Street

We will have a catered reception at the Liberty Town Arts Workshop, a lively arts center where we can tour private artists' studios, shop (!) in their art and craft gallery shop, and see weavers at work in the weaving studio. Walking distance (3 blocks) from the James Monroe Museum.

8:15-10:00 Southeastern Region Board Meeting, Sarah Cowan's Home, 1108 Charles Street

Saturday, October 24th

Registration: 8:00am-3:30pm Jepson Hall Foyer, University of Mary Washington
On-campus parking will be available with a conference parking pass issued at registration.

AM 8:40-9:00: Welcome and Announcements, Jepson Hall 100

Susan Neill, CSA Southeastern Region President

Colleen Callahan and Kevin McCluskey, Symposium Co-coordinators

Juried Research Papers

9:00-9:20 From an Apron—Width to Zone

Janea Whitacre, Colonial Williamsburg Foundation

9:20-9:40 Recreating the Uniforms of the Corps of Engineers, King's Army on America, 1775-1782

Norman Fuss, Independent Researcher

9:40-10:00 "trimmed & ornamented with fringe"—Fringe & the Elusive American Hunting Shirt

Neal T. Hurst, Colonial Williamsburg Foundation

10:00-10:20 Two Virginia Gowns of the Eighteenth Century: A Comparative Study

Brenda Rosseau, Colonial Williamsburg Foundation & Patricia M. Wesp, College of William and Mary

10:20-11:00 **Questions/Answers & Break**

Saturday, October 24th (continued)

- 11:00-11:20 "Beautiful Clothes:" Violet Angotti, Twentieth-Century Dress Designer
David Lazoro, Historic Deerfield
- 11:20-11:40 Elizabeth Hawes: Spinach, Deconstructed
Katherine Hill Winters, Atlanta History Center
- 11:40-12:00 Mummies are now called on to contribute to fashion: Or; Hints respecting dress from the Ancient Egyptians in the Nineteenth Century
Karin J. Bohleke, Shippensburg University
- PM** 12:00-12:20 A Pedagogy of Teaching the History of Costume and Décor
Linda Milian & Robert Klingelhofer, West Virginia University
- 12:20-12:30 **Questions/Answers**
- 12:30-1:30 **Box Lunch & Southeastern Region Annual Meeting**, Jepson 100
- 1:30-2:30 **Keynote Address**, Jepson 100
Patricia Campbell Warner, Professor Emerita, University of Massachusetts
Period Dress in the Movies: A Century of Misinformation. Dr. Warner is a CSA Fellow & author of *When the Girls Came out to Play: The Birth of American Sportswear*.
Guests are welcome to attend the keynote address at no charge.
- 2:30-3:45 **"The Useful and the Beautiful": Harper's Bazar 1867-2009, Selected Volumes**
Exhibit at UMW's Simpson Library curated by Kevin McCluskey—view on your own during meeting.
Set-up, Great Hall, UMW Woodward Campus Center
Set-up for Research Exhibits, Sewing Techniques Mini-Workshops & Silent Auction.
- 3:45-5:30 **Research Exhibits , Sewing Techniques Mini-Workshops & Silent Auction**
Great Hall, UMW Woodward Campus Center

Research Exhibits

The Effect of World War II on the Wedding

Martha Wilson, Independent Researcher

Then Becomes Now: How Costumed Interpretation Engages the Public with History

Alyce Graham, Virginia Commonwealth University

Flora and Fauna: Influences, Impacts and Fashion/Clothing in Historical Context

Damayanthie Eluwawalage, PhD, State University of New York

Ann and Eliza Place: Researching Irish Immigrant Dressmakers in 19th century Richmond

Pamela Stewart, Loudoun County Museum

Recreating Past Fabrics for Interpretation and Conservation

C. Callahan & N. Richardson (C & T Specialists) & Sandy Cordani, Depersico Design

Scripting an Exhibit: UMW's Museum Lab Class and the Monroe Clothing Collection

Elizabeth Sommer and Historic Preservation Students, University of Mary Washington

Exhibits by Oral Presenters: Norman Fuss, Brenda Rosseau & Patricia Wesp, Linda Millian, Genie Posnett, Dilia López-Gydosh, Sharon Spradlin-Barrett

Sewing Techniques Mini-Workshops

The Southeastern Region introduces an innovative program so you can learn something new! Experts in recreating period garments will each demonstrate one sewing technique documented in 18th or 19th century garments and allow interested attendees to give it a try. Handouts about the technique will instruct you on how perfect it on your own. Presenters include: **Sarah Cowan, Karin Bohleke, Colonial Williamsburg Staff and others TBA.**

Silent Auction: Benefiting Southeastern Region's *Dale Liles Student Award & Professional Development Award*. **Silent Auction will close at 7:00 pm.**

Saturday, October 24th (continued)

6:30-10:00 **Cash Bar, Buffet Dinner & Entertainment**, UMW Great Hall

Entertainment will include demonstrations of period dances by CSA members in costume from the Renaissance, the 18th century, the Civil War era, and the early 1900s. Attendees are encouraged to dress in costume and participate in the dancing.

10:00-11:00 **Silent Auction Pick up**, UMW Great Hall

Sunday, October 25th

AM 8:00-8:45 **Silent Auction Pick-up**, Great Hall or Jepson Foyer??

8:45-9:00: **Announcements**, Jepson 100

Juried Research Papers

9:00-9:20 *Le Style Gothique* in Nineteenth-Century French Dress
Alexis Ramano, Bard Graduate Center

9:20-9:40 Hanfu Renaissance—A National Garment Movement in China
Yao Zeng and Dr. Jenna Tedrick Kuttruff, Louisiana State University

9:40-10:00 As Fleeting as the Dew: Materializing Immateriality in Heian Japan
Abigail Mohn, London College of Fashion

10:00-10:20 Jim Liles Student Award Paper Presentation
Presenter TBA

10:20-11:00 **Questions/Answers & Break**

11:00-11:20 Clothing Bones
Genie Posnett, Historic St. Mary's City

11:20-11:40 Dead Clothes: Burial Dress of a Young Girl from South Louisiana
Dr. Jenna Tedrick Kuttruff, Ryan Aldridge, Ashley Hayes, Kendall Harmon, & Yao Zeng, Louisiana State University

11:40-12:00 "A Wicked Little Thing" The Embellishment and Shape of the Apron
Sharon Spradlin-Barrett, Independent Researcher

PM 12:00-12:20 Lacebark: The "Celebrated" Vegetable Lace from Jamaica
Dilia López-Gydosh, University of Delaware

12:20-12:40 Portraits in Boston, 1640-1690: A Costume Analysis
Mimi Sherman, Independent Researcher

12:40-1:00 **Questions/Answers & Closing Remarks**

1:00: **Box Lunch for Scotchtown Tour Attendees**

1:30-4:30: **Post-Symposium Exhibit Tour, *Ornament and Simplicity: Historic Costume at Scotchtown, 1760-1830***, 16120 Chiswell Lane, Beaverdam, VA 23015, 804-227-3500
Join Preservation Virginia Curator Catherine Dean, Exhibit Lender and Co-Curator Mary Doering, and Exhibit Consultant Colleen Callahan for an informal "open house" tour of the *Ornament and Simplicity* exhibit. Scotchtown, owned and operated by Preservation Virginia, was home to Patrick Henry and his family during the 1770s. *Ornament and Simplicity* features historic garments from Mary Doering's collection dating to the Henry period and that of early 19th century occupants, the Sheppard family, plus rarely-exhibited items from the Preservation Virginia collection. View website at: www.preservationvirginia.org/scotchtown.

Transportation: Attendees will meet in the Jepson Foyer at 1:30 pm to car pool to Scotchtown. After the tour, individuals flying out of the Richmond Airport after 6:30 pm will be provided rides to the airport.

Questions??? Contact Colleen Callahan at jette_2@msn.com or 804-261-4998.