Join us in Tallahassee, Florida's capital city, for a fun time of learning and discovery.

Now is the time to submit your abstract on any costume-related topic. We plan to include both short (ca. 10 minute) presentations as well as longer (ca. 20 minute papers). Please include objectives, a summary, and names of panel participants if applicable.

Abstracts should be one to two pages in length and typed double-spaced. Put the title only at the top of the first page. (Do not include the name of the author/s on this part.)

On a separate cover sheet include: the title of the paper, panel, or presentation; name of the author or authors; affiliation (s); address (es); telephone number (s); and e-mail address (es).

Questions? Contact: José Blanco (850) 644-1279 or Email: jblanco@fsu.edu

Send the original and 4 copies, POSTMARKED BY FRIDAY, APRIL 22, 2005 to:

Dr. José Blanco F.
College of Human Sciences.
Florida State University.
Tallahassee, FL 32306-1492

The Charleston Museum is pleased to present an original exhibit, *Foundations of Fashion: Two Centuries of Undergarments and Beauty Aids*, following the success of The Accessory En Vogue exhibition. The rotating exhibit runs from February 14, 2005 to February 14, 2006. *Foundations of Fashion* places emphasis on women's fashion and the vast changes of style that occurred over the centuries. At the heart of these fashionable looks are undergarments, the very foundations of fashion. The exhibit looks at this under layer of clothing, which is a portion of the Museum's collection that is often unseen, from top to bottom. A collection of men's fashion of undergarments, collars, nightcaps, and shaving implements will be displayed as well. Museum visitors have the opportunity to try on corsets and hoops to experience what Charlestonians tolerated!

The Charleston Museum, founded in 1773, holds the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Museum hours are Monday -Saturday: 9 a.m. to 5:00 p.m. and Sunday 1-5 p.m. For more information contact: www.charlestonmuseum.org

Red glazed cotton corset, c. 1880. (Courtesy of the Charleston Museum).
THE HALSTON COLLECTION AT LIPSCOMB UNIVERSITY

Twentieth Century fashion aficionados will be interested to know that Lipscomb University in Nashville, TN is the permanent home of the Halston collection acquired after his death in 1990. The collection includes hats, dresses, gowns, eveningwear ensembles, and sportswear, as well as original sketches, patterns, and photographs. Fifty of these garments will be on display in “Halston Fits America: Fashion and Innovation from the Collection of Lipscomb University” at the Cheekwood Museum of Art in Nashville May 14 through August 21.

Born Roy Frowick Halston in 1932, the designer who became know simply as “Halston,” entered the fashion scene as a hat designer in the early 1960s. His most famous hat was the pillbox worn by Jackie Kennedy in 1962. Seven years later he expanded his collection to include clothing. Halston elevated American sportswear to a new level, reinvented the twin sweater set, and made ultra suede a fashion staple. His minimalist designs reflected the modern lifestyle of women coming of age after the sexual revolution of the 1960s. Kathy Bates, assistant professor of Family and Consumer Sciences says, “The collection has been an incredible learning experience for our students.”

For more information on the exhibit contact Cheekwood at: www.cheekwood.org. For information about the Halston Collection contact: Kathy Bates: kathy.bates@lipscomb.edu

SOUTHEAST REGION EXHIBITS

North Carolina:
Permanent exhibit on the production of cotton fabrics - Cannon Village Textile Museum, Kanapolis. 4500 square foot exhibit by Fieldcrest Cannon, once the world’s largest producer of household textiles. www.cannonvillage.com

South Carolina:
“Foundations of Fashion” a display of underpinnings, bustles, etc. through February 14, 2006 at the Charleston Museum, Charleston. The exhibit will be done in three phases. For details check www.charlestonmuseum.org

“Roarin’ 20s: A Golden Decade of Fashion” through July 30, 2005 at the Sumter County Museum, Sumter. www.sumtercountymuseum.org

Tennessee:
“Manuel: Star-Spangled Couture” through May 22, 2005 Frist Center for the Visual Arts, Nashville. (www.fristcenter.org

The Focus of Manuel: Star-Spangled Couture is a series of fifty colorfully decorated jackets (Tennessee is pictured here), one for each state, containing images that reflect each state’s character and history.

Virginia:

Washington, DC:
“Home & Country: American Quilts and Samplers in the DAR Museum” through April 30 www.dar.org

Florida:
“Turning One Hundred” Clothing and life at the turn of the Century. Florida State University, Sandels Building Gallery Room. Until March 31st.
CALL FOR NOMINATIONS — CSA REGION VI

Would you like to become more involved in CSA? Do you know an enthusiastic member who might be too humble to nominate herself/himself? The CSA Region VI seeks to fill three vacancies on its Board. Board participation is a wonderful opportunity to help lead the dynamic Southeastern region during a two-year term.

For more information about Board Member responsibilities, please contact Region VI President Janet Hasson, janetrh@comcast.net, or Colleen Callahan, Past President and member of the national board, jette_2@msn.com.

It’s easy to make a difference, just email, snail mail or fax the name, address, telephone, and email of the nominee along with a brief statement in support of the nominee and your contact information by March 31, 2005 to:

Susan Neill
sncill@atlantahistorycenter.com
Atlanta History Center
130 West Paces Ferry Rd., NW
Atlanta, GA 30305-1366
Tel. 404/814-4059
Fax. 404/814-2041

Thank you for supporting CSA Region VI: Southeastern.

Mini-Meeting: Huntsville and “Fashion in Film”

CSA Southeast Region VI members from Alabama and Tennessee held a Mini-meeting in Huntsville, AL January 7 to view the “Fashion in Film” exhibit and discuss how Alabama could host a future regional meeting. All agreed the Fashion in Film exhibit of period costumes created by CosProp was spectacular. The exhibit includes costumes from several spectacular costume films, such as Sense and Sensibility (did you know the wedding dress in the final scene has straw trim), Gosford Park (an original, you won’t believe the cut), Howards End, Pride and Prejudice, and Elizabeth. Some are created from original fabric, some using/recreating original garments of their period; all are wonderful in detail. Each costume is displayed on its own mannequin so details are easy to view, and non-flash photography is allowed. Definitely an exhibit worth seeing. The Fashion in Film exhibit will make several more stops, including two more in the Southeast Region, in Palm Beach, Florida in November 2005, and Charleston, West Virginia beginning April 2006. For more information on the exhibit and schedule, visit http://www.tme.org/exhibitions/fashion_in_film.html. If you are interested in helping Alabama host a future regional meeting, contact Anne Forschler at the Birmingham Art Museum, aforschler@artsbma.org

Southeast Region VI Pre-Symposium Workshops: New Grant Writing Workshop & “Preserving Our Past”

CSA’s Southeast Region has invited John Patterson of Patterson Museum Consultants to present a pre-symposium workshop on Friday, July 22nd. John teaches small museum staff the nuts and bolts of how to secure funding from grants and foundations. This full-day grants workshop will be of use to both anyone who has never applied for a grant and those with some grant writing experience. John will explain the different types of public and private granting organizations, familiarize participants with the online Grants and Foundations Library database, and give specific advice in how to write grant applications to meet the criteria of the different funding organizations to achieve successful results.

Southeast Region member Newbie Richardson is working with John to organize this workshop because she purchased John’s offer of a one-day grants workshop at the ALHFAM annual meeting’s silent auction at the Henry Ford Museum last June and has contributed the workshop to the region. Later this spring, John and Newbie will send out a survey to Southeast Region members to find out what projects are on their wish lists. John will take the information from the survey and customize the workshop to the needs of our members. For example, small amounts of money—$500 to $1000 for storage boxes or to partly fund a small exhibit—can often be found through unexpected sources, like local tourist councils.

Also on July 22nd, concurrent with the grants workshop, the Southeast Region will hold its sixth all-day “Preserving Our Past” costume conservation and exhibition workshop lead by Colleen Callahan and Newbie Richardson. These workshops are part of the Southeast Region’s ongoing commitment to outreach and the region will subsidize the costs of the workshops to keep the fees reasonable. Please alert non-CSA institutions in your community about these workshops, as we hope that both CSA members and non-members will take advantage of these opportunities to learn about ways to preserve our costume heritage.
To have your exhibit and any other events listed in our Newsletter please send information to:

NEWSLETTER EDITOR:
José Blanco F.
College of Human Sciences
Florida State University
Tallahassee, FL 32306
Phone: 850-644-1279
Fax: 850-645-4673
E-mail: jblanco@garnet.fsu.edu

WE ARE ON THE WEB!
HTTP://WWW.COSTUMESOCIETYAMERICA.COM/
REGIONVI

TALLAHASSEE MEETING AT A GLANCE

Friday July 22nd
9 a.m. – 5 p.m
Museum of Florida History
Workshops: Preserving Our Past
Grant Writing
6 – 8 p.m.
Goodwood Museum and Gardens
Evening Visit and Reception

Saturday July 23rd
7 – 9 a.m.
Doubletree Hotel
Breakfast
9 – 12 a.m.
Tour of Mission San Luis
Living History program
General Meeting

Saturday July 23rd (Cont.)
12 a.m. – 2 p.m.
Lunch at Doubletree Hotel
2 – 7 p.m.
Florida State University Campus
2 p.m. – 3 p.m.
Keynote Speaker
3 p.m. – 5 p.m.
Paper Presentations
5:30 p.m.
Tour FSU and performance

Sunday July 24th
7 – 9 a.m.
Doubletree Hotel
Breakfast
Museum of Florida History
9 – 12 a.m.
Paper Presentations
12:00
Lunch on your own and Tour of Museum

ONLINE EXHIBITS
“Southern Appalachian Quilts” at the Mountain Heritage Center
www.wcu.edu/mhc/southernquilts.html

“18th Century Clothing at Williamsburg” www.history.org
click on “clothing” There is a section on clothing by Linda Baumgarten, scrapbooks on African-American clothing and tradesmen’s clothing, and an 18th century paper doll, etc.

“Tennessee Embroidery Samplers” at
www.tennesseesamplers.com