

CSA 2009

Costume Crossing Borders:



A Cultural Journey

CSA Symposium 2009 • May 26-31
Phoenix/Tempe, Arizona

Hosted and sponsored by:
Southwestern Region, Costume Society of America
Phoenix Art Museum
Arizona Costume Institute

¡Bienvenidos a Arizona! Welcome to Arizona!

Southwest Region welcomes you to the 35th Annual Meeting and Symposium of the Costume Society of America. Our theme, “Costume Crossing Borders: A Cultural Journey,” expresses our hope for your desert experience. What better place to explore these borders — physical, cultural, ethnic, stylistic — than in Arizona. Our sun will warm your bones, and our cultures will warm your hearts!

Getting Here and Getting Around The Phoenix Sky Harbor Airport (PHX) is one of the ten busiest airports in the world. Sky Harbor is served by all major domestic airlines with US Airways and Southwest Airlines having the most flights. The airport is about five miles from The Buttes Resort. Taxis are readily available from all terminals, and the estimated taxi fare to The Buttes is \$15.

Temperatures in Phoenix in May average in the 90s for the high and in the 60s for the low with an average relative humidity of 14%. It is unlikely to rain. Bring a sun hat, sun screen, and an umbrella to use as a parasol. Remember, it’s a dry heat and feels cooler to people from the humid areas of the USA! We will provide each participant with a souvenir water bottle.

For more information about Greater Phoenix attractions, visit the websites of the Greater Phoenix Convention & Visitors Bureau and the Tempe Convention & Visitors Bureau www.visitphoenix.com | www.tempecvb.com

Hotel Information The Buttes, A Marriott Resort, 2000 Westcourt Way, Tempe, Arizona 85282 Toll-Free Reservation: 888-867-7492; Phone: 602-225-9000; Fax: 602-431-2422; <http://www.marriott.com/phxtm>—enter Group Code **csacsaa**

Atop a 25-acre valley landmark, The Buttes, A Marriott Resort, is the right spot for a southwestern experience. It is a fifteen minute/four mile ride from Sky Harbor International Airport. Bring a bathing suit and enjoy a breathtaking collection of pools. Other amenities include the Narande Spa and a fitness center. Valet or self parking is \$10/night. Four on-site sources for meals not included in the Symposium package are Lobby Lounge, Market Café, Top of the Rock (fabulous views), and the Pool Bar. Stay over for the Sunday Champagne Brunch in Top of the Rock before departing for home.

Hotel Reservations must be received by Monday, May 4, 2009 to be assured of this very special low group rate; per night-\$129/single/double; \$139/triple; \$149 quad, plus 12.07% tax. Complimentary roll-away available in king-bedded room. Register early for best choice of room and bed type. The best ways to register are:

1. Online at <http://www.marriott.com/phxtm> and enter Group Code **csacsaa**
2. Toll-Free Reservation Line: 888-867-7492. Identify yourself with the Group Name; Costume Society of America.

Please note: by contractual arrangement with the symposium hotel, CSA will incur financial penalties for any guest rooms that are cancelled after certain dates, so please, when making your reservation, we greatly appreciate your care and accuracy with your exact arrival and departure dates. If you find you need to cancel any or all of your dates, please do so at your earliest opportunity to make your room available to other attendees. Taking care with your hotel reservation helps us protect the valuable financial resources of CSA.

The Buttes, A Marriott Resort is a completely non-smoking hotel, but does have outside designed smoking areas. If you require a hotel that allows smoking in guest rooms, please call the CSA national office for an alternate option. 908-359-1471 or 800-CSA-9447.

CSA 2009 SYMPOSIUM
PHOENIX/TEMPE, ARIZONA
KEYNOTE ADDRESS
THURSDAY, MAY 28, 3:40

Dr. Patricia Rieff Anawalt, CSA member since 1975 and founding director of the Center for the Study of Regional Dress in the Fowler Museum at UCLA, will deliver the CSA 35th Symposium keynote presentation based on her most recent publication, *The Worldwide History of Dress* (2007), an ethnographic study—now available in English, French, German, Italian, Spanish and Korean—published by Thames and Hudson, Ltd. Anawalt's prior publications include *Indian Clothing Before Cortes* (1981; paperback 1990) and the four-volume *Codex Mendoza*, with Frances Berdan (1992; paperback 1997), as well as over 60 articles in peer-review journals (e.g. *American Anthropologist*, *American Antiquity*, *Latin American Antiquity*, *Ancient Mesoamerica*) and special-interest magazines (e.g. *Archaeology*, *Natural History*, *Scientific American*, *Arquelogia Mexicana*). Patricia Anawalt is working on her next book, *Shamatic Dress and Regalia in North America; Then and Now*.



Patricia Rieff Anawalt; Photo by Don Cole,
Fowler Museum at UCLA

2009 SCHEDULE AT A GLANCE

MONDAY, MAY 25, 2009

7:00-8:00 Evening meeting of Angels Project Volunteers, Apache/Navajo

TUESDAY, MAY 26, 2009

8:00-6:00 Angels Project, Phoenix Museum of History

5:30-6:30 National Board Reception, Apache/Navajo

6:30-9:30 National Board Meeting, Apache/Navajo

WEDNESDAY, MAY 27, 2009

9:00-12:00 National Board Meeting, Apache/Navajo

9:00-10:00 Registration: Preserving Our Costume and Textile Heritage Workshop, Amphitheater Foyer

10:00-4:00 Preserving Our Costume and Textile Heritage Workshop, Amphitheater/Pima

12:00-6:00 Symposium Registration and Tote Bag Exchange, Indian Lobby

12:00-5:00 Excursion 1: Ethnic Art and Adornment: The Bead Museum & West Valley Art Museum

12:15-5:00 Excursion 2: Native American Art and Archeology: Pueblo Grande Museum & Heard Museum

2:00-5:00	Endowment Board of Trustees, Executive Boardroom
3:00-4:30	Professional Development Session I, Creating a Reproduction Period Dress Program for Your Museum or Historic Site, Pueblo
4:30-5:30	Practice time for Juried Paper speakers, Amphitheater
4:30-5:00	First Time Attendees Meet & Greet, Apache/Navajo
5:00-5:30	Mentor/Mentee Meet & Greet, Apache/Navajo
5:30-6:30	Opening Reception, Kachina Foyer and Patio
6:45-7:45	General Session with Ballet Folklorico Alegria. Fellows Awards, Adele Filene Student Presenter Grants, Travel Research Grant, Small Museum Collection Care Grants, and College and University Collection Care Grant, Amphitheater
8:00-9:00	Practice time for Juried Paper speakers, Amphitheater
8:00	Dinner on your own

THURSDAY, MAY 28, 2009

7:00-9:30	Registration and Tote Bag Exchange, Indian Lobby
7:00-8:45	Buffet Breakfast, Top of the Rock
7:00-8:45	Breakfast Meetings of Regional Membership Chairs; Publication Editors, Tequila on the Rocks
7:00-8:30	Practice time for Juried Paper speakers, Amphitheater
9:00-12:05	Opening Plenary Session, Amphitheater
9:00	Millia Davenport Publication Award presentation: Jacqueline Field, "American Silk"; Announcement of new grant recipient
9:50	Stretch; Water and No-Host Quick Energy Break
10:05	Juried Papers
12:15-1:05	Travel to Phoenix Art Museum (PAM); No host buffet lunch Buses leave starting at 12:15
12:30-3:00	Self-guided tours; Visit Museum Store
1:30 & 2:30	Guided tours of exhibition galleries
3:00-5:30	Plenary Session, Whiteman Hall
3:00	Stella Blum Student Research Award Presentation: Margarete Ordon, PhD Candidate, "Making Sense of Dress: Multi-Sensory and Embodied Elements in Fashion Exhibits"; Announcement of new grant recipient
3:40	Costume Design Award Presentation: May Routh, Costume Designer
4:30	Founders' Keynote Address: Patricia Anawalt, "The Worldwide History of Dress"
5:30-6:30	Reception sponsored by the Arizona Costume Institute
6:30-6:45	Light rail ride to Alexi's for Founders' Keynote Dinner
6:30	Buses pick up at PAM & return to The Buttes
6:45-9:00	Keynote dinner/fundraiser at Alexi's Grill Return to The Buttes

FRIDAY, MAY 29, 2009

- 7:00-10:00 Registration and Tote Bag Exchange, Indian Lobby
- 7:00-8:30 Practice time for Juried Paper speakers, Amphitheater
- 7:00-8:45 Buffet breakfast, Top of the Rock, informal modeling by Purple Lizard Boutique
- 7:00-8:45 Breakfast Meetings of National and Regional Presidents; National and Regional Treasurers, Tequila on the Rocks
- 9:00-10:30 Concurrent Session, Juried Papers, Amphitheater
- 9:00-10:30 Professional Development Session II, Theory and Dress Scholarship: Developing and Applying Theory, Apache/Navajo
- 10:30-10:45 Stretch; Water and No-Host Quick Energy Break
- 10:45-12:15 Concurrent Session, Juried Papers, Amphitheater
- 10:45-12:15 Concurrent Session, Juried Papers, Apache/Navajo
- 12:15-1:30 Regional Meetings during Lunch & New Board/Officer Orientation, Kachina 1, 2, 3
- 1:30 Procession to Mercado (Marketplace) and Subasta Silenciosa (Silent Auction), Hopi I & II
- 1:45 Open Mercado (Marketplace) and Subasta Silenciosa (Silent Auction), Hopi I & II
- 2:30-4:00 Concurrent Session, Juried Papers, Amphitheater
- 4:00-4:30 Stretch; Beverage Break, Hopi I & II
- 4:30-6:00 Concurrent Session, Juried Papers, Amphitheater
- 5:30-6:30 Phased Closing of Subasta Silenciosa (Silent Auction)
- 6:00-7:30 Professional Development Session III: Candace Kling, Ribbonwork & Fabric Embellishment, Pima
- 6:45-8:15 Concurrent Session, Juried Papers/Armchair Tour, Amphitheater
- 8:00 Close Mercado (Marketplace)
Dinner on your own or Networking dinners

SATURDAY, MAY 30, 2009

- 7:00-9:00 Registration, Indian Lobby
- 7:00-8:30 Practice time for Juried Paper speakers, Amphitheater
- 7:00-9:00 Breakfast on your own, Market Café
- 8:00-9:00 Winners pick up Subasta Silenciosa (Silent Auction) items, Hopi I & II
- 9:00-12:00 Plenary Session, Amphitheater
- 9:05 Panel: [Berg Encyclopedia of World Dress and Fashion](#)
- 10:05 Stretch; Water and No-Host Quick Energy Break
- 10:20 Richard Martin Exhibition Award Presentations: Anne Bissonnette, PhD, Kent State University Museum: "Hair: The Rise of Individuality 1790-1840" and Andrew Bolton, Curator, The Costume Institute, The Metropolitan Museum of Art: "Poiret: King of Fashion"; Announcement of new award winner

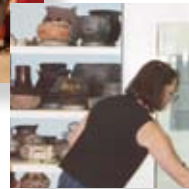
- 11:20 Annual Meeting and Invitation to Kansas City, 2010
- 11:00-1:00 Set up for Research Exhibits, Apache/Navajo
- 12:00-1:30 Buffet lunch, Kachina 1, 2 & 3
- 12:00-1:30 Past Presidents' Meeting, Kachina 1, 2 & 3
- 1:30-3:30 Research Exhibits, Apache/Navajo and foyers outside Apache/Navajo, Pima, and Pueblo
- 2:00-3:30 Professional Development Session IV, Where Do We Find Excellent Writing Within CSA Fields of Study?, Pima
- 4:00- 5:30 Finale and Farewell: A Conversation with Edith Head, presented by Susan Claassen, Invisible Theatre, Tucson, Amphitheater
- 6:30-10:00 CSA Board of Directors Meeting, Apache/Navajo

SUNDAY, MAY 31, 2009

- 7:00-9:00 Excursion 3: Grand Canyon Adventure, 7:00 am-9:00 pm
- 9:00-3:00 Excursion 4: Ethnic Art and Adornment: West Valley Art Museum & The Bead Museum, 2:15 drop off at airport, return to The Buttes by 3:00
- 9:00-4:00 Excursion 5: Desert Plants and Native People: Desert Botanical Garden & Heard Museum, 3:30 drop off at airport, return to The Buttes by 4:00
- 8:45-1:30 Excursion 6: Frank Lloyd Wright and Taliesin West: The Architect and His Desert Home, 1:00 drop off at airport, return to The Buttes by 1:30.

Pueblo Grande Museum

* see Wednesday, May 27, 12:15



The Bead Museum

* see Wednesday, May 27, 12:00
& Sunday, May 31, 9:00

l to r: Silver bead necklace with enamel decoration, Morocco; Manasai beaded collar, Kenya, Africa; Huichol jaguar head, Mexico; Naga Warrior; Konyak Tribe Women Dancers at a Naga Festival;



Phoenix Art Museum

* see Thursday, May 28 – 12:00, 1:30, 3:00, 5:30

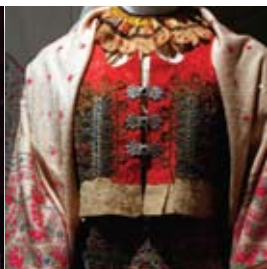


l to r: Phoenix Art Museum Exterior; 1840s green gown: Unknown American or English designer. Day dress, 1840s. Changeant silk taffeta with silk laces and metal tips; Fortuny long blue gown: Mariano Fortuny. Gown, 1920's. Silk velvet with metal stenciling, silk chiffon and beads; 30s long red gown: Chesta Wrenn. Gown, 1930's. Silk velvet with metal stenciling; Alaia two short dresses: Azzedine Alaia. Tunics, c. 1993. Wool. Exterior photo by Bill Timmerman; Costume photos by Ken Howie



West Valley Art Museum

* see Wednesday, May 27, 12:00 & Sunday, May 31, 4:00



l to r: Chinese opera costume; Czech costume detail; Past visit by CSA

EVENTS IN DETAIL

TUESDAY, MAY 26

8:00 – 6:00 Angels Project

Join CSA's volunteer effort to improve costume storage at the Phoenix Museum of History, located in Heritage and Science Park. Uniforms and costumes from the collection will be identified, catalogued, and packed for storage. Organizers Martha Grimm and Margaret Ordoñez welcome volunteers of all talents and skill levels. Volunteers will assemble at 8:00 AM at the hotel. Housing at the symposium hotel, transportation, and meals during the Angels Project will be provided. Contact Martha Grimm to volunteer, mwgrimm@cox.net or (602) 996-1296.

WEDNESDAY, MAY 27

10:00 – 4:00 Preserving Our Costume and Textile Heritage



Susan Jerome and Margaret Ordoñez

Margaret T. Ordoñez, PhD (mordonez@uri.edu)

Susan J. Jerome (sjjerome@mail.uri.edu)

Collection management is the focus of the morning session beginning with the development and evaluation of a mission statement and policies that cover accessioning, deaccessioning, record keeping, donor forms, and disaster preparedness and response. Leaders will discuss solutions to storage space problems found in many collections. Additional topics include working with volunteers, reaching out to the community,

funding, grant writing, publicizing the collection, and communicating its value to trustees, directors, and donors.

The afternoon session centers on conservation concerns. Cleaning, repairing, stabilizing, storing, and exhibiting objects using photographs and microphotographs will be discussed. Actual objects will be used to illustrate important concepts.

Reflecting the symposium location and theme, discussions will include treatment of Southwest textiles and apparel. Participants are encouraged to bring one problematic object to discuss. Collectors, museum and historical society personnel, volunteers, teachers, and dealers will benefit from this day-long workshop.

This workshop is funded in part by a 21st Century Museum Professionals Grant Award received by CSA from the Institute of Museum and Library Services.

12:00 – 5:00 Excursion 1: Ethnic Art and Adornment

Travel with a small group of colleagues to *The Bead Museum in Glendale and the *West Valley Art Museum in Surprise.

The Bead Museum Curator Brenda Brandt hosts a visit to discover and experience the unique aspects of beads and beaded art through permanent and temporary exhibitions. The Museum Store features beads of all kinds, findings, handmade jewelry, artist beads, collectible beads, and gifts and books from around the world.

www.beadmuseumaz.org

At the West Valley Art Museum, Curator George Palovich will lead a guided tour of the galleries as well as a behind-the-scenes visit to costume storage. Participants will enjoy the museum's collection of international fine prints, ethnographic artifacts, and American art with a strong emphasis on Arizona artists. White gloves will be waiting for your tour of the storage vault and the 1000 plus piece Ethnic Dress Collection, arranged alphabetically by country. Visit <http://wvam.org/knop.html> to learn more about the Dorothy Knop Collection.

12:15 – 5:00 Excursion 2: Native American Art and Archaeology

Explore Native American culture at *Pueblo Grande Museum and the *Heard Museum, Phoenix. Wear walking shoes and bring a sun hat and sun screen.

Nestled in the heart of a modern metropolis rests a small piece of the past. Pueblo Grande Museum and Archaeological Park preserves the prehistoric Hohokam

village site of Pueblo Grande and the museum serves as the archaeological repository for the City of Phoenix. An accessible trail system includes outdoor exhibits as well as the prehistoric platform mound, originally two stories tall and the size of a football field. The indoor exhibit galleries focus on the archaeology of the Hohokam culture, and the collection contains historic American Indian material as well as archaeological project collections. Holly Young, Curator of Collections and Treasurer of the Museum Association of Arizona, hosts our group.

<http://phoenix.gov/parks/pueblo.html>

Then proceed to the world-renowned Heard Museum for an exciting trip through the American Indian Southwest, from the distant past to today. Experience the Heard's most prized masterpieces of Native American art, sweeping landscapes, poetry, and personal recollections on an unforgettable journey through the Southwest and the vibrant arts and cultures of Native people. www.heard.org

3:00 – 4:30 Professional Development Session I

Creating a Reproduction Period Dress Program for Your Museum or Historic Site
Robin Campbell and staff, New York State Bureau of Historic Sites

Learn how four contract seamstresses working one day a week, create high quality, custom reproduction garments for 37 state historic sites. Curator Robin Campbell will explain how her program works and offer practical suggestions for those considering starting a similar program. The remainder of the workshop will be devoted to participants who are encouraged to bring images, resources, ideas, and enthusiasm to share.

5:30 – 7:45 ¡Bienvenidos a Arizona! Welcome to Arizona! – Opening Reception and General Session



Ballet Folklorico Alegria
Photo by Vicki Berger

Sponsored by CSA Southwest Region.

Renew friendships and sample grilled vegetables, breads, spanakopita, meatballs, brie, and raspberry tarts in the Kachina Ballroom Foyer and Patio. Cash bar available. Experience a southwestern welcome by the Ballet Folklorico Alegria. This lively student dance troupe, led by Sonia Cordova and René Contreras, performs traditional Mexican dances. Families construct the colorful costumes which reflect different geographical regions of Mexico. www.geocities.com/balletalegria

Honor colleagues selected as Fellow, CSA's highest award, and congratulate the recipients of the Adele Filene Student Presenter Grants, Travel Research Grant, Small Museum Collection Care Grants, and College and University Collection Care Grant.



Top: Inexpensive American silk imitation circa 1900 Jacquard; Above: Cocoon to thread for industrial looms. Photos by Jacqueline Field.

9:00-9:50 Millia Davenport Publication Award Presentation:

Jacqueline Field, "American Silk: Not Just For Sunday Anymore"

From around 1880 American mills turned out an ever-increasing profusion of affordable silks to the point that by the early 1900s most women owned a silk garment and by the 1920s silk was everyday wear. Yet the industry's achievement is scarcely remembered and clothing history makes little mention of the huge role silks played in patterns of clothing consumption.

1:30 & 2:30 Guided Tours of Exhibition Galleries

The Kelly Ellman Fashion Design Gallery and Orme Lewis Gallery

*Phoenix Art Museum

Featuring over 40 ensembles, accessories and rare books, this exhibition will show medieval influences on fashion designs from the early 19th century to the present. Romantic ideas of chivalry and courtly magnificence have inspired the use of the aesthetics of the Middle Ages in the modern arts as a fantasy expression of nostalgia for a simpler life. From Mariano Fortuny's luxurious velvet gowns to John Galliano's haute couture armor for Christian Dior, this fanciful installation brings together fashions that evoke the sumptuous textures and elegant flowing lines that capture the medieval spirit.

3:00-3:40 Stella Blum Student Research Award Presentation: Margarete Ordon, PhD Candidate, "Making Sense of Dress: Multi-Sensory and Embodied Elements in Fashion Exhibits"



LaBelle Epoque, Vancouver Museum. Photo by M. Ordon.

Museums tell stories about dress artifacts that are enmeshed in holistic, bodily practices. Ordon's presentation explores how museum exhibits can draw attention to the role of bodies and senses both by crafting meaningful embodied and multi-sensorial experiences and also by explicitly encouraging visitors to reflect on embodiment. Based on a comparative, qualitative case study of three fashion exhibits, she identifies several variables that encourage people to consider the importance of the body and senses in dress practices and to consciously cultivate meaningful, substantive, and pleasurable experiences with dress.

3:40-4:20 Costume Design Award Presentation: May Routh, Costume Designer

The design shown in the line drawing is from Routh's first film as Costume Designer and her first working experience in America. She worked with Brian Eatwell, the Production Designer, whom she married.

4:30 – 5:30 Founders' Keynote Address

Patricia Anawalt, "The Worldwide History of Dress"

5:30 – 6:30 Reception

The Arizona Costume Institute, a support organization for Fashion Design, is hosting a reception for symposium participants after the keynote lecture. This festive southwest themed reception will provide a generous offering of hors d'oeuvres and a no-host bar including beer, wine and a margarita bar! Enjoy catching up with old friends and making new ones in the ambiance of the Museum's contemporary setting.



"The Man Who Fell to Earth" by M. Routh



*Keynote Speaker Patricia Anawalt
Photo by Don Cole*

6:45 – 9:00 Founders' Keynote Speaker Fundraising Dinner

Alexi's Grill

3550 North Central Avenue, (602) 550-4142

Ride the new light rail train a short distance north on Central Avenue to join keynote speaker Patricia Anawalt for dinner and Q&A. Michael Zistatsis, Owner and Host of Alexi's Grill, promises a homemade feast in a relaxing atmosphere. Proceeds benefit the CSA Symposium. www.alexisgrillphx.com

FRIDAY, MAY 29

7:00 – 8:45 Informal modeling by Purple Lizard Boutique

During breakfast at the Top of the Rock Restaurant, enjoy informal modeling presented by the Purple Lizard Boutique, described by *Phoenix Magazine* as the "Best boutique for desert-dwelling, natural-fiber-favoring, sensible shoe-wearing, Frida Kahlo-adoring, tortoiseshell-glasses-peering, scented-candle-burning, silver jewelry-accessorizing women."



*Beaded Purse from Purple
Lizard Boutique,
Photo by Vicki Berger*

9:00 – 10:30 Professional Development Session II

Theory and Dress Scholarship: Developing and Applying Theory

Tina Bates, Canadian Museum of Civilization

Sandra Buckland, The University of Akron

Elaine Pedersen, Oregon State University

Theory is a tool to draw meanings out of images and objects, which can confirm, inform, or contradict written historical context. Scholars need to employ a variety of research methods and synthesize information from multiple sources as they seek to substantiate the validity of proposed fashion theories. Costume scholars can play a vital role in this synergistic intersection of theory and practice. Costume studies provide the valuable inductive research that can generate theories, but they can also provide a proving ground to test theories.

6:00 – 7:30 Professional Development Session III

Ribbonwork and Fabric Embellishment

Candace Kling, author of The Artful Ribbon

Candace will open the door to a host of strip trimmings and surface embellishments, offering dates and terminology as well as hands-on instruction.

SATURDAY, MAY 30

9:05 – 10:05 Past, Present, and Future: Berg Encyclopedia of World Dress and Fashion



Joanne Eicher, Editor-in-Chief

Kathryn Earle, Managing Director

Sandra Rosenbaum, Contributor

Phyllis Tortora, Volume Editor

Over 600 scholars have contributed to the ten-volume Berg Encyclopedia of World Dress and Fashion. The online edition will be available to libraries worldwide by annual subscription from mid-2010. Panelists will discuss the planning and implementation stages of this massive project and will share future possibilities for distribution. www.bergpublishers.com



BergFashionLibrary.com

10:20-11:20 Richard Martin Exhibition Award Presentations:



Anne Bissonnette, PhD, Kent State University Museum: “Hair: The Rise of Individuality 1790-1840”

Andrew Bolton, Curator, The Costume Institute, The Metropolitan Museum of Art: “Poiret: King of Fashion”

l to r: 2008 Exhibition Winner—“Hair: The Rise of Individuality 1790-1840” Photo: A. Bissonnette

2008 Exhibition Winner—“Poiret: King of Fashion,” May 9-August 5, 2007, exhibition installation, Image © The Metropolitan Museum of Art

2:00 – 3:30 Professional Development Session IV

A diverse panel of scholars, including Dr. Abby Lillethun, Montclair State University, and Whitney Blausen, Independent Scholar, will discuss what constitutes high-quality writing in fashion history, theater costuming, and conservation. The panel will also offer tips on writing well.



Susan Claassen as Edith Head

4:00 – 5:30 Finale and Farewell: A Conversation with Edith Head

Susan Claassen stars in the internationally acclaimed “A Conversation with Edith Head” based on the book, Edith Head’s Hollywood, by Edith Head & Paddy Calistro. It is a behind-the-scenes feast of great movie legends and delicious stories that provide an insight into Hollywood’s legendary costume designer. In her six decades of costume design she worked on over eleven hundred films, dressed the greatest stars of Hollywood, received 35 Academy Award® nominations, and won an unprecedented eight Oscars®.

SUNDAY, MAY 31

7:00 am – 9:00 pm Excursion 3: Grand Canyon Adventure

Join colleagues on a Grand Canyon Day Tour led by Detours of Arizona. Highlights include: Sedona Red Rock country, uptown Sedona, scenic Oak Creek Canyon, famous Route 66, ponderosa forests, Grand Canyon South Rim, Navajo trading post, and views of the Painted Desert. www.detoursaz.com Lunch on your own. Wear comfortable walking shoes. Bring your binoculars — you may spot a soaring California condor!



Grand Canyon

9:00 – 3:00 Excursion 4: Ethnic Art and Adornment

Travel with a small group of colleagues to the * West Valley Art Museum in Surprise and *The Bead Museum in Glendale. Refer to full description listed in the Wednesday, May 27 schedule for Excursion 1.

9:00 – 4:00 Excursion 5: Desert Plants and Native People

Nestled amid the red buttes of Papago Park, the Desert Botanical Garden hosts one of the world’s finest collections of desert plants including 139 rare, threatened, and endangered plant species from around the world. As an added bonus, you will view the blockbuster exhibition, “Chihuly: The Nature of Glass” by Dale Chihuly,

featuring vibrantly colored glass sculptures of grand scale artfully located throughout the Garden. dbg.org

Then proceed to the world renowned Heard Museum for an exciting trip through the American Indian Southwest, from the distant past to today. Experience the Heard's most prized masterpieces of Native American art, sweeping landscapes, poetry, and personal recollections on an unforgettable journey through the Southwest and the vibrant arts and cultures of Native people. www.heard.org

8:45 – 1:30 Excursion 6: Frank Lloyd Wright and Taliesin West: The Architect and His Desert Home

Taliesin West, the western home and school founded by Frank Lloyd Wright, sits within a pristine Sonoran Desert landscape at the foot of the McDowell Mountains in North Scottsdale. Visit the living quarters, Cabaret Theater, Music Pavilion, Kiva, and Frank Lloyd Wright's private office—all linked by dramatic terraces, gardens, and walkways overlooking the rugged Sonoran Desert and valley below. Enjoy refreshments in the colorful dining room. Knowledgeable and experienced guides explain how the site relates to the desert and provide a general overview of Wright's philosophies and theories of design. www.franklloydwright.org



Oral Research Papers

THURSDAY, MAY 28, 10:05–12:05

Juried Papers

Hints Respecting Dress from the Ancient Egyptians in the Nineteenth Century

Karin J. Bohleke, Director of Fashion Archives and Museum,
Shippensburg University

Mode à la turque in Women's Dress during the Late Baroque

Charlotte Jirousek, Associate Professor and Curator, Apparel Design,
Cornell University

The Dress of African Slave Women in Rio de Janeiro, Brazil

Kelly Mohs Gage, Graduate Student, College of Design, Department of Design,
Housing and Apparel, University of Minnesota

The Fashionable Miami of Northern Indiana

Harold F. Mailand, Conservator, Textile Conservation Services

FRIDAY, MAY 29, 9:00–10:30

Juried Papers

Attired at Home, Disguised in the World:

Dress Choices of South Asian Women in America

Mario J. Roman, Masters Candidate; Charlotte Jirousek, Associate Professor and Curator, Apparel Design, Cornell University

Dandies and Gala Days: The Use of Trade Cloth on 19th Century Pacific Islands

Susan Jerome, Collection Manager, University of Rhode Island

The Lahu of Myanmar: Their Coats of Distinction and the Changes Brought about through Innovative Adoption of Materials from Other Worlds

Teena Jennings-Rentenaar, Associate Professor, The University of Akron

FRIDAY, MAY 29, 10:45–12:15 (TWO CONCURRENT SESSIONS)

Juried Papers

The Sari in Modern India:

Crossing the Boundaries between Maker, Seller, and Wearer

Pravina Shukla, Associate Professor, Indiana University

Peacocks: The Eye of the Beholder

Louise Coffey-Webb, Chair, Fashion Design Department, Woodbury University

Cross Cultural Journeys of the Bronze Age Tunic

Elizabeth Barber, Professor of Archaeology and Linguistics Emerita, Occidental College

Juried Papers

“Their Uniforms All Esthetic and Antiseptic”: *Creating Nursing Identity in Europe and North America*

Christina Bates, Curator, Ontario History, Canadian Museum of Civilization

Slovensky Kroj – Slovak Folk Dress after Ellis Island: A Study of Adaptation and Modification Evident in Photographs of Cleveland’s Slovak American Groups, 1918-1978

Thomas Gates, Head, June F. Mohler Fashion Library, Kent State University

Prettier in Pink: The Feminization of Infant and Toddler Girls’ Clothing in America

Jo Paoletti, Associate Professor and Interim Director of Undergraduate Studies, Department of American Studies, University of Maryland

FRIDAY, MAY 29, 2:30–4:00

Juried Papers

Cultural Multiplicity in an American Icon

Elizabeth DeMaria, Assistant Professor, Stephens College

“I took ye for an Injin” : Dressing across Cultural Borders on the Western Frontier

David Rickman, Interpretive Media Specialist, Division of Parks and Recreation/C.A.R.S.

Renegade to Regular Joe: Shifting Borders of the Black Leather Jacket

Marilyn DeLong, Professor; Kelly Mohs Gage, Graduate Student; and Monica Sklar, Ph.D. Candidate; University of Minnesota; Juyeon Park, Assistant Professor, Design and Merchandising, Colorado State University

FRIDAY, MAY 29, 4:30–6:00

Juried Papers

Carolyn Schnurer: America’s Most Globe-Trotting Designer

Rachel Tu, Research Assistant, Costume Documentation Project, Brooklyn Museum

Madame Baer and Her Gowns: A Study in San Francisco High Society

Heather Vaughan, Independent Fashion Historian

Howard Greer: Paris, Hollywood and the American Fashion Industry

Shelly Foote, Independent Researcher

FRIDAY, MAY 29, 6:45–8:15

Juried Papers and Armchair Tour

“Hanbok Sport” : Cross-Cultural Design Process

Kathy Mullet, Associate Professor, Oregon State University

Costume Design for Bertolt Brecht’s The Caucasian Chalk Circle

Andrea Varga, Professor of Theatre Arts Design, State University of New York at New Paltz

Armchair Tour Presentation

Marilyn DeLong, Professor, University of Minnesota



Research Exhibits

SATURDAY, MAY 30, 1:30–3:30

The Americanization of Dress in the Early Twentieth Century – Style and Embellishment of Women’s Arts and Crafts Costume

Diane Ayres, Owner of Arts & Crafts Period Textiles

Fashionable Power: Gender, Visual Culture, and Costume in the Meeting of the Occident and Orient

Cynthia Bland, Assistant Professor of Art History, University of Wisconsin Stout

Frida Kahlo and Self-Representation: Layers of Meaning and Identity in Dress

Marie Botkin, Department of Hospitality, Tourism and Family and Consumer Sciences, Georgia Southern University

Cultural Traditions in the Fiber/Fabric Arts of Iowa

Sara B. Marcketti and Sara J. Kadolph, Professors, Iowa State University

Crossing Borders in Style: A Photographic Discussion of Style and Status Evidenced in Men’s Hats in Utah Territory

Jaynanne Meads, MFA Candidate, Brigham Young University

Embroidered Borders: The Communicative Function of Slavic Embroidery

Helen R. Nosova, Assistant Curator of Fashion Design, Phoenix Art Museum

Dreadlocks in Babylon: Caucasians and Dreadlocks

Petra Slinkard, Curatorial Assistant, Textile and Fashion Arts, Indianapolis Museum of Art

Applying Gilmore and Pines’ Authenticity Theory to the Meaning of Dress: Connecting the Almanac Singers’ Dress to Soviet Political Art

Mitchell Strauss, Professor of Textiles and Apparel, University of Northern Iowa

Tin Thread Embroidery: From the Silk Road to Northern Lapland

Jennielynn Streed, Costume Shop Supervisor, Temple University

How Do You Catalogue the Franco-American Dress? Imports, Copies, and Interpretations in the Drexel Historic Costume Collection

Clare Suaro, Curator, Drexel University

“A Pretty Democrat à la Mode Française, and a Sweet Little Federalist à la Mode Anglaise”: French and English Influences in American Federal Era Women’s Fashion

Ann Bauermann Wass, Researcher, Riversdale House Museum, Maryland-National Capital Park and Planning Commission

Mercado – Marketplace

Friday, May 29, 1:45 – 8:00

The CSA Mercado – Marketplace provides an excellent opportunity for attendees to shop for costume and textile books, vintage apparel, wearable art, accessories, software, patterns, museum and exhibition supplies. If you are interested in selling merchandise as a Vendor, application materials are available from the national office. Call 800.CSA.9447 or e-mail national.office@costumesocietyamerica.com. We will review and make acceptance decisions on a continual basis until we have filled our space allocation. Space is limited, so please respond promptly once you receive the application materials.

Subasta Silenciosa – Silent Auction

Friday, May 29, 1:45 – 6:30



WE LOOK FORWARD TO YOUR VISIT!

*Symposium Co-Chairs:
Brenda Brandt and Vicki Berger*

Tote Bag Exchange In support of environmental sustainability, we announce CSA's first Tote Bag Exchange. Your assignment is to clean out your closets and collect all of those tote bags and briefcases collected from previous conferences. Keep a few to carry your groceries; save your favorite to use at the 2009 symposium; and bring it and all the rest with you to Arizona. Bags not snapped up by your colleagues at the exchange table will be donated to charity.



2009 Subasta Silenciosa (Silent Auction) Donation Form

The annual CSA Silent Auction raises funds to support projects and services that benefit CSA members. Please donate costume and fashion books, magazines, textiles, clothing and accessories (jewelry, hats, scarves, stoles, bags), professional services and other items that will fit into a suitcase so that winning bidders can easily take them home. All donations are tax deductible. You will receive an acknowledgment letter for your records.

Donor Contact Information

Name _____

Address _____

Phone _____ Alt. Phone _____

Email _____

Business, institution or individual to be listed in credits

Donation Information (Fill out a separate form for each item.)

Item Description _____

Value \$ _____ Reserve Price (Optional) \$ _____

Preference if unsold: _____ Return donation to donor
_____ Do not return donation to donor

Please Return This Form by May 1st to kay.king@hccs.edu (email) or 281-558-1836 (home fax) or use the Auction Form on the CSA website to make your donation: <http://costumesocietyamerica.com/natsym.htm>

Send Forms Only To:
Kay King
CSA Subasta Silenciosa Chair
14122 Carolcrest Circle
Houston, TX 77079-6803

Send Donated Items To:
Vicki Berger
CSA Symposium Co-Chair
2211 North 7th Avenue
Phoenix, AZ 85007-1543

_____ This item will be mailed to Vicki Berger by May 15.

_____ This item will be brought to the Symposium.

To bid on items during the symposium you must obtain a bid number from the registration table. A credit card number must be provided to obtain a bidder number. You may still pay with cash or check during the auction pick-up time.

COSTUME CROSSING BORDERS: A CULTURAL JOURNEY
CSA SYMPOSIUM 2009 • MAY 26-31
REGISTRATION FORM

Personal Information: Each person should submit a separate form, including guests.

I am a Member I am a Non-Member

Name _____

Mailing Address _____

City _____ State _____ Zip _____ Country _____

Daytime Phone _____ Cell Phone _____

Email _____ Fax _____

Emergency Contact Name /Phone _____

Name and affiliation as you would like them to appear on your nametag:

Name _____ Affiliation _____

REGISTER ONLINE: <http://www.costumesocietyamerica.com/natsym.htm>

FAX registration form to: 908-450-1118 or MAIL form to:

CSA Symposium Registration, 390 Amwell Road, Suite 403, Hillsborough, NJ 08844

Questions? Please contact us: national.office@costumesocietyamerica.com,
 or 908-359-1471 or 800-CSA-9447.

SYMPOSIUM FEES

received by 4/3 4/4-5/12

Full Symposium: Wed-Sat includes: 2 breakfasts, 2 lunches, 2 receptions, 1 break,
 Symposium Abstracts

- | | | |
|---|-------|-------|
| <input type="checkbox"/> Member/New Member, full conference | \$359 | \$419 |
| <input type="checkbox"/> Student Member, full conference | \$329 | \$389 |
| <input type="checkbox"/> Non-Member, full conference | \$449 | \$509 |

One-Day Registration:

Wed, includes reception & awards presentation

- | | | |
|-------------------------------------|-------|-------|
| <input type="checkbox"/> Member | \$ 30 | \$ 40 |
| <input type="checkbox"/> Non-Member | \$ 45 | \$ 60 |

Thurs, includes breakfast, Phoenix Art Museum exhibits, keynote address & reception

- | | | |
|-------------------------------------|-------|-------|
| <input type="checkbox"/> Member | \$159 | \$199 |
| <input type="checkbox"/> Non-Member | \$209 | \$249 |

Fri, includes breakfast, lunch, break, Marketplace & Silent Auction

- | | | |
|-------------------------------------|-------|-------|
| <input type="checkbox"/> Member | \$179 | \$219 |
| <input type="checkbox"/> Non-Member | \$229 | \$269 |

Sat, includes lunch & Finale/Farewell: A Conversation with Edith Head

- | | | |
|-------------------------------------|-------|-------|
| <input type="checkbox"/> Member | \$139 | \$179 |
| <input type="checkbox"/> Non-Member | \$189 | \$229 |

Two-Day Registration:

- Contact the National Office for fees.

Thurs, Keynote Speaker Dinner at Alexi's

- | | | |
|-------------------------------------|-------|-------|
| <input type="checkbox"/> Member | \$ 94 | \$ 94 |
| <input type="checkbox"/> Non-Member | \$ 99 | \$ 99 |

My dinner choice: Salmon Chicken Beef Vegetarian

Social Functions registration available to Non-Members accompanying registered attendees—2 breakfasts at Top of the Rock, Opening reception, Phoenix Art Museum reception including self-guided tour of exhibits and transportation, & Finale performance—A Conversation with Edith Head \$159 \$199

Thursday Phoenix Art Museum reception including self-guided tour of exhibits and transportation: Non-Member \$ 40 \$ 50

Wednesday Pre-symposium Optional Events:

Preserving Our Costume & Textile Heritage, Full-Day Workshop

- Member \$ 60 \$ 60
 Non-Member \$ 60 \$ 60

Excursion 1: Ethnic Art and Adornment:

The Bead Museum & West Valley Art Museum, afternoon (15 person max)

- Member \$104 \$104
 Non-Member \$109 \$109

Excursion 2: Native American Art and Archeology:

Pueblo Grande Museum & Heard Museum, afternoon (15 person max)

- Member \$ 99 \$ 99
 Non-Member \$104 \$104

Sunday Post-symposium Optional Events

Excursion 3: Grand Canyon Adventure

- Member \$150 \$150
 Non-Member \$155 \$155

Excursion 4: Ethnic Art and Adornment: West Valley Art Museum & The Bead Museum

- Member \$104 \$104
 Non-Member \$109 \$109

Excursion 5: Desert Botanical Garden & Heard Museum: Desert Plants and Native People

- Member \$154 \$154
 Non-Member \$159 \$159

Excursion 6: Frank Lloyd Wright and Taliesin West: The Architect and His Home

- Member \$119 \$119
 Non-Member \$124 \$124

TOTAL REGISTRATION FEES ENCLOSED \$ _____ \$ _____

Check boxes or fill in blanks that apply

I am a new CSA member. This is my first Symposium.

I would like a mentor I volunteer to be a mentor.

I have dietary needs: Vegetarian Other _____

I have a disability requiring special accommodation (national office will contact you).

I need help finding a roommate for (circle): May 26 27 28 29 30 31

I wish to sign up for:

Wed afternoon Professional Development Session I (25 max).

Fri evening Professional Development Session III (20 max).

National Office will confirm your participation on a first registered basis.

Food/Beverage Events: I intend to participate in the following Food/Beverage events:

	Wed	Thurs	Fri	Sat
Reception	<input type="checkbox"/>	<input type="checkbox"/>		
Breakfast		<input type="checkbox"/>	<input type="checkbox"/>	
Lunch			<input type="checkbox"/>	<input type="checkbox"/>
Break			<input type="checkbox"/>	

Check enclosed Amount _____

Mastercard Visa American Express Expiration ___/___/___

Account # _____ Cardholder's Name _____

Cancellation Policy: Registration fee refunded minus \$50 administrative fee if cancelled by May 7, 2008. No refund after May 7.